


Paradox of the Post-Cold War in Asia Series

When was the Cold War in Asia? Are we now living in a Post-Cold War world? This semester, we ask these questions through dialogues organized around film screenings and international workshops. We explore what might be revealed and hidden when the 20th century of unending wars in Asia is framed as the Cold War. The paradox continues into the Post-Cold War present, a moment of a rising China and the United States' pivot to Asia. Re-framing these questions from the perspectives of the Koreas, Taiwan, and Okinawa, the series illuminates new ways of seeing the legacies of unending wars and impasses in the region today.



Wed, February 5

Jiseul

Meul O, 2012, 108 min, South Korea
7pm Griffith Film Theater

Wed, February 19 **Welcome to Dongmakgol**

Kwang-Hyun PARK, 2005, 133 min, South Korea
7 pm, Richard White Lecture Hall

Fri, February 28 **Workshop I: Paradox of Post-Cold War:
Korean War and Beyond?**

Franklin Center 240 10am-3pm (Keynote: Bruce Cumings)

Wed, March 5 **The Sandwich Man**

HOU Hsiao-hsien, 1983, 105 min, Taiwan
7 pm, Richard White Lecture Hall

Mon, March 24 **Workshop II: "Independence":**

Okinawa, Taiwan and Beyond

Franklin Center 240, 10am-3pm (Keynote: Tomiyama Ichiro)

All events at **Duke University**

Organized by Nayoung Aimee Kwon, Hwansoo Kim, Leo Ching

Cine-East film series co-sponsored by Department of Asian and Middle Eastern Studies (AMES) and
Program in the Arts of the Moving Image (AMI)

Additional co-sponsors for Post-Cold War series: Korea Forum and Program in Literature



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For directions and more information: <https://duke.edu/apsi/events/>