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Confucian Academies in East Asia

Editors: Vladimir Glomb, Eun-Jeung Lee and Martin Gehlmann

The fifteen studies presented in *Confucian Academies in East Asia* offer insight into the history and legacy of these unique institutions of knowledge and education. The contributions analyze origins, spread and development of Confucian academies across China, Korea, Vietnam, and Japan from multiple perspectives. This edited volume is one of the first attempts to understand Confucian academies as a complex transnational, intellectual, and cultural phenomena that played an essential role in various areas of East Asian education, philosophy, religious practice, local economy, print industry, and even archery. The broad chronological range of essays allows it to demonstrate the role of Confucian academies as highly adaptable and active agents of cultural and intellectual change since the eighth century until today. An indispensable handbook for studies of Confucian culture and institutions since the eighth century until the present.

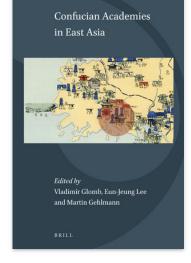
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Readership

For all interested in the fields of East Asian education, philosophy, and cultural heritage.

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