



# Korean Screen Culture Virtual Symposium 2020

August 14-15 (Friday and Saturday)  
Online via Zoom

EBERHARD KARLS  
UNIVERSITÄT  
TÜBINGEN



Center for Korean Studies

## Korean Screen Culture Virtual Symposium 2020

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Online via Zoom

### General information

- Host: Ji-yoon An (licensed user)
- No time limit for the meeting with invitation (meeting ID/password provided in advance)
- Up to 300 participants
- Possible to participate without having a Zoom account (through browser or desktop client)
- Presentations should be 15-20 minutes, Q&A for 10-15 minutes (total 30 min per speaker)
- Presenters can “screen share” their PPT
- Open discussion sessions will be 45 minutes

### Day 1

Duration (approx. 3hrs):

|             |                        |                      |                  |        |                          |                 |             |                       |
|-------------|------------------------|----------------------|------------------|--------|--------------------------|-----------------|-------------|-----------------------|
| New Zealand | USA - PDT (California) | USA - MDT (Colorado) | USA - EDT (Ohio) | UK     | Germany Austria, Denmark | Israel, Finland | South Korea | Australia (Melbourne) |
| 7-10 am     | 12-3 pm                | 1-4 pm               | 3-6 pm           | 8-11pm | 9-12 pm                  | 10 pm - 1am     | 4-7am       | 5-8 am                |

Start time:

|             |                        |                      |                  |      |                            |                 |             |                       |
|-------------|------------------------|----------------------|------------------|------|----------------------------|-----------------|-------------|-----------------------|
| New Zealand | USA - PDT (California) | USA - MDT (Colorado) | USA - EDT (Ohio) | UK   | Germany , Austria, Denmark | Israel, Finland | South Korea | Australia (Melbourne) |
| 7 am        | 12 pm                  | 1 pm                 | 3 pm             | 8 pm | 9 pm                       | 10 pm           | 4 am        | 5 am                  |

- Presentations (30 mins each):
  - Steve Choe (San Francisco State University): Inoperative Judgement: Lee Soo-yeon’s Cinema of Surveillance



- David Scott Diffrient (Colorado State University): "On the Ethical Treatment of Robots: AI Representations and Nonhuman Rights in South Korean Popular Culture"
- Jessica Conte (California State University): "Ghosts in an Economy of Vampirism: Representation and Migrant Work in Park Chan-wook's *Thirst*"
- Hee-seung Irene Lee (University of Auckland): "Queer across the Oceans in Adaptation: *Brokeback Mountain* and *The Handmaiden*"
- 15 mins break
- Open discussion about *Parasite* and success of Korean cinema in 2020 (45-60 mins total)
  - Introductory talk by Hye Seung Chung (Colorado State University)

## Day 2

Duration (approx. 3hrs):

| UK            | Germany<br>Austria,<br>Denmark | Israel,<br>Finland | South<br>Korea | Australia<br>(Melbourne) | New<br>Zealand | USA -<br>PDT<br>(California) | USA -<br>MDT<br>(Colorado) | USA -<br>EDT<br>(Ohio) |
|---------------|--------------------------------|--------------------|----------------|--------------------------|----------------|------------------------------|----------------------------|------------------------|
| 9 am-12<br>pm | 10 am-1<br>pm                  | 11 am-2<br>pm      | 5-8 pm         | 6-9 pm                   | 8-11 pm        | 1-4 am                       | 2-5 am                     | 4-7 am                 |

Starting time:

| UK   | Germany<br>Austria,<br>Denmark | Israel,<br>Finland | South<br>Korea | Australia<br>(Melbourne) | New<br>Zealand | USA -<br>PDT<br>(California) | USA -<br>MDT<br>(Colorado) | USA -<br>EDT<br>(Ohio) |
|------|--------------------------------|--------------------|----------------|--------------------------|----------------|------------------------------|----------------------------|------------------------|
| 9 am | 10 am                          | 11 am              | 5 pm           | 6 pm                     | 8 pm           | 1 am                         | 2 am                       | 4 am                   |

