

KOREAN STUDIES GRADUATE #15 STUDENTS CONFERENCE IN EUROPE

Sept. 27-29, 2018
Rome, Italy

VENUE

Sapienza University of Rome
Italian Institute of Oriental Studies
Edificio Marco Polo | Sala Riunioni 1

<http://ksgscineurope.wordpress.com>

The conference is
organized by the
KSGSC Committee
and supported by



SAPIENZA
UNIVERSITÀ DI ROMA



한국학중앙연구원
THE ACADEMY OF KOREAN STUDIES

**The 15th Korean Studies Graduate Students Convention
Sapienza University of Rome, 2018**

Venue: Dipartimento Istituto Italiano di Studi Orientali (ISO), Edificio Marco Polo

Conference Schedule

Day 1: 27th September 2018

9:30 – 10:00 **OPENING SESSION** (Sala riunioni, III piano)
(*Introduction:* Giovanni Volpe, KSGSC Committee)

Alessandra Brezzi (Director of ISO, Sapienza University)

Welcoming speech

Antonetta L. Bruno (Director of Korean Studies at Sapienza University)

Welcoming speech

Soomyoung LEE (Director of Korean Cultural Center)

Congratulatory remarks

10:00 – 11:00 **SESSION 1. Family Studies** (Sala riunioni, III piano)
(*Moderator:* Giuseppina De Nicola, Sapienza University of Rome)

Mi-Jeong Jo (Goethe University of Frankfurt)

State Intervention and Reproductive Rights: From Population Control to State-Multiculturalism in South Korea

Youngeun Koo (University of Tübingen)

The Development of Korean Adoption to Sweden and Trans/national Imaginaries

11:20 – 12:20 **SESSION 2. South Korean Cinema / Modern History**
(Sala riunioni, III piano)
(*Moderator:* Mara Matta, Sapienza University of Rome)

Vicent Plana Aranda (SOAS)

Ha Gil-jong and the Cinema of the Yushin Era

AhRan Ellie Bae (Rikkyo University)

The Metamorphosis of the *Chin'il'pa* Criteria: From 1947 to Early 2000s

13:50 – 15:50 **SESSION 3. History of the Korean Language** (Aula 102)

(Moderator: Arianna D'Ottone Rambach, Sapienza University of Rome)

Giovanni Volpe (Sapienza University of Rome)

The *Hunmin Chōng'ŭm* 訓民正音 and the Reconstruction of the Missing Leaves of the Kansong Edition

Younès M'Ghari (Ecole des Hautes Etudes en Sciences Sociales)

The *Wōrinch'ōn'gang chi Kok* 月印千江之曲: Perspectives of Research on a (not so) well-known Pre-modern Manuscript

Ekaterina Logunova (Russian State University for the Humanities)

Vowel sequence constraints and phonological rules of Modern Korean

Sungji Hong (Kookmin University)

Dialect Revision Process in John Ross's Book of Luke (1882, 1883, 1887)

16:10 – 18:10 **SESSION 4. Economics / Social Studies** (Aula 102)

(Moderator: Marco del Bene, Sapienza University of Rome)

Charlotte Webb (SOAS)

Labour management and technical development in the DPRK: with particular reference to the introduction of the Tae'an Management System

Evgenia An (Goethe University of Frankfurt)

Career trajectories of transnational labor migrants: the case of post-soviet Koreans in South Korea

Patricia Chica Morales (University of Malaga)

The role of Korean ODA in Colombian Conflict

Jee-Un Kim (University of Tübingen)

Regulating and Controlling Music: The Transformation of Copyright Law in the 1990s and 2000s in South Korea

Day 2: 28th September 2018

9:00 – 11:30 **SESSION 5. Pre-Modern History** (Sala riunioni, III piano)
(Moderator: Davor Antonucci, Sapienza University of Rome)

Jean Hyun (University of Oxford)
Burial Practices of the Mohe/Malgal

Fudie Zhao (University of Oxford)
The Source Challenge of Evaluating Intelligence Work of Joseon Korea's Embassies during the Revolt of the Three Feudatories (1674-1681)

Marshall Craig (University of Oxford)
How a Japanese turncoat became the pride of Chosŏn: the tale of Kim Ch'ungsŏn

Jing Hu (Leiden University)
Digital Inquiry into Korean History Research: A Study on the Social Network of the Chungin Group

Anastasia Artemova (HSE, Moscow)
Tea and Lantern: life and oeuvre of Seon Buddhist monk Ch'oŭi 草衣 (1786 - 1866)

11:50 – 13:20 **SESSION 6. Korea and the Western World (19th-early 20th century)**
(Sala riunioni, III piano)
(Moderator: Filippo Salviati, Sapienza University of Rome)

Ga Ryeong Pyo (Seoul National University)
How the Chosŏn Literati Imagined the World

Katharina Süberkrüb (University of Hamburg)
Collecting in the End of Chosŏn Dynasty: European Encounters with Korean Material Culture

Goeun Lee (Academy of Korean Studies)
The Christian Landscape at Jongno in Early Twentieth Century: Focusing on the Christian Literature Society of Korea

14:50 – 16:50

SESSION 7. Korean Literature (Sala riunioni, III piano)

(Moderator: Mi-Jeong Jo, Goethe University of Frankfurt)

Byungyong Yoon (Seoul National University)

Death of a Virtuous Woman, Birth of a Poet - The inner consciousness of Chosun women and the meaning of writing poetry as revealed in *Myeongdojatansa* (명도자탄사)

Sejin Jeon (Seoul National University)

Jeong Ji Yong and Fra Angelico - Focusing on the concept of ‘Incarnational Image’

Yulia Kovalchuk (Taras Shevchenko National University of Kyiv)

The North Korean Images in the Contemporary South Korean Prose: The Imagological Approach

Lucie Angheben (Aix Marseille University)

The literary works of young Korean writers: images of an incurable suffering opening up to the world

17:10 – 18:40

SESSION 8. Nationalism and National Identity

(Sala riunioni, III piano)

(Moderator: Antonetta L. Bruno, Sapienza University of Rome)

Aihua Li (Leiden University)

Diaspora Identity Creation as seen in Historical and Literary Research by Korean-Chinese scholars from the 1980s: focusing on the writer Kim Hak-Ch'eol

Evgenia Lachina (University of Haifa)

In Search for National Identity Far away from Homeland: A Story of a North Korean Taekwondo Master

Grace Jung (UCLA)

“Infinite Challenge: Nationalism and its Transgressions on Yenŭng Television”

Day 3: 29th September 2018

9:00 – 10:00

SESSION 9. ROK International Relations (Sala riunioni, III piano)
(*Moderator:* You Jae Lee, University of Tübingen)

Robert Lepertine (SOAS)

Self Interest, Sport, and the Soviet Union: South Korea's Rise and North Korea's Boycott

Francesca Frassinetti (University of Bologna)

Traces of developmentalism in South Korea's foreign policy: The influence of the *sŏnjinguk* discourse on middle power diplomacy

10:20 – 11:20

SESSION 10. Korean Language and Pragmatics

(Sala riunioni, III piano)

(*Moderator:* Ekaterina Logunova, Russian State University for the Humanities)

Ekaterina Malik (Stockholm University)

A study of strategies for teaching compliments and compliment responses to Swedish learners of Korean

Daria Selezneva (Moscow State Linguistic University)

Attributes of South Korean Bias-Free Language, Political Correctness and Euphemia