

Contemporary Film Studies

Contemporary Film Research Institute
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Contemporary Film Studies is a peer-reviewed journal of academic film studies in Korea, which is dedicated to discussing the history, theory, and aesthetics of film and the moving image. For its every issue, *Contemporary Film Studies* invites original submission from scholars working outside of Korea who wish to contribute to deepening our understanding of Korean cinema, both contemporary and historical, and its interactions and relation with other national cinemas in its ever more globalized film-making practices. As an international forum for scholarship and debate on Korean cinema, the journal encourages article submissions from a variety of critical and interdisciplinary perspectives such as, but not limited to: nationalism, colonialism, post-colonialism, trans-nationalism, globalism, locality, and urbanization.

Author Guidelines

Manuscripts are accepted either in English or Korean and should be between 5000 and 7500 words including footnotes and references. An abstract of 300 words and 5-6 keywords should be also be included in the submission (English abstract for the Korean manuscript, and vice versa). For English manuscripts, please follow the notes and bibliography citation system described in *The Chicago Manual of Style*. For Korean manuscripts, please refer to the Editorial Guidelines in the journal's website (<http://cofri.hanyang.ac.kr>) for the details. All papers are to be double-blind reviewed. Authors are requested to place their name, affiliation, and contact information on a separate page and avoid self-identifying citations in the article text for the initial submission.

Submission Conditions

- 1) Original and unpublished typescripts that are not under consideration, or accepted for publication elsewhere should be submitted by email [contemporaryfilmstudy@gmail.com].
- 2) Hangul(.hwp) or MS World(.doc) may be used for Korean manuscripts, and MS Word

for English manuscripts.

- 3) Authors who wish to include figures in an article must provide the date and the copyright holder for each figure as captions. Figures are to be submitted as supplementary JPEG or TIFF with a resolution of at least 300 dpi.
- 4) Although being accepted all year around, submission must be no later than February 10 for the March issue, June 10 for the July issue, and October 10 for the November issue.
- 5) There are neither submission fees nor page charges.

For more details of our journal and to view the articles published in the recent issues, please visit <http://cofri.hanyang.ac.kr>

Should you have any questions regarding the journal, its submission process or subscription to it, please contact us at contemporaryfilmstudy@gmail.com

Looking forward to your submission!

Contemporary Film Studies Editorial Team