

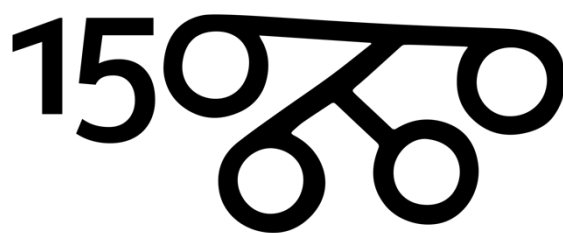
Premodern Korean Studies in Europe



26-27. April 2024

Zagreb

Venue: Sveučilište u Zagrebu, Filozofski fakultet



Program

Roundtable: Premodern Sources and Studies in North Korea

Ross King: ‘Chosŏn-style Hanmun’: North Korea’s Search for ‘Ethno-national Characteristics’ in Korea’s Literary Sinitic Heritage

Vladimir Glomb: Looking for Materialism: History of Philosophy in North Korea

Owen Miller: Chŏn Sŏktam and his Works on Korean History

Vadim Akulenko: The Practice of Bifurcation and Multiplication of Historical Sites in the DPRK to Explain Ideologically Produced Contradictions in National History, with Examples of the Wanggŏm-sŏng and Lelang Locations

Codruta Sintionean: South Korean Discourse on Cultural Heritage Located in North Korea

Vladimir Tikhonov: Yi Ch’ŏngwŏn and his Influence on Korean Historiography

Miriam Löwensteinova: North Korean Editions of Classical Literature

Ivana Gubic: Hong Taeyong in North Korean Scholarship

Martin Gehlmann: Meritocratic Feudalism: The History of Education in North Korea

Book Presentations:

Isabelle Sancho: *Découvrir le confucianisme coréen* – Introducing Korean Confucianism to a wide audience. Book manuscript presentation

Damien Peladan: *Le temps de la grande piraterie japonaise en mer de Chine orientale – 1350-1419*

Barbara Wall: *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*

Sixiang Wang: *Boundless Winds of Empire: Rhetoric and Ritual in Early Choson Diplomacy with Ming China*

Martin Gehlmann & Vladimir Glomb: *Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea*

Thorsten Traulsen: *The Moon Reflected in a Thousand Rivers*

Individual Presentations:

Lena Kondratyeva

Diana Yuksel

Felix Siegmund

Grace Koh

Remco Breuker

Luis Botella

James B. Lewis

Marion Eggert