

SPECTACLE
The 11th Annual East Asian Studies
Graduate Student Conference

CALL FOR PAPERS

The University of Toronto's 11th annual East Asian Studies Graduate Conference titled *Spectacle* will take place on Saturday, March 5, 2011. We welcome submissions that critically address the history, production and mediation of public gatherings and display in the context of East Asia. Possible topics for papers include but are not limited to spectatorship and memory; urban development and the temporalization of communities; stagings of power and protest; the diaspora and migrations of identity; cultural heritage sites and the rhetorics of identity; the visibility and aesthetics of exaggeration; and the impact of technology on social interactions. We encourage entries from graduate students working in the fields of East Asian Studies, History, Comparative Literature, Media Studies, Economics, Religious Studies, Philosophy, Political Science, Anthropology, Architecture and Art History among others.

Those interested in presenting papers should submit an abstract of 300 words or less and a brief biography by Friday, December 24, 2010. We welcome submissions from both individuals and panels. Submissions are also eligible for publication in the East Asia Forum, a journal reviewed by faculty and edited by graduate students in the University of Toronto's Department of East Asian Studies.

Selected participants will be requested to submit their completed papers by Friday, February 11, 2011. Presentation papers should be 1500-2500 words long. Those who wish their papers to be considered for publication should submit a publication-ready copy of 4000 words. During the conference, participants will each be allotted 20 minutes to present their work.

Submissions and queries may be sent to easgrad.conference@utoronto.ca.