Call for Papers

By *S/N Korean Humanities*

(The international journal published in English language)

*S/N Korean Humanities* now welcomes submissions of original articles and book reviews that are going to be contained in its first year issues (March and September 2015). The journal’s main focus lies on studies in humanities relating to the division of Korea and its re-unification, but it does consider fully submissions belonging to Korean studies broadly interpreted because it also aims at establishing unified Korean studies of *Hangukhak* and *Chosŏnhak*.

Deadline: October 31, 2014

Method of Submission: Email electronic copy to Won Choi, Managing Editor (wonchoi68@gmail.com).

(Please read for submission details “Guideline for Authors” attached at the end of this letter of announcement.)

**About the Journal**

*S/N Korean Humanities* is a biannually published academic journal that the Institute of the Humanities for Unification in Konkuk University (IHU) in South Korea is in the process of creating. It is a unique journal (indeed, the first in its kind) discussing the division of Korea and its reunification from the perspective of humanities (all other existing journals in this area of research exclusively belong to social science, not humanities).

Many internationally renowned scholars in Korean studies are participating in this exciting project as editorial board members:

Editor-in-Chief: Professor Sung-Min Kim from Konkuk University (Director of the IHU)

Professor Abelmann, Nancy from University of Illinois, Urbana-Champaign

Professor Armstrong, Charles from Columbia University

Professor Baker, Donald from the University of British Columbia

Professor Cha, Victor from Georgetown University

Professor Hughes, Theodore from Columbia University

Professor Kim, Immanuel from SUNY at Binghamton

Professor Kim, Suzy from Rutgers University

Professor Kwon, Heonik from University of Cambridge

Professor Kwon, Jae-Il from Seoul National University

Professor Lee, Namhee from University of California at LA (UCLA)

Professor Robinson, Michael from Indiana University

Professor Seo, Yoo-Seok from Howon University

*S/N Korean Humanities*’ goals are as follow:

1) Facilitating New Reflections on the Overcoming of the Division of Korea from the Perspective of Humanities

The dissolution of the Cold War and the rapid advance of the so-called globalization today are reducing the meanings of both nation states and ideological blocs (U.S. and Soviet blocs). In order to form a unification discourse appropriate for such a turn of the world order, a new approach from the perspective of humanities is required, which must be distinct from old paradigms that, taking nation state as an unalterable framework, concentrate only on the aspect of politico-economical system.

The problem of unification has such a complex and comprehensible character that a study confined to a specific academic discipline cannot help but face a limit in its effort to understand the true depth of the problem and discover a solution. A new paradigm for unification, therefore, must be found through an interdisciplinary study organically combining core disciplines of humanities such as philosophy, literature and history.

2) Establishing Complete or Unified Korean Studies

Korean literature and history studies so far done under the condition of the division of Korea largely remain incomplete insofar as they are confined to South Korea (the same thing, of course, goes for 'Chosŏn studies' of North Korea). Furthermore, it cannot be said that the current Korean studies are putting sufficient efforts into studying the cultural modifications made by Korean diaspora residing in various areas of the world.

This journal tries to facilitate the mutual recognition and communication of historical differences among South and North Korea and Korean diaspora, through which their eventual and peaceful unification may be achieved. In other words, it aims at establishing complete Korean studies, namely unified Korean studies, which utilize all the resources of humanities in both South and North Korea and Korean diaspora.

3) Seeking out Humanities' New Vision for the Unification of Korea

Today's global cultural topography has given rise to a situation of the emergence of diverse identities, the coexistence of modernity and postmodernity, the spreading of universal human values all over the world (such as human rights and ecological rights), etc. This situation necessitates us to search for humanities' new vision for unification that goes beyond the framework of nation state. The unification discourse must not stop at justifying the reunification of Korea at the level of its national history, but proceed to ask what kind of society South and North Korea should become through their reunification, what kind of country peoples would enthusiastically agree to live in together. In this sense, this journal, although it begins with the particular situation of Korea largely defined by its division, nevertheless seeks out universal values of peace, ecology and human rights and reflects upon the problem of overcoming the modernity bound to the national identity.

This journal’s focus, as you can see, is on the issue of the unification of Korea, but the scope of its interests is certainly not limited to it. As it aims at establishing unified Korean studies, it wants to discuss all kinds of problems arising in both South and North Korea and Korean diaspora. All the papers (articles and reviews) submitted to the journal will be considered fully as long as they belong to the field of Korean studies.

Guideline for Authors

The guideline for authors provided here is only a tentative one and therefore can be changed in the future.

**Ethics of Submission**

Submission to *S/N Korean Humanities* implies that the work has not been published previously, that it is not under consideration for publication elsewhere, and that its publication is approved by all authors involved.

**Themes covered in the Journal include:**

• Philosophical studies of systems of thoughts and ideologies of South and North Korea

• Theoretical and/or empirical studies of national identity (national commonalities and differences) of South and North Korea and Korean diasporas

• Historical studies of life and culture of South and North Korea and Korean diasporas

• Studies of South and North Korea’s literary works, films and mass media (TV shows, propagandas, etc.)

