



Printed in North Korea

Asia Institute, Faculty of Arts

Public Event

Korean Studies Seminar Series

Nicholas Bonner, Owner of Koryo Tours and Studio

"We all have our own preconceptions about North Korea, but this tends to come from an extremely limited perspective, often resulting in very black-and-white viewpoints. No one was actually engaging with North Koreans, nor did the West have any new insights into the country," says Bonner. "Another layer of information was needed to question or confirm this pre-conceived view on the country".

Over the last 28 years, Koryo and I have looked for ways in which to work with the North Korean people - whether that be through tourism, film, art or other cultural events - and, ultimately, promote engagement as a tool for creating dialogue and understanding."

Amongst various art commissions and exhibitions Bonner was approached to curate the North Korean inclusion for the 6th Asia Pacific Triennial of Contemporary Art in Brisbane in 2010. Bonner also worked with a North Korean architect and artist on a series of images imagining their country's future landscape for an exhibition that made up part of the South Korea-curated pavilion at the 2014 Venice Biennale, which then won the Golden Lion.

In this seminar Bonner will discuss his book on North Korean graphics 'Made in North Korea', which was published by Phaidon in 2017, and 'Printed in North Korea', on the art of the linocut, published in 2019.

Bonner continues to travel regularly to North Korea, and is currently working with a number of emerging artists there by providing them with a space and platform to experiment outside of their everyday restrictions.

About the Speaker

Nicholas Bonner is the owner of Koryo Tours and Studio established in 1993. Koryo Studio facilitates cultural projects and commissions art outside the tightly controlled limitations that the North Korea art studios prescribe. Bonner is the producer of several documentaries about North Korea. The Studio's collection of North Korean graphics and linocuts have been published in two books and fine art exhibited internationally including the Korean pavilion at the Venice Architectural Biennale in 2014.

Bookings are essential for this event. You will receive a Zoom link via email following registration.



Event Details

Date:
Thursday 4 November 2021

Time:
6:00pm - 7:00pm (AEDT)

Venue:
Via Zoom

Enquiries:
Jasmine Barrett:
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Bookings:
Booking in advance is required for this free event. Please register at:

<https://unimelb.zoom.us/join/register/tZcxd-qpqzoqE91jJtSd46htRPGWUvZ2Q7dh>