

Producing Syncopated Sound in Colonial Korea

MONDAY APRIL 1, 2024 7:00 PM - 8:30 PM CDT ZOOM WEBINAR

HTTPS://UTEXAS.ZOOM.US/J/93085899282

Despite the common assumption that modernity in Korea was belated compared to the metropole, Korean sound professionals participated in shaping the syncopated global sound culture of the era.



HYE EUN CHOI IS A CLINICAL ASSISTANT PROFESSOR OF KOREAN LANGUAGE AND CULTURE AT NYU SHANGHAI. BEFORE JOINING NYU SHANGHAI, SHE WAS A KOREA FOUNDATION POSTDOCTORAL FELLOW AT COLUMBIA UNIVERSITY. CHOI HAS TAUGHT COURSES AT COLUMBIA, NYU, AND WILLIAM PATERSON UNIVERSITY AS AN ADJUNCT FACULTY MEMBER.

SPONSORED BY THE CENTER FOR EAST ASIAN STUDIES AND THE POSCO KOREAN STUDIES ENDOWMENT, UNIVERSITY OF TEXAS AT AUSTIN