



# THE NORTH KOREAN DIASPORA: ART AND POLITICS

Center for Korean Studies • University of Hawai‘i at Mānoa

Wednesday, April 17, 2019 • 2:00 – 5:00 P.M.

The North Korean diaspora living in South Korea, China, Europe, and elsewhere number close to half a million. Moving beyond the identities of refugees and defectors, this conference explores the culture and politics of this diaspora through activism and art. What is the ethnographic history of the North Korean diaspora? What is the terrain of activism by and for the North Korean people? Are political positions important in art? Is there a proclivity for conservative politics in North Korean diasporic communities?

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2:00-2:05 P.M. WELCOME

Tae-Ung Baik (Center for Korean Studies, School of Law, UH-Mānoa)

2:05-2:15 P.M. INTRODUCTION OF THE CONFERENCE

C. Harrison Kim (History, UH-Mānoa)

2:15-2:45 P.M. DIASPORA

*Leaving Home: The North Korean Diaspora*

Sandra Fahy (Anthropology, Sophia University, Japan)

2:45 – 3:15 P.M. ACTIVISM

*Fighting for the North Korean People: Human Rights and Politics*

Henry Hyun S. Song (Activist, United States and South Korea)

3:15 – 3:30 P.M. BREAK

3:30 – 4:00 P.M. ART

*My Journey from North Korea and the Political Potency of My Art*

Song Byeok (Artist, South Korea and Germany)

4:00 – 5:00 P.M. DISCUSSION

Moderated by C. Harrison Kim (History, UH-Mānoa)

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Center for Korean Studies events are free and open to all. For further information, including information regarding access for the handicapped, telephone the Center at (808) 956-7041. This conference is supported by the Core University Program for Korean Studies through the Ministry of Education of the Republic of Korea and the Korean Studies Promotion Service of the Academy of Korean Studies (AKS-2015-OLU-2250005). The University of Hawai‘i is an equal opportunity/affirmative action institution.