

## HARVARD ART MUSEUMS

**Job Title:** Henderson Curatorial Fellow in East Asian Art,  
Division of Asian and Mediterranean Art

**Stipend:** \$50,000.00 per year

**FTE:** 100%

**Start date:** September 1, 2016

This is a term position. **Term duration:** 1 year, with the possibility of extension for an additional year

### Summary

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of scholars embarking on professional and academic careers in art history who are considering the museum profession.

### Duties and Responsibilities:

- The Henderson Curatorial Fellow conducts object-based research and scholarship on the East Asian Collections of the Harvard Art Museums, with a focus on the holdings of Korean paintings and calligraphy. Under the supervision of the Abby Aldrich Rockefeller Associate Curator of Asian Art, the Fellow works to improve cataloguing data, and researches and prepares interpretive exhibition materials for these works. The Fellow will also be given the opportunity to prepare similar materials for portions of the ceramics collection.
- The Curatorial Fellow also assists with a broad range of curatorial activities in the field of East Asian Art, including preparation of interpretive materials, curation of gallery installations and exhibitions, cataloguing of the permanent collection in the Art Museums' database, and donor cultivation. This will include the opportunity to work on the preparation of temporary exhibitions of early modern Japanese paintings from the Feinberg Collection.
- Foregrounding the museum's teaching and research mission, the Curatorial Fellow helps provide content expertise and support for the Art Museums' Art Study Center by supporting classes and individual appointments six hours a week, and contributes to a rich offering of public and academic interpretive programs across various platforms.
- The Fellow may supervise students and temporary employees.

### Basic Qualifications:

MA in art history or archaeology, with expertise in East Asian material culture

### Additional Qualifications:

- Knowledge of Korean art history preferred
- PhD preferred in East Asian art/archaeology
- Proficiency in at least one Asian language preferred
- Curatorial or related experience
- Commitment to fostering the appreciation of works of art in a museum context
- Excellent organizational, interpersonal, and communication skills; ability to work independently as well as collegially

### Application Procedures:

A complete application includes a letter of interest, résumé or curriculum vitae, transcript, English-language writing sample, and three letters of recommendation. Complete applications will be reviewed beginning March 14, 2016 until the position is filled.

1. Please apply online with letter of interest and curriculum vitae [HERE](#). Please upload transcript, and one article-length, English-language writing sample.
2. Please ask three references to send letters of recommendation to the following address: am\_asianmediterranean@harvard.edu (please note that the letters of reference will be verified).

**Additional Note:**

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, gender identity, sexual orientation or any other characteristic protected by law.

The Harvard Art Museums require Pre-Employment Screening.