

2022 KLA ANNUAL MEETING PROGRAM
November 11-12, 2022, University of Oregon

Friday, November 11, 2022

8:30- 9:00 Breakfast: Global Scholars Hall, The Great Hall

9:00-9:20 Congratulatory Remarks (Moderating: Jina Kim)

- Executive Director of the School of Global Studies and Languages: Professor Aneesh Aneesh
- Director of Center for Asian and Pacific Studies: Professor Maram Epstein

9:20-9:30 Welcome & Resonance

- KLA President: Immanuel Kim
- Jina Kim

9:30-11:00 Panel 1: Resonance as a Method

Chair: Kelly Jeong (UC, Riverside) (virtual)

1. Mi-ji Kim (Dankook University), Resonance to ‘the cutting edge’: The Adoption of American Literature and Print Culture Network in East Asia in the 1930s
2. Haeun Bae (Daegu Gyeongbuk Institute of Science and Technology), Can the Voice of Poetry Resonate in the Capitalized Society Again?: ‘Poetic Act’ after the Hope Bus Movement in Korea
3. Woohyung Chon (Chung Ang University), International Film Festivals in Korea as a Field for Agonistics and Resonance

11:00-11:15 Coffee and Tea

11:15-12:45 Panel 2: Ethics of Resonance and the Question of Belonging

Chair: Rachel DiNitto (University of Oregon)

1. Lindsay Schaeffer (UC, Riverside), The Structure of Empathy and the Self in South Korean Television Loser Growth Dramas
2. John Treat (Yale University), Yi Kwang-su and Louis-Ferdinand Céline in Literary History
3. Luming Zhang (Washington University), Collaboration Sentimentale: Re-queering the Collaborator through Yi Kwang-su’s *Ai ka* and Park Chan-wook’s *Agassi* (virtual)

12:45-2:00 Lunch & Tour of the Campus

2:00-3:30 Panel 3: Witnessing Traumatic Performances

Chair: Susanna Lim (University of Oregon)

1. Bruce Fulton (University of British Columbia), Trauma and Historical Memory in Modern Korean Drama
2. Hayana Kim (Northwestern University), Bodies Resonating with Grief: Representing the Kwangju Uprising on Stage and Troupe Shinmyōng’s *Rising People* (1988)
3. Hyung-jin Lee (Sookmyung Women’s University), Traumatic Resonance of Violence in Kang-baek Lee’s Plays, *Three* and *Watchman* (virtual)

3:30-3:45 Coffee and Tea

3:45-5:15 Roundtable on Translating K-Literature & Beyond: Sora Kim-Russell

In conversation with Glynne Walley (University of Oregon) and Immanuel Kim

6:00-Dinner

Day 2, November 12, 2022 (Global Scholars Hall, The Great Hall)
9:00-9:30 Breakfast

9:30-11:00 Panel 4: Resonance and Dissonance Across, Between, and Beyond Borders

Chair: Ksenia Chizhova (Princeton University) (virtual)

1. Miya Xie (Dartmouth College), Resonance and Dissonance in Chinese Ethnic Korean Literature (virtual)
2. Jerome de Wit (University of Tübingen), The Crisis in Korean-Chinese Cultural Identity in the 21st Century: Focusing on the Literature of Hŏ Ryŏnsun (virtual)
3. Jaewuk Kim (University of Southern California), The Cosmopolitan Everyday: In Search of the Marvelous in Ch'oe Inhun's 'The Gray Club' and *Kuunmong*

11:00-11:15 Coffee and Tea

11:15 -12:45 Panel 5: Urban(e) Resonances

Chair: Dong Hoon Kim (University of Oregon)

1. Pil Ho Kim (Ohio State University), The Skies of Seoul, the Moon of Seoul: Critique of Urbanity in South Korea's American Roots Music
2. Kevin Michael Smith (UC, Berkeley), A Tune of Two Cities: Seoul, Tokyo, and the Timbre of Simultaneity
3. Evelyn Shih (University of Colorado Boulder), From 'The Laughing Song' to 'The Happy Provincial Gentleman': Colonial Transformations of the Sonic Color Line in East Asia (virtual)

12:45-1:45 Lunch

1:45-3:15 Panel 6: Resonating Women's Voices in Self-Writing

Chair: Sunyoung Park (University of Southern California) (virtual)

1. Sangmi Bae (Waseda University), Resonance with Others: Transformations of the Autobiographical Novel in *The Man's House* by Park Wan-suh
2. Soonyoung Lee (UC, Riverside), Enacting Texts, Resonant Texts with Plural 'I's: Focusing on 1970s South Korean Female Workers' Memoirs
3. Christian Baier (Seoul National University), Facts, Fiction and Controversy: The Emotional Resonance of *Kim Jiyoung, Born 1982* (virtual)

3:15: 3:30 Coffee and Tea

3:30-4:30 Workshop: Developing a Major in Korean Language and Literature

Co-led by Dan Buck (University of Oregon) and Nayoung Kwon (University of Oregon)

All participants

4:30-4:40 Closing Remarks

Department Head, EALL: Professor Yugen Wang

4:40-5:00 Looking Beyond Resonance

KLA Executive Committee

5:30 – Reception Jordan Schnitzer Museum of Art