



An international conference
to celebrate 100 years of Korean films

A Century of Global Korean Cinema : Thinking Through and Beyond Celluloid Lights

This year marks the first centennial of Korean cinema since its substantial formation in 1919.

The history of Korean film has since then been shaped within a global *mediascape* and imbued with numerous contradictions and successes.

The Korean Cinema Centennial conference aims to commemorate the past century of Korean film history and envision the *future memory* of next hundred years to come. Through this international conference, we hope to simultaneously explore Korean film's history, discourses, and critical prospects with both domestic and international scholars and researchers.

Date

October 23–25, 2019

Venue

LW Convention Center (Seoul, Korea)

Sponsored by

Committee for Korean Film 100 Years, Korean Film Council

Organized by

Korean Cinema Association

Co-organized by

Korean Association of Film Critics, Moving Image Technology Association of Korea, Film Education Association

Program

10.23 WED Grand Ballroom



09:30 – 10:00	Registration
	▶ Opening Ceremony Moderator Hyun Seon Park (Sogang University)
10:00 – 10:20	Greeting Jang Ho Lee (Director, Committee Chair for Korean Film 100 Years) Greeting Hyejung Cho (Chair of Korean Association of Film Critics, Chung-Ang University) Opening Jaecheol Moon (Chair of Korean Cinema Association, Chung-Ang University)
	▶ Keynote Session 1_Global Paradigm of Korean Film Studies Moderator Jaecheol Moon (Chair of Korean Cinema Association, Chung-Ang University)
10:20 – 12:20	01 Moonim Baek (Yonsei University) 02 Hong-Joon Kim (Filmmaker, Korea National University of Arts) 03 Kyung Hyun Kim (University of California, Irvine) 04 Kathleen McHugh (University of California, Los Angeles)
12:20 – 13:50	Lunch
	▶ Session 1_Korean Film History as Method Moderator Junhyung Cho (Korean Film Archive)
13:50 – 15:50	01 A Paradigm of Korean Film History from Literary Perspective Yuhee Park (Korea University) 02 Beyond the Auteur: South Korea's Domestic Independents as National Cinema Marc Raymond (Kwangwoon University) 03 Korean Cinema as Cold War Culture-Historical Investigation Soonjin Lee (Korean Film History Researcher) 04 Affect Studies and Korean Film Historiography Youngsook Oh (Sungkonghoe University)
15:50 – 16:10	Coffee Break
	▶ Session 2_Political Aesthetics of Global Korean Cinema Moderator Yoonjong Lee (Wonkwang University)
16:10 – 18:10	01 The Ambivalence of the Political in Popular Korean Cinema Steve Choe (San Francisco State University) 02 The Trap of Human Decency: <i>Parasite</i> in an Ethical Stalemate and Bong Joon-ho's Global Korean Cinema Seung-hoon Jeong (Korea National University of Arts) 03 The Hybrid Aesthetics of Bong Joon-Ho's films Heon Jeong (Joongbu University) 04 The Rise of Rights Advocacy Cinema in Post-Authoritarian South Korea Hye Seung Chung (Colorado State University)
18:30 – 20:30	▶ Welcoming Dinner (*Invitation Only) Moderator Daegeun Lim (Hankuk University of Foreign Studies)

10.24 THUR

Grand Ballroom

10:30 – 12:00	<p>▶ Keynote Session 2_Trans-Methodology and the Media Spectrum</p> <p>Moderator Jihoon kim (Chung-Ang University)</p> <p>Trans-Methodology and the Media Spectrum, or How I Learned to Stop Worrying and Love You-Tube Robert Stam (New York University)</p>
12:00 – 13:30	Lunch
13:30 – 15:30	<p>▶ Session 3_The National, the Transnational, and the Inter-Asian</p> <p>Moderator Daegeun Lim (Hankuk University of Foreign Studies)</p> <p>01 Capitalism, Geological Time, and the Afterimage of National Cinema Mitsuhiro Yoshimoto (Waseda University)</p> <p>02 Ruthless Endeavor: Techniques of Villainy in Recent Korean Genre Cinema Jinsoo An (UC Berkeley)</p> <p>03 Technology, State, and Transnationalism: The Asian Studio Network and the 1960s South Korean Cinema Sangjoon Lee (Nanyang Technological University)</p> <p>04 Popularizing Korean Cinema in a South Asian Classroom : Producing an Inter-Asia Frame as non-Eurocentric Way of Learning Zakir Hossain Raju (Independent University, Bangladesh)</p>
15:30 – 15:50	Coffee Break
15:50 – 17:50	<p>▶ Session 4_Toward New Film Culture and New Filmmaking</p> <p>Moderator HyeYoung Cho (Chung-Ang University)</p> <p>01 Directing Girls: Korean Independent Cinema and Women Filmmakers Jinhee Choi (King' s College London)</p> <p>02 Between Macho and <i>Mayomi(Cutie)</i>: Queering Don Lee' s Sexuality Kyungtae Kim (Jiseok Film Institute)</p> <p>03 The Differentiation of Korean Cinephiles in the Age of New Media and Mapping Film Culture Sun Joo Lee (Hanyang University)</p> <p>04 Post-vérité Turns: Korean Documentary Cinema in the 21st Century Jihoon Kim (Chung-Ang University)</p>

