

# 2015 NEKST

3RD INTERNATIONAL CONFERENCE OF NEXTGEN KOREAN STUDIES SCHOLARS

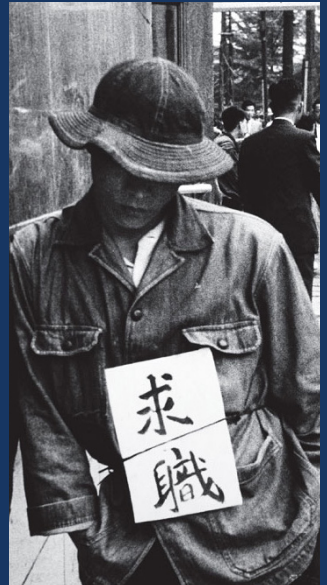


FRI MAY 8<sup>th</sup>  
8:50AM-6:30PM

SAT MAY 9<sup>th</sup>  
8:50AM-2:00PM



KUENZEL ROOM  
MICHIGAN UNION  
530 S. State Street



KEYNOTE ADDRESS  
MICHAEL  
ROBINSON  
INDIANA UNIVERSITY  
FRI MAY 8<sup>th</sup> | 4PM



**M** | LSA NAM CENTER  
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UNIVERSITY OF MICHIGAN  
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# SCHEDULE

**FRIDAY, MAY 8 KUENZEL ROOM | MICHIGAN UNION**

**09:00      OPENING REMARKS**

Nojin Kwak, Professor, University of Michigan  
Yong Wook Chung, Professor, Seoul National University

**09:10      PANEL 1: POLITICS AND IDEOLOGY IN A DIVIDED KOREA**

- Young Oh Jung (East Asian Studies, University of Toronto)  
- *The Normalization of Universal Male Conscription in South Korean Society and the State Regulation of Draft Evasion and Conscientious Objection: 1950-1993*
- Keehyun Ryu (History, Seoul National University)  
- *The Organization and Activities of the Korea-Soviet Cultural Association: 1945~1950*
- Donghyun Woo (History, Seoul National University)  
- *The Soviet Korean in the Early History of North Korea, 1945-1948: Historiography and Sources*
- Discussant: Michael Robinson (Professor, East Asian Languages and Cultures, Indiana University)

**11:00      BREAK**

**11:15      PANEL 2: THE MUNDANE AND THE SPECTACULAR: VISUAL AND LITERARY REPRESENTATIONS**

- Jaeeun Park (Sociology, Université Lyon 2)  
- *Sociological Portraits of the Middle Classes of Seoul in Wan-suh Park's Novels*
- Sophie Bowman (Korean Literature, Ewha Womans University)  
- *Castle or Chicken Coup? Apartments as Experienced by Housewives in Korean Fiction*
- Saena Ryu Dozier (Asian Languages and Literatures, University of Minnesota)  
- *Spectacle as a Poetic Cinematic Language in Blockbuster Sagŭk*
- Boyoung Chang (Art History, Rutgers University)  
- *Constructing a new national identity: Contemporary Korean photography since the late 1980s*
- Discussant: Youngju Ryu (Associate Professor, Asian Languages and Cultures, University of Michigan)

**13:00      LUNCH**

## FRIDAY, MAY 8 (CONTINUED)

14:30

### PANEL 3: GENDER AND CLASS IN WAR-TIME KOREA

- Yuri Doolan (History, Northwestern University)  
- *Before Yoon Geum Yi: A History of Camptown Women's Social Movements, 1945-1992*
- Sunho Ko (East Asian Studies, University of Toronto)  
- *Will to Relief: Slash-and-burn Farmers and Colonial Elites in Wartime Colonial Korea, 1937-1945*
- Yunji Park (East Asian Languages and Cultures, University of Southern California)  
- *Avant-garde Après Girl and the Aspiration for a New World in 1950s South Korea*
- Kyunghye Han (Korean Literature, Seoul National University)  
- *A Study on the Representations of War in O Chŏng-hŭi's Novels*
- Discussant: Christopher Hill (Assistant Professor, Asian Languages and Cultures, University of Michigan)

16:15

### BREAK

16:30

### KEYNOTE

Michael Robinson (Professor Emeritus, Indiana University)  
*Looking Forward, Looking Backward: Korean Studies, Area Studies, and the New Academy*

## SATURDAY, MAY 9 KUENZEL ROOM | MICHIGAN UNION

08:50

### PANEL 4: BORDER-CROSSINGS AND THE KOREAN DIASPORA

- Stephen Cho Suh (Sociology, University of Minnesota Twin Cities)  
- *Nostalgic for the Unfamiliar: Korean Americans in South Korea*
- Miya Qiong Xie (Comparative Literature, Harvard University)  
- *Translation in Transculturation: Translations of Kim Tong-in's "The Red Mountain" and the Position of Korean People in Manchukuo*
- Naeyun Lee (Sociology, University of Chicago)  
- *From Mono to Dual Nationality: Reshaping the Legal Boundaries of Citizenship in Korea and Japan*
- Zhang Muyun (History, Tsinghua University)  
- *1945-1949: the Living Status of Korean Diaspora in Northeast China*
- Discussants: Jaeeun Kim (Assistant Professor, Sociology, University of Michigan), Young Chae Seo (Professor, College of Humanities, Seoul National University)

10:50

### BREAK

11:00

### PANEL 5: Roundtable: Studying "Chosŏn" as "NextGen"

#### Humanities Scholars: The Terms of Inquiries

#### Participants:

Songhwa Chae (Korean Literature, Seoul National University)  
Eunji Lee (Korean Literature, Seoul National University)  
Kyung Hwa Lee (Archeology & Art History, Seoul National University)  
Haeim Lee (Philosophy, Seoul National University)  
Chair: Ki-in Chong (Korean Literature, Seoul National University)

12:30

### LUNCH