*CineEast: Journal of East Asian Cinemas*

Call for Papers: the First Special Issue

**Screening Revolution and Revolutionizing Cinema in East Asia**

*CineEast* is a new academic journal dedicated to critical analysis of East Asian Cinema. We are pleased to announce that we are organizing our first call for papers for this special issue focusing on the intimate relationship developed between cinema and revolution in East Asia. This inaugural special issue aims to question the political and cultural identities of East Asian cinema by examining the continuing interplay of cinema with revolutions that sought political change, such as anti-imperialism, anti-colonialism, civil uprising, political upheaval and democratic movements.

In East Asia, since its inception, the history of cinema has always been a history of revolution in which film was not simply just an apparatus for propaganda, but also an institution of resistance and opposition. East Asian countries shared their memories of building and restoring national and cultural identities throughout and between the First and Second World Wars along with military coups, and democratic movements. As the idea of revolution helped to bring about more democracy in East Asia, it also impacted on every aspect of the film industry from the training of filmmakers to the oversight of scripts and control over exhibition including imported films. In this respect, we initially suggest that such a narratological thematics of ‘revolution and cinema’ is fundamental to the possibilities of reconstructing a history of East Asian cinema, questioning not only geopolitical, but also de-westernized concepts of East Asian Cinema.

In this spirit, we invite submissions that investigate the fascinating and complicated connections between cinema and revolution in East Asia. We are especially interested in particular East Asian cinematic practices given shape by and through revolutions and those filmmakers who carved out (or still are carving out) a space for resistance and opposition within cinema.

**Deadline for manuscripts for the first special issue**: August 31, 2017.

All submissions (including a brief biographical note: the author’s name, affiliation, status and full contact details) should be sent by the deadline to *CineEast* ([cineeast.journal@gmail.com](mailto:cineeast.journal@gmail.com)).

The First issue of *CineEast* will be published on December 30, 2017.

Manuscripts should be written in English; both British and American English are acceptable. Notes and list of works cited are to appear on pages at the conclusion of the article. Please refer to the latest edition of the *MLA* Handbook for more detailed guidelines on citation rules and style preferences. Manuscripts should be between 5,000 and 8,000 words, although longer papers may be considered.

Please direct expressions of interest and queries to the Associate Editor: Chancheol Jeong ([chancheol.j@gmail.com](mailto:chancheol.j@gmail.com)).

*CineEast* is a biannual academic journal published by Contemporary Cinema Research Institute of Hanyang University (South Korea). For more information, please visit the *Contemporary Cinema Research Institute* website: <http://cocri.hanyang.ac.kr/index.php>

Possible topics include, but are not limited to:

**Cinema History & Criticism**

Capitalism, Socialism, and Neoliberalism

Religious Struggles

Globalization and Diaspora

Dictatorship and Civil Uprising

Military Coup and Democratic Movement

**Cinema Theory & Representation**

Marxism and Post-Marxism

Anti-Imperialism and Nationalism

Anti-colonialism and Post-colonialism

Propaganda and Ideological Apparatus

Gender Revolution

**Cinema Politics & Economics**

Revolution and the Film Industry

Legal and Extra-Legal Film Policies

Censorship and State

Film Festivals and New Waves

**Cinema Aesthetics & Technology**

Documentary, Animation, Experimental Film

Blockbuster and Stardom

Genres and Styles

Digital Moving Image Technology