10.24 THUR

Crystal Hall

▶ Mentoring Workshop Session

	[Mentees]	[Mentors]
09:00 – 10:30	Jason Russell Bechervaise (Soongsil Cyber University)	Michelle Cho (University of Toronto)
	JooHee Kim (Yonsei University)	Jinhee Choi (King' s College London)
	Munwoo Lee (Yonsei University)	Hye Seung Chung (Colorado State University)
	Jahyon Park (Cornell University)	Seunghoon Jeong (Korea National University of Arts)
	Soyeon Park (Hanyang University)	Chung-kang Kim (Hanyang University)
	Unyoung Park (Seoul National University of Science and Technology)	Sangjoon Lee (Nanyang Technological University)
	Jihyun Shin (University of British Columbia)	Yoonjong Lee (Wonkwang University)
	Dageum Song (Yonsei University)	Daegeun Lim (Hankuk University of Foreign Studies)

12:00 – 13:30

Lunch

▶ Publication Workshop Session

13:30 – 15:30	Cine Feminism 30 Years
	Moderator Hyekyong Sim (Chung-Ang University)
	Hyeyoung Cho (Chung-Ang University)
	Youshin Joo (Yongsan University)
	Chung-kang Kim (Hanyang University)
	Molly Hyo Kim (Suwon University)
	Soojin Maeng (Dongguk University)
Jay Sohn (Yonsei University)	

15:30 – 15:50

Coffee Break

▶ Session 5_Condition of Colonial Cinema and Beyond

15:10 – 17:50	Moderator Soongbeum Ahn (Kyunghee University)
	01 <i>The Coordinates of Korean Cinema in East Asia: Chong Kit' ak' s Patriotic Spirit</i> Youngjae Yi (Sungkyunkwan University), Jiyoung Hong (Peking University)
	02 <i>The Strategy for Developing the Colonial Korean Film Industry, 1934-1935 : Industrialization, Exportation, and Technology</i> Chancheol Jeong (Hankuk University of Foreign Studies)
	03 <i>Calling Australia! How a Japanized Korean Filmmaker Imagined a White Utopia</i> Han sang Kim (Ajou University)
	04 <i>The Historical Significance of Discussing the First Post-Liberation Korean Film : 1940s Film Discourses</i> Chungbeom Ham (Hanyang University)

10.25 FRI Grand Ballroom

	<p>▶ Keynote Session 3_Historicizing Korean Film Discourse and Memory Moderator Gwangyu Mun (Pusan National University)</p>
10:30 - 12:00	<p>01 Cheong-sook An (Former Chair of the Korean Film Council) 02 Jongwon Kim (Senior Film History Researcher) 03 Hyoin Yi (Kyunghee University)</p>
12:00 - 13:30	Lunch
	<p>▶ Session 6_Circulation and Future of South Korean Film Genres and Styles Moderator Juyeon Bae (Sogang University)</p>
13:30 - 15:30	<p>01 Perception and Practice of Modernism in 1960s Korean Films: Reconstructing Korean Film History Through the History of Style Hong JinHyuk (Dongguk University)</p> <p>02 The Aesthetics of National Identity and the Global Circulation of South Korean Animation Daniel Martin (Korea Advanced Institute of Science and Technology)</p> <p>03 Branding Korean Genre Films through the North American Genre Film Festivals in the 2000s Sookyoung Hong (Film Journalist)</p> <p>04 Research on the Agenda for Korean Film's Future Jinsoo Sung (Dongguk University) / Woosung Park (University of Seoul)</p>
15:30 - 15:50	Coffee Break
	<p>▶ Round Table Discussion Moderator Hyun Seon Park (Sogang University)</p>
15:50 - 17:50	<p>Hyejung Cho (Chair of Korean Association of Film Critics, Chung-Ang University) Michelle Cho (University of Toronto) Woo Jung Han (Chair of Moving Image Technology Association of Korea, Daejin University) Inyoung Nam (Dongseo University) Kyu Dong Min (Filmmaker, Chair of Directors Guild of Korea)</p>
17:50 - 18:00	Closing Jaecheol Moon (Chair of Korean Cinema Association, Chung-Ang University)

10.24 THUR Crystal Hall

09:00 - 18:00 ▶ "Korean Film Studies" Book Exhibition

* Korean-English simultaneous interpretation is provided for all sessions in the Grand Ballroom.

SNS/ Web-Site

〈SNS〉

<https://twitter.com/globalKcinema19>

<https://instagram.com/globalKcinema19>

<https://https://www.facebook.com/globalKcinema19>

〈Web-Site〉

<https://www.globalkcinema19.com>

영화진흥위원회
Korean Film Council



KCA KOREAN CINEMA ASSOCIATION
한국영화학회



영화교육학회