Korea in Global Time and Space A SYMPOSIUM

FEATURED SPEAKERS







Inhwan Ko









Don Baker John B. Duncan

Eunkang Koh

Peter Kwon

Eugene Y. Park

Sangmi Yoo

May 3, 2024 1–5:30 p.m.

Wells Fargo Auditorium (MIKC 124) University of Nevada, Reno

This symposium showcases varied approaches to understanding Korea. The speakers cover a wide range of topics, including history, politics, economy, environment, and art. All sessions are open to the public. Organized by the Committee on Korean Studies of the University of Nevada, Reno, this symposium is made possible by a generous grant from the **Consulate General of the Republic of Korea in Los Angeles**.

Asian Community Development Council, Reno Office
AsPIre (Asian, Asian American, and Indigenous Pacific Islander Working Group)
College of Liberal Arts
Department of Art, Art History, and Design
Department of Gender, Race, and Identity
Department of History
Department of Political Science
Department of World Languages and Literatures
Harvard Club of Northern Nevada
Northern Nevada International Center
Ozmen Institute for Global Studies

This event is also supported by:





Reynolds School of Journalism





Program

1–1:20 p.m. WELCOME REMARKS

Brian Sandoval (President, UNR)
 Introduced by Casilde Isabelli (Dean, College of Liberal Arts, UNR)

1:20-2 p.m. KEYNOTE LECTURE

John B. Duncan (Professor Emeritus, UCLA)
 "Korean Studies: Past, Present, and Future"
 Moderator: Eugene Y. Park (Professor, UNR)

2–3 p.m. PANEL 1: KOREAN HISTORY IN CONTEXT

• **Don Baker** (Professor, University of British Columbia) "Korea's Impact on East Asian and World History"

Peter Kwon (Assistant Professor, University at Albany)
 "The Militarized Rise of South Korea in the Global Political Economy"
 Moderator & discussant: Dennis Dworkin (Professor, UNR)

3–3:15 p.m. Break

3:15–4:15 p.m. PANEL 2: ENVIRONMENT, (NON)HUMAN ACTORS, AND THEIR LIVES IN KOREA

• Eugene Y. Park (Professor, UNR)

"Korea's Wild Cats: An Environmental History"

 Inhwan Ko (Assistant Professor, UNR)
 "One Sun, Two Farms: South Korea's Experience in Solar Energy Development"

Moderator & discussant: **Hugh Shapiro** (Associate Professor, UNR)

4:15–5:15 p.m. PANEL 3: KOREAN IDENTITY IN THE CONTEMPORARY ART IN AMERICA

• **Sangmi Yoo** (Professor, Texas Tech University) "Dazzle Camouflage and Saekdong"

Eunkang Koh (Associate Professor, UNR)
 "Beauty of Minhwa and Haehak in My Art"

Moderator & discussant: **Brett Van Hoesen** (Associate Professor, UNR)

5:15-5:30 p.m. CLOSING REMARKS

• Gi W. Yun (Dean, Reynolds School of Journalism, UNR)