- Presentations (30 mins each):
  - Liora Sarfati (Tel Aviv University): "Screen Mediated Politics: The Online Delegitimization of Pak Kun-Hye Following the Sewöl Ferry Disaster"
  - Hun-yul Lee (Korea University): "Revival of the past in contemporary Korean visual media: Retro and newtro of excavating the past forgotten to find who Koreans are"
  - Andrew Jackson (Monash University): "The Dongsung Cinematheque and art-house film exhibition in the age of South Korean Cinephilia (1995-7)"
- 15 mins break



- Viktoria Luise Döberl (University of Vienna): The Refrigerator in Korean Screen Culture – How Visual Narratives Are Told Through Fridges
- Yonsue Kim (University of Oxford): Women Community “Realised” in the Streets: K-drama *When the Camellia Blooms*
- Open discussion about the success of K-drama in 2020 (30-45 mins total)

### Confirmed Participants

Ji-yoon An (University of Tübingen)  
 Juyeon Bae (Sogang University)  
 Anna Faber (University of Auckland)  
 Ute Fendler (University of Bayreuth)  
 Sung Un Gang (University of Cologne)  
 Andrew Jackson (Monash University)  
 \*Jung-eun Ji (University of Sydney)  
 Jia Kang (University of Southampton)  
 Veli-Matti Karhulahti (University of Turku)  
 Pil Ho Kim (Ohio State University)  
 Shin Dong Kim (Hallym University)  
 Rebecca King O’Riain (Maynooth University)  
 Andrew Logie (University of Helsinki)  
 Mark Plaice (University of Central Lancashire)  
 Na-Rhee Scherfling (University of Hamburg)  
 Yvonne Schulz Zinda (University of Hamburg)  
 \*David Shim (University of Groningen)  
 Barbara Wall (University of Copenhagen)

**\*\*If you are not listed above, please write to: [kssc2020@koreanistik.uni-tuebingen.de](mailto:kssc2020@koreanistik.uni-tuebingen.de) with your name and affiliation so that you may be sent the Zoom details separately.**

### Zoom Etiquette:

We kindly ask you to respect the following rules during the symposium:

- Please join early—up to 5 minutes before the meeting start time.
- If you have not used Zoom before, it might be a good idea to download Zoom prior to the day of the meeting to familiarize yourself with any features you may need to use on the day, such as mute/unmute microphone, stop/start video, etc. Alternatively, you can also join the meeting through Zoom’s browser client.



- When you join the Zoom meeting, you will be put automatically into the waiting room until the host(s) accept you to the meeting. This should not take long.
- **If you are not listed above, it is imperative that you write to: [ksc2020@koreanistik.uni-tuebingen.de](mailto:ksc2020@koreanistik.uni-tuebingen.de) with your name and affiliation, so that we may expect and accept you into the Zoom meeting.**
- Please enter your actual name when joining; please do not use a made-up name. This will help us to monitor that only legitimate (registered) participants will be added to the webinar from the waiting room.
- Please switch off your microphone when the presentation starts, but we ask you to leave your video on, as there are only a few of us. But, of course, it is not compulsory to switch on the video.
- If you have switched on your video and microphone, please remember that you can be seen and heard by all participants.
- During Q&As and discussions, you are invited to ask questions by clicking on the “raise your hand” button at the bottom of the sidebar. Alternatively, you can make short comments by using the chat function. Please wait for the moderator to call your name before speaking.
- Recording will not be allowed at any time during the symposium.
- We are aware that you might encounter connection problems. Unfortunately, we cannot do much to prevent or fix this situation, but in such cases, feel free to inform the host and leave the meeting and try re-entering. Switching off your camera also might help with an unstable connection.
- If you encounter internet connection problems, you can join the meeting by calling one of Zoom’s telephone numbers according to your country (the toll and toll-free number for each country can be found on the Zoom website). You will then be told to input the meeting ID and password.

KSCC 2020 Organising Committee: Ji-yoon An, Andrew Jackson, Shin Dong Kim, Andrew Logie, Mark Plaice, and Barbara Wall.  
KSCC 2020 Tübingen Student Organiser: Valentina Rende

