

Lent Term 2025

Asia's Archaeology and Heritage Group

For more information,
please visit <https://talks.cam.ac.uk/show/index/190270>

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UNIVERSITY OF
CAMBRIDGE



McDonald Institute for
Archaeological Research

5 Feb 2025 13.00-14.00

Monastery Chanting and Reconstruction: Social Reproduction of Manangi Trade Diaspora

Dr Prista Ratanapruck, Institute for Integrated Development Studies

Online: <https://bit.ly/3EOWGkS>

17 Feb 2025 13.00-15.30

Graduate Workshop on Ethnographic Approaches in Asian Heritage Studies

Open to postgraduate students in Asia's heritage (including those outside Cambridge); CfP until 31 Jan.

In-person: McDonald Institute for Archaeological Research, Downing St., Cambridge CB2 3ER.

26 Feb 2025 13.00-14.00

Heritage language studies in the Korean-speaking world

Dr Soung-U Kim, Università degli Studi di Napoli L'Orientale

Online: <http://shorturl.at/lKGqa>

3 March 2025 13.00-15.30

co-organised with the May 18 Institute Chonnam National University

A journey to healing and justice through art: Brothers Home and transitional justice in South Korea

Introduction by Yoon Walker (SOAS), talk by Han Jong-sun (Brothers Home Victims and Survivors Group), discussion with Hyungju Kim (May 18 Institute Chonnam National University)

In-person seminar: McDonald Institute for Archaeological Research, Downing St., Cambridge CB2 3ER.

Exhibition: Haddon Library top floor, Downing Pl, Cambridge CB2 3DZ

Asia's Archaeology and Heritage Group



03 March 2025, 13.00-15.30 (GMT)

In-person seminar at: McDonald Institute of Archaeological Research,
Downing Site, Cambridge CB2 3ER

Exhibition at: Haddon Library top floor, Downing Pl, Cambridge CB2 3DZ

A Journey to Healing and Justice through Art: Brothers Home and Transitional Justice in South Korea



Brothers Home was a welfare facility operated in Busan, South Korea, from 1975 to 1987. It was a site where the South Korean state involved in severe human rights abuses under the guise of ‘social purification projects’ during the authoritarian regime.

This session aims to discuss the process and impact of art creation as a mode of achieving healing and communication. The session starts with an introductory presentation on Brothers Home and its aftermath. Next, Han Jong-sun will recount his experience leading the human rights advocacy since 2012 as a victim, in which artwork has played a significant role. With a focus on his recreation of Brothers Home based on his memories, Han will talk through how he chose to express his memories through the form of art installations. Finally, Hyungju Kim will briefly reflect on the social impact of both Han’s work and the activities led by Han, along with the survivors’ group in advocating for human rights in South Korea.

Yoon Walker (In-person): PhD candidate in Korean Studies, SOAS. PhD thesis: Institutionalized Human Rights Violations during the Authoritarian Regime in South Korea, 1960s–1980s

Han Jong-sun (online): Victim and survivor of the Brothers Home, human rights activist and artist. He has been leading the Brothers Home survivors group since 2012. He is the author of an autobiographical book, *A Child who survived*, in which he recounted his own experiences at Brothers Home and the lasting impact it had on his life following his release.

Hyungju Kim (online): Assistant professor at the May 18 Institute Chonnam National University. His research interest lies in state violence, resistance movements, detention and human rights.

This session is co-organised with **the May 18 Institute Chonnam National University**

The talk and discussion will be organised with Korean-English translation.

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