• Studies of Koreans’ historical traumas and their healing

**Language**

All original articles and book reviews must be written in English (American or British usage is accepted, but not a mixture of these).

**Paper Length**

Original articles should not exceed 10,000 words or their equivalent (including notes, tables, maps, diagrams and photographs). Book reviews should be in the region of 3,000 to 4,000 words.

**Contact details for submission**

Since the journal homepage of *S/N Korean Humanities* is still under construction, an online submission system is not yet available. Authors of both original articles and book reviews should email electronic copy directly to the managing editor: Won Choi (wonchoi68@gmail.com).

**Evaluation**

Papers submitted to the *S/N Korean Humanities* will normally be evaluated by three anonymous referees. Referees are asked to pay particular attention to the originality of the paper, the skill with which the author(s) present and analyze their evidence, and the importance of their research to wider theoretical debate. To be accepted, therefore, a paper must make an original and significant contribution to the general field of the humanities for unification and Korean studies and be properly grounded in the relevant literature.

**Permissions**

Authors are responsible for obtaining permissions from copyright holders for reproducing illustrations, tables, figures, or lengthy quotations previously published elsewhere. Add acknowledgments in the Acknowledgments section at the end of the text. Credit sources of photographs or figures in the accompanying captions.

**Preparation of Manuscripts**

For matters of style, *The Chicago Manual of Style, 16th edition* should be consulted.

Manuscripts should be arranged in the following order of presentation.

• First page: short title, subtitle (if desired), acknowledgements (if any), corresponding author's name, affiliation, E-mail address, full postal address and telephone number. Affiliations and addresses of co-authors should be clearly indicated.

• Second Page: a self-contained abstract of 150 to 200 words; keywords (up to six).

• Subsequent Pages: main body of text, appendices; tables; footnotes (numbered consecutively). Follow the author-date method of citation, for example, (Kildong Hong 2004, 125) and *The Chicago Manual of Style, 16th edition*. Every citation must correspond to an entry in the list of references, and every reference in this list must be cited in the text. References that are not cited should be removed.

**Notes**

Notes should be footnotes rather than endnotes. Notesshould be held to a minimum and kept brief. They are not to be used to provide reference information (for this, use the author-date method of citation) but only to add relevant discussions or explanations when it is inappropriate or ineffective to include them in the body of the text. Notes should be numbered sequentially through the paper. Wherever possible, superscript numbers indicating Notes should appear at the end of sentences, rather than in mid-sentence.

**Citations**

• *S/N Korean Humanities* follow *The Chicago Manual of Style, 16th edition* but with modifications necessitated by the situation that many Korean authors share same last names. Hence citations in the text should follow the author-date style with the first and last name of the author or editor, the date, and the page number (if applicable) in that order. Examples: (Kildong Hong 2004, 125).

• Multiple authors should be cited by name unless there are more than two, in which case the first author's name should be followed by "et al." Examples: (Kildong Hong, and Soonhee Lee, 1982) and (Kildong Hong et al. 1996). The reference list names all authors of a book or article, regardless of their number.

For more examples, refer to *The Chicago Manual of Style, 16th edition*.

**Quotations**

• Use double quotation marks for all quotations in the running text. Use single quotation marks only to indicate quotations within quotations.

• Every quotation must be accompanied by a citation with a page number (if available).

• Only quotations of over seventy-five words should be set apart as block quotes; indent on the left and follow with a parenthetical citation placed outside the closing punctuation.

• Indicate whether any emphasis in quotations is either added or part of the original. Examples: (Kildong Hong 1994, 88; emphasis in the original) and (Kildong Hong 1976, 889; emphasis added).

**List of References**

• The reference list should include all references cited in the text (including footnotes, tables, figures, etc.). Each entry should be formatted as a paragraph with hanging indents. References not cited in the text should not be included.

• References should be listed in alphabetical order. If there are two or more texts by the same author, they should be listed from the oldest publication to the latest.

For successive works by the same author or authors, use six hyphens in place of the author's name after the first occurrence.

• If an author has publications dated the same year, they should be listed alphabetically by title and distinguished by a, b, c, and so forth, in both citations and references (e.g., Kildong Hong 2006a; Kildong Hong 2006b).

• Use italics to indicate the titles of books and the names of journals. Do not use quotes to indicate the titles of articles and other "short works."

• Use hard returns ("enter" key) to complete each entry but do not manually create hanging indents for your reference list by using hard returns and tabs in the middle of an entry.

• Online sources that are analogous to print (such as articles published in online journals) should be cited much like their print counterparts but with the addition of a URL and access date. For electronic sources that do not have such a counterpart (such as an institution's website), give as much identifying information as possible.

Book and journal references should be in the following style:

Last name, First Name of the Author #1., and First Name and Last Name of the Author #2. Year of publication. *Title of book*. City where published: Name of publisher.

Last name, First Name of the Author #1., and First Name and Last Name of the Author #2. Title of article. *Journal* volume# (issue): first page–last page.