

# 2018 ACADEMIA KOREANA INTERNATIONAL CONFERENCE

**THEME: "RECONSIDERING KOREAN ART: IDENTITY AND AESTHETICS"**

**VENUE: DONGCHEON HALL ROOM 401, SEONGSEO CAMPUS, KEIMYUNG UNIVERSITY, DAEGU**

**DATE: OCTOBER 25 and 26, 2018**

<b>Day 1: Thursday, October 25, 2018</b>		
09:30–10:00	Registration	
10:00–10:30	Opening Address: Lee Yun-Gap (Director, Academia Koreana) Welcoming Address: Synn Ilhi (President, Keimyung University)	Presider: Janet Yoon-sun Lee (Keimyung University)
10:30–11:15	Keynote Speech 1 Reflections on the Identity and Archetype of Korean Art Presenter: Kim Yang Dong (Keimyung University)	Presider: Oh Younjung (Keimyung University)
11:15–12:00	Keynote Speech 2 Identity and Aesthetics: Some Thoughts about the 'Koreanness' of Korean Art Speaker: Burglind Jungmann (UCLA)	
12:00–14:00	Welcome Lunch and Campus Tour	
14:00–14:45	Presentation 1 The Re-examination of Pensive Bodhisattvas Based on Scientific Analysis Presenter: Min Byoungchan (Gyeongju National Museum)	Presider: Lim Young ae (Gyeongju University)
14:45–15:30	Presentation 2 A Study on the Characteristics of Korean Buddhist Hoarding Relics Presenter: Choi Eungchon (Dongguk University)	
15:30–16:15	Presentation 3 An Appreciation and Visualization of Chinese Ge Kiln Ceramics In Late Chosŏn Art Presenter: Jang Namwon (Ewha Womans University)	
16:15–16:45	Break	
16:45–17:45	Presentation 4 New Discoveries of Gilt-Bronze Buddhist Statues of the Three Kingdoms Period in Japan Presenter: Yutaka Fujioka (Osaka University)	Presider: Seo Namyung (Keimyung University)

17:45–18:30	<p>Presentation 5</p> <p>Issues from Exhibitions of Korean Art: Exhibitions at the National Museum after Its Relocation to Yongsan Presenter: Lee Soomi (National Museum of Korea)</p>	
18:30–20:00	Dinner	
<b>Day 2: Friday, October 26, 2018</b>		
10:30–11:15	<p>Presentation 1</p> <p>Charles Lang Freer and the Collecting of Korean Art in the Early 20th Century Presenter: Charlotte Horlyck (SOAS)</p>	<p>Presider: Michael Finch (Keimyung University)</p>
11:15–12:00	<p>Presentation 2</p> <p>Identification of a Rare Joseon Portrait Painting in a Hungarian Collection Presenter: Beatrix Mecsi (Eötvös Loránd University)</p>	
12:00–14:00	Lunch and Visit to Hanhakch'on	
14:00–14:45	<p>Presentation 3</p> <p>The Sands of the Ganges River: Kim Hongdo's Buddhist Paintings Presenter: Cho Insoo (Korea National University of Arts)</p>	<p>Presider: Yoonjung Seo (Myongji University)</p>
14:45–15:30	<p>Presentation 4</p> <p>Real History?: Rethinking True-view Landscape and Genre Paintings of Late Chosŏn Korea Presenter: JP Park (UC Riverside)</p>	
15:30–16:15	<p>Presentation 5</p> <p>Extended Body: Human Clothing inside Buddhist Statues in Chosŏn Presenter: Kim Youn-mi (Ewha Women's University)</p>	
16:15–16:30	Break	
16:30–17:00	General Discussion	<p>Chairperson: Burglind Jungmann (UCLA)</p>
17:00–20:00	Dinner	