

## Admissions

To qualify for financial support, applicants must apply for admission in the Fall Quarter. Applicants who apply for Winter and Spring Quarter admission will not be eligible for financial support.

### The deadline for filing applications are:

**Fall Quarter**  
Admission & Fellowship Consideration  
(begins September) **January 5**

**Fall Quarter**  
Admission only  
(begins September) **May 1**

**Winter quarter**  
Admission only  
(begins January) **September 1**

**Spring Quarter**  
Admission only  
(begins April) **December 1**

Please note: If you submit an application after the above posted deadlines, your application may be deferred to the next applicable term.

International students follow the same procedures and are governed by the same regulations as domestic applicants with the following important exceptions.

International applicants and permanent residents whose native language is not English must score a minimum of 550 on TOEFL and 213 on the computer-based version of the same exam. International applicants should arrange to take the examination in their home country by contacting the following:

Educational Testing Service  
P. O. Box 6151  
Princeton, NJ 08540-6151  
[http://etsi54.ets.org/tcenter/cbt\\_fr.cfm](http://etsi54.ets.org/tcenter/cbt_fr.cfm)

The date of the test must be no more than two years before the intended quarter of admission.

The International Services Center specializes in providing information and services and can be reached at (951) 827-4113.



**University of California,  
Riverside**

**Graduate Program  
in  
Comparative Literature**

**Department  
of  
Comparative Literature  
and  
Foreign Languages**

**2401 Humanities Building  
Riverside, CA 92521  
Phone: (951) 827-5007  
FAX: (951) 827-2160  
<http://www.complitforlang.ucr.edu/>**

University of California, Riverside  
Comparative Literature & Foreign Languages  
Riverside, CA 92521

Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit No. 131  
Riverside, CA

## Comparative Literature Graduate Program

### **Masters and Doctoral Degree in Comparative Literature**

The Department of Comparative Literature offers the M.A. and the Ph.D. degrees in Comparative Literature.

Students may choose among three tracks in Interliterary, Interdisciplinary, and Science Fiction Studies. Students may enter the program with or without an M.A. in literature. Those entering without will first complete the M.A. before continuing to the Ph.D.

### **Interliterary Studies**

This program is designed for students wishing to concentrate in Comparative Literature as an interliterary discipline. Students work in a combination of three of the following literatures: Chinese, English (either British or American), French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Portuguese, Russian, Spanish, and Vietnamese. Permission is granted in exceptional cases to work in other literatures related to Germanic, Romance, or Slavic families, in Hebrew or Arabic literature, or in other Asian or African Literatures.

In their first literature (their major specialty), students take a comprehensive approach to language, literary history, and critical scholarship. In their two other literatures, they specialize in a genre, a period, a critical school or a theoretical approach, always in their main literature. Work in all the three literatures must be done in the languages of these literatures.

### **Interdisciplinary Studies**

This program is designed for students with interests in interdisciplinary research and teaching. Students examine relationships between literary studies and other disciplines (such as art history, media studies, women's studies, ethnic studies, history, law, music, philosophy, political science, psychology, religious studies, science, sociology, and theater). Students take courses in an appropriate discipline in place of one of their secondary literary concentrations. This option is recommended to students who enter Comparative Literature with an M.A. in a non-literary discipline.

### **Science Fiction, Science, and Literature**

This option is designed for students with interests in science fiction studies and the relations of science to world literature. It builds upon the current widespread interest in Science Fiction and draws on the primary research materials in the Eaton Collection, housed in UCR's Rivera Library. The program is intended for students who have already completed an undergraduate degree in Comparative Literature, English or Kindred Studies. It draws on the speculative richness of science fiction literature in a wide variety of social contexts, including the role of science in society (genetic



engineering, artificial environments, nanotechnology, etc.), race and ethnicity, and social ethics. This track interacts with existing programs in the humanities, arts, social sciences and sciences. It is inherently cross-disciplinary both within the humanities, and between the humanities and sciences.

### **Teaching Assistants, Fellowships and Financial Aid**

Teaching assistantships and fellowships are available on a competitive basis. For more information regarding both admissions and fellowship consideration, applicants should visit: <http://www.graddiv.ucr.edu/>. The deadline date for fellowship consideration is January 5. The financial aid website is located at <http://finaid.ucr.edu>

### **Location**

The University of California, Riverside is a major research university in the University of California system. It is located an hour east of Los Angeles, within easy driving distance of mountains, hot springs, wineries, beaches, and the spectacular natural reserves of Joshua Tree and Anza Borego, as well as Los Angeles itself. The majority of our graduate students receive fellowships, T.A.-ships, and other forms of financial support, and are drawn from around the world.

## Our Profile

The faculty of the Comparative Literature and Foreign Languages Department are widely-known for their work in comparative Asian and European studies. We offer a robust and balanced literature, culture, and theory program, with particular strength in gender and feminist studies, post-colonialism, media and cultural studies, critical theory, science and science fiction studies, and comparative ancient civilizations. Students have flexibility in designing their own unique interdisciplinary and interliterary programs. Among the literatures students may work in are Chinese, English, French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Filipino, Portuguese, Russian, Spanish, and Vietnamese.

## Faculty

**Thomas F. Scanlon**, Chair  
*Classics/Comparative Ancient Civilizations*  
PhD—Ohio State University

**Michelle E. Bloom**, French  
PhD—Brown University

**Heidi Brevik-Zender**, French  
PhD—Brown University

**David K. Danow**, Russian  
PhD—Brown University

**Sabine Doran**, European Literature  
PhD—Free University of Berlin

**Stephanie B. Hammer**, Germanic Studies  
PhD—University of North Carolina, Chapel Hill

**Kelly Jeong**, Korean  
PhD—UC Los Angeles

**John M. Kim**, German/Japanese  
PhD—Cornell University

**Mariam Beevi-Lam**, Vietnamese  
PhD—UC Irvine

**Perry Link**, Chinese  
PhD—Harvard University

**Margherita Long**, Japanese  
PhD—Princeton

**Hendrick M.J. Maier**, Literature of Southeast Asia and Indonesia  
PhD—University of Leiden

**Lisa A. Raphals**, Chinese  
PhD—University of Chicago

**Jeffrey Sacks**, Arabic  
PhD—Columbia University

**Theda Shapiro**, French  
PhD—Columbia University

**Annmaria Shimabuku**, Japanese  
PhD—Cornell University

**Marguerite Waller**, Italian and Women's Studies  
PhD—Yale University

**Yenna Wu**, Chinese/Civilizations  
PhD—Harvard University

**Yang Ye**, Chinese  
PhD—Harvard University