***S/N Korean Humanities***

**Call for Papers**

*S/N Korean Humanities* is a peer-reviewed English-language journal published biannually in March and September by the Institute of Humanities for Unification (IHU) at Konkuk University, Seoul, Korea. Launched in March 2015, *S/N Korean Humanities* gives substantial prominence to the discipline of humanities in studies of inter-Korean division and unification in building integrated Korean studies of *Hangukhak* and *Chosŏnhak*.

Submissions of article manuscripts are accepted for peer review throughout the year. Each issue of *S/N Korean Humanities* containsspecial theme articles as well as other works that rely on the use of humanities in studies of inter-Korean division and unification.

We are currently soliciting contributions of original works and book reviews for the March 2019 issue. The special theme of this issue is “The March First Movement Centennial in Integrated Korean Studies.” In paying tribute to the 100th anniversary of the March First Movement of 1919, *S/N Korean Humanities* invitesscholars to examine how Korean nationalists, from varying countries of residence around the globe, experienced the Korean independence movement and envisioned the achievement of self-determination. Celebrating the centennial at a time of new improvements in inter-Korean relations, the IHU seeks to promote an integrated historical understanding bridging *Hangukhak* and *Chosŏnhak*. Successful contributors will be paid on publication in accordance with the journal’s remuneration standards.

**Special Theme**: The March First Movement Centennial in Integrated Korean Studies

**Deadline**: December 31, 2018

**Themes Covered in the Journal Include:**

* Philosophical studies of systems of thoughts and ideologies of South and North Korea
* Theoretical and/or empirical studies of national identity (national commonalities and differences) of South and North Korea and Korean diasporas
* Historical studies of life and culture of South and North Korea and Korean diasporas
* Studies of South and North Korea’s literary works, films and mass media (TV shows, propagandas, etc.)
* Studies of Koreans’ historical traumas and their healing

**Submission Guidelines:**

* All manuscripts should be submitted by email to snkoreanhumanities@gmail.com or use our online submission system available at http://www.snkoreanhumanities.org/.
* All manuscripts must be submitted as an attachment in MS Word document (.doc/.docx) format.
* Original articles should not exceed 10,000 words or their equivalent (including notes, tables, maps, diagrams and photographs). Book reviews should be in the region of 2,500-3000 words.
* Papers submitted to *S/N Korean Humanities* must be unpublished original work of the author(s) and not under consideration for publication elsewhere. Any fact of external support for the research or its earlier presentation/publication must be acknowledged.
* Citations such as the reference list, footnotes, and parenthetical citations should be made following the standards specified by *The Chicago Manual of Style*, 16th Edition.
* Romanization of Korean words and names must follow the McCune-Reischauer system.
* For further details, please see the submission guidelines on our website at http://www.snkoreanhumanities.org/.

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