**The Documentary Cultures of East and West, past and present**

The Jangseogak Archives at the Academy of Korean Studies will host an international conference on the documentary cultures of the east and the west, past and present. The Jangseogak owns a huge collection of the Joseon Dynasty court documents. In order to bring to global attention the royal documents of the Joseon court in comparison with court libraries or archives of other countries, we plan to invite scholars and librarians to the conference. Through this conference, we hope to share in each country’s cumulative wisdom, innovative technologies, and future prospects regarding the conservation, research, and public uses of pre-modern royal documents and traditional paper relics. We are confident that this conference will serve as an international forum of debate on documentary cultures and archival traditions across the world.

**Conference Date: November 10-11, 2016**

**Abstract Submission Deadline: April 28th, 2016**

**Venue: Jangseogak Archives at the Academy of Korean Studies**

The conference will consist of the following three sections:

**Section 1: Court Libraries and Documentary Cultures**

Traditional royal libraries possess a voluminous collection of court-produced sources ranging from private writings to administrative documents. This section aims to highlight the processes by which each country manufactured and transmitted its court documents and archival sources. In regard to the Joseon dynasty, the royal court was most instrumental in terms of establishing the state libraries for the purpose of archiving administrative documents and court-related materials. How does the Joseon compare with the past dynasties of other countries? In comparative perspective, this section will address shared issues and disparities of diverse libraries and archives in many countries, and discuss the ways in which we can make use of traditional sources for the future generations of global communities.

**Section 2: Transmission of Documentary Cultures and Conservation Technologies**

This section will illuminate cumulative practices and innovative technologies regarding the conservation of precious old paper relics in each country such as rare books, manuscripts and old paper. Through this section, the participants will be able to exchange the cutting-edge technologies of so-called “conservation science” and collaboratively develop common research agendas on conservation technology, application materials, storage and management methods.

**Section 3: The Essence of Korean Documentary Culture, “Garye Dogam Uigwe (The Illustrated Manual of Ceremonious Standards for Auspicious Rituals”**

“Uigwe (Ceremonious Standards)” is one of the most representative manuals of court rituals practiced by the Joseon royal court. Amongst diverse ceremonious standards, “Garye Dogam Uigwe (The Illustrated Manual of Ceremonious Standards for Auspicious Rituals)” documents the details of marriage rituals for the royal members of the court. This section will discuss relations between “ceremonious standards” and other rituals for the purpose of showing how the traditional documentary culture of the royal court created and developed court rituals in general. Particularly, for the purpose of illuminating the aesthetic aspects of court rituals, this section will analyze the “Banchado” (the image of the marching flag troops). Through a micro-historical analysis of marriage procedures, costumes and cuisine, we aim to facilitate understanding of the Korean royal court ceremonies.

1. The Ceremonious Standards (Uigwe) and the Illustrated Manual of Ceremonious Standards for Auspicious Rituals (Garye Dogam Uigwe)

2. The Royal Marriage Ceremonies in the Uigwe

3. The Image of the Marching Flag Troops for the Auspicious Rituals (Garye Banchado)

4. Reconstructing the Royal Costumes, the Illustrated Manual of Ceremonious Standards (Garye Dogam Uigwe) for King Sukjong and Queen Inhyeon」

5. A History of Food Culture, the Illustrated Manual of Ceremonious Standards (Garye Dogam Uigwe) for the Prince (Sunjong)」