

Proposed Edited Volume with Amsterdam University Press:
***Retelling Trauma and Imagining Catastrophe in the Modern East Asian
and Sinophone World***

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Call for Papers:

In today's culture, images and narratives of potential catastrophes and traumatic aftermaths have taken hold of the popular imagination. Inspired by Eva Horn's quest in *The Future as Catastrophe*, this volume invites examinations of past traumas and future catastrophes in modern East Asian literature and film, including the broader Sinophone world and Asian diaspora. We seek interdisciplinary perspectives from fields such as memory studies, gender studies, posthumanism, ecocriticism, trauma studies, and others to explore the literary, cinematic, visual and poetic depictions of trauma and catastrophe in modern and contemporary East Asia. This volume aims to investigate how traumatic memories shape narratives of the past and reconstruct present reality through literature, film, and other arts. We also explore how imaginings of future disasters engage with our present and create alternative realities. By deciphering collective remembrance of the past and fantasies of future disasters, we hope to provide a platform for interpreting and perceiving modern East Asian reality with greater knowledge, rationality, sympathy, and solidarity.

Possible topics include but are not limited to:

Trauma studies
Narrative studies
War and memory studies
Gender and memory studies
Science fiction studies
Reproduction and futurism
Ecocritical studies
Ecoliterature, Ecopoetry, and Ecocinema
Queer studies
Posthumanism
World literature

If interested, please send a 300-word abstract and a brief bio to Géraldine Fiss at gfiss@ucsd.edu and Wendy Sun sunxiaox@grinnell.edu by September 1, 2024