

## CALL FOR PAPERS

### *2021 Korea Research Collaboratory: Emotions*

#### Attachment and connection in Korea's past and present

Korea Research Centre at The University of Western Australia

Sponsored by the Academy of Korean Studies (AKS-2020-OLU-20200039), co-sponsored by the Australian Research Council Centre of Excellence for the History of Emotions, and the Institute of Advanced Studies, UWA

4-5 February 2021 (Zoom event)



Ganggang Sulae, Namsangol Hanok Village, Junggu, Seoul, 15 September 2013, Ministry of Culture, Sports and Tourism Korean Culture and Information Service Korea.net ([www.korea.net](http://www.korea.net)) Jeon Han, Wikimedia commons.

#### Attachment and connection in Korea's past and present

Terms such as *han* (한), *jeong* (정) and perceived practices such as *injeong juui* (인정주의), *yeongo juui* (연고주의) and *inmaek* (인맥) have been claimed (by some) as distinctly Korean experiences of attachment and connection that have created a dynamic sense of self that is relational, interdependent, and interconnected. Most often these terms have been studied in psychological, therapeutic, pastoral and sociological contexts. With this collaboratory, we wish to broaden the analysis of such concepts and their lived experiences to analysis within the arts,

literature, media, historical and contemporary social practice, by focussing particularly on their expressive forms.

We aim to explore how such experiences of attachment and connections are expressed in a range of practices, textual, material, visual, social, in Korea's past and present. Participants may wish to consider:

- The nature of expressive practices purposed for specific contexts, and how they change over time
- How gender shapes expressive practices
- Expressive practices in educational contexts/settings
- How religious and spiritual practices shape expressive practices
- How film, television, and other modes of popular culture articulate experiences of attachment and connection
- How expressive practices can both represent and enact experiences of attachment and connection

Collectively we hope to investigate changes and continuity in expressive forms over time and their implications for experience of attachment and connection.

### **The Korea Research Centre at UWA**

The Academy of Korea Studies-funded Korea Research Centre was established in 2020, to provide strategic leadership for the development of research and pedagogical innovation and delivery on Korea on the west coast of Australia. Its research programs will focus on Emotions, Bodies, Identities and Pedagogies. In 2020-21, the theme of *Emotions* forms the focus of its flagship research activities, including its Korea Research Collaboratory.

### **What is a Collaboratory?**

Collaborative research laboratories are intensive research workshops designed to foster communication and advancement around a key theme in modern Korean society and scholarship. Collaboratories involve leading researchers participating over the course of these 1-2 day events.

Papers of the participants will be pre-circulated to the Collaboratory participants and discussion in the workshop will focus on preparing the papers for publication as a peer-reviewed scholarly edited collection or journal special issue. The Collaboratory discussions will be open to wider audiences.

As we anticipate that travel restrictions will still be in place in February 2021, the first *Korea Research Collaboratories* will be held virtually, via Zoom link.

### **Applications for participation**

Participation in the Collaboratory will be limited. Successful applicants will receive travel funding to visit the Korea Research Centre at an agreed time in the future. Applications for participation in the Collaboratory should include a title, abstract and short cv of the applicant. These should be sent to [krc@uwa.edu.au](mailto:krc@uwa.edu.au) by **Friday 2 October 2020**.

A later call will be made for those who wish to connect to the event as attendees.