

**EXHIBITION
ARTISAN
PROJECT
2025**

**THE
BEAUTY
OF
KOREAN
HOSPITALITY**

2025

11.12 (Wed) – 19 (Wed)

11AM – 4PM

**Old Korean Legation Museum
1500 13th ST. N.W Washington D.C.
20005, USA**



Exhibition: Artisan Project 2025

“The Beauty of Korean Hospitality”

2025.11. 12(Wed) ~ 19(Wed)

11AM ~ 4PM

Opening Reception : 2025.11.12(Wed)

4PM

Old Korean Legation Museum

1500 13th ST. N.W. Washington D.C. 20005, USA

■ special program

1. Timeless Traditions: Korean Craft ASMR

2025.11.15 (Sat) 13PM ~ 3PM

Smithsonian's National Museum of Asian Art

2. FIT

2025.11.17(Mon) 10AM ~ 12PM

Department of History of Art B634 State University of New York Fashion
Institute of Technology

Seventh Avenue at 27th Street New York NY 10001

National Intangible Cultural Heritage Artisan

NAME	Intangible Cultural Heritage Item
Hong-Chan Gwag	Holder of Metal Engraving (Jogakjang)
Hueng-Gon Go	Holder of musical instrument making (Akgijang)
Hye-Ja Koo	Holder of Needlework (Chimseonjang)
Gak-Han Kim	Holder of Calligraphic Carving (Gakjajang)
Gi-Ho Kim	Holder of Gold Leaf Imprinting (Geumbakjang)
Dong-Sik Kim	Holder of Fan Making (Seonjajang)
Yeong-jo Kim	Holder of Pyrography (Nakhwajang)
Hyung-Kun Lee	Holder of Bronzeware Making (Yugijang)
Su-Hwa Chung	Holder of Lacquerware Making (Chiljang)
Dae-Yong Cho	Holder of Bamboo Blind Making (Yeomjang)
Seon-Keung Park	Transmission Instructor of Decorative Knot Making (Maedeupjang)
Kyung-Ran Seung	Transmission Instructor of Silver or Gold Inlaying (Ipsajang)
Suk-Mi Cho	Transmission Instructor of Bamboo Blind Making (Yeomjang)
Hwa-Shin Cho	Transmission Instructor of Wood Furniture Making (So mokjang)
Moon-Jeung Choi	Transmission Instructor of Dancheong Painting (Dancheongjang)
Seung-Jun Go	Trainee of Musical Instrument Making (Akgijang)
Dae-Sung Kim	Trainee of Fan Making (Seonjajang)
Geon-Yeong Park	Trainee of Ornamental Knife Making (Jangdojang)
Nam-Joong Park	Trainee of Ornamental Knife Making (Jangdojang)
Soo-Young Park	Trainee of Gold Leaf Imprinting (Geumbakjang)
Chun-Soo Won	Trainee of Metal casting (Jucheoljang)
Ji-Ho Lee	Trainee of Bronzeware Making (Yugijang)
Jin-Ho Kim	Apprenticeship Student of Gold Leaf Imprinting (Geumbakjang)

Exhibition Coordinators

Bo-Hyun Won	Artistic Director
Hye-Hwa Shim	Exhibition Design
Jae-June Kang	Exhibition Design

Exhibition Coordinators

Artistic Director Bo-Hyun Won



- 국가유산청 문화유산 전문위원
- 동국대학교 문화예술대학원 겸임교수
- wbh lab 대표
- ‘제작소 프로젝트’ 기획 (2020~현재)

Exhibition Design Hye-Hwa Shim



- hH c 대표
- TLC 헤드 튜터
- YDP EDITION 총괄 디렉터 (2023~현재)
- 대림문화재단 전시실장 (2017~2023)

Exhibition Design Jae-June Kang



- LIGHT HOUSE 대표
- Installation Artist

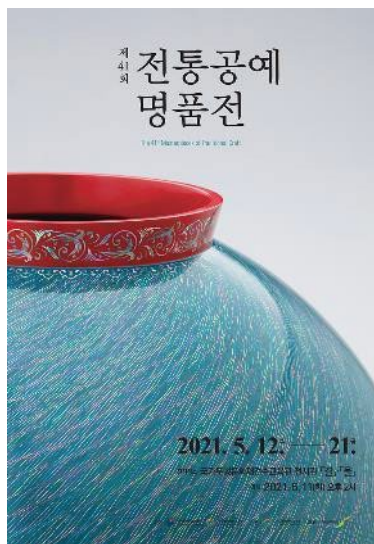
신청처 소개

(사)국가무형유산기능협회

- 1974년 (사) 한국전통공예기능보존협회 (문화재관리국)
- 2016년 (사) 국가무형문화재기능협회로 명칭 변경
- 2018년 기획재정부인가 지정기부금단체(공익법인) 등록
- 2021년 국가무형문화재 전수교육관 1층 이음갤러리 재개관
- 1979년~ 현재 전통공예명품전 개최 (2024년 44회 개최)
- 2000년 ~ 현재 대한민국전승공예대전 주최 (2024년 49회 개최)
- **2024년 현재 정회원 188명**

주요활동

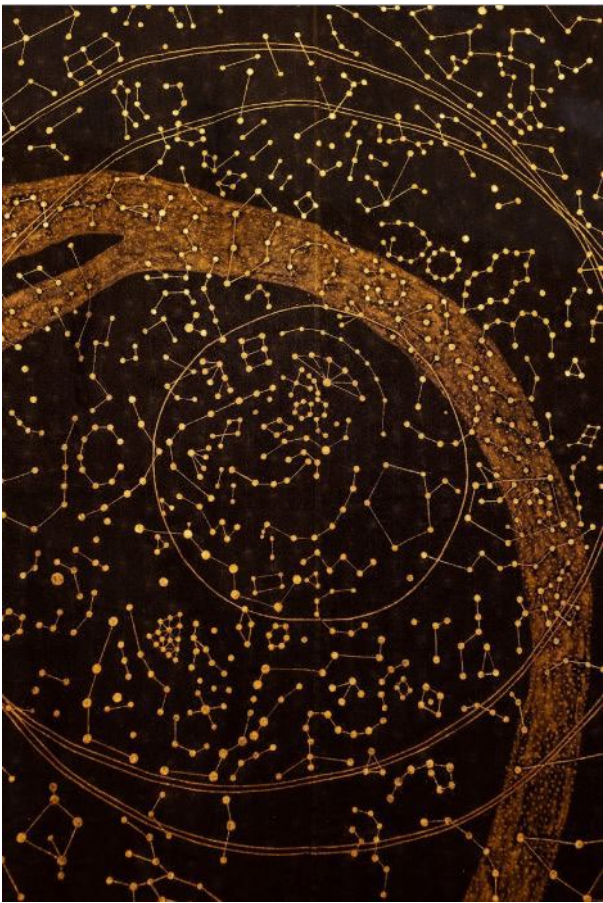
1. 전통공예문화의 계승발전과 기능보존 및 후계자 양성
2. 전통공예문화에 관한 조사, 연구 및 공예연구기관에 대한 연구사업
3. 전통공예문화의 보급 및 육성을 위한 홍보활동
- 4.전통공예문화를 재현하여 정기 및 수시 전시회 개최
- 5.문화재 및 기능보유자, 명장지정 발굴 및 추천
- 6.전통공예단지 조성 and 상설전시관 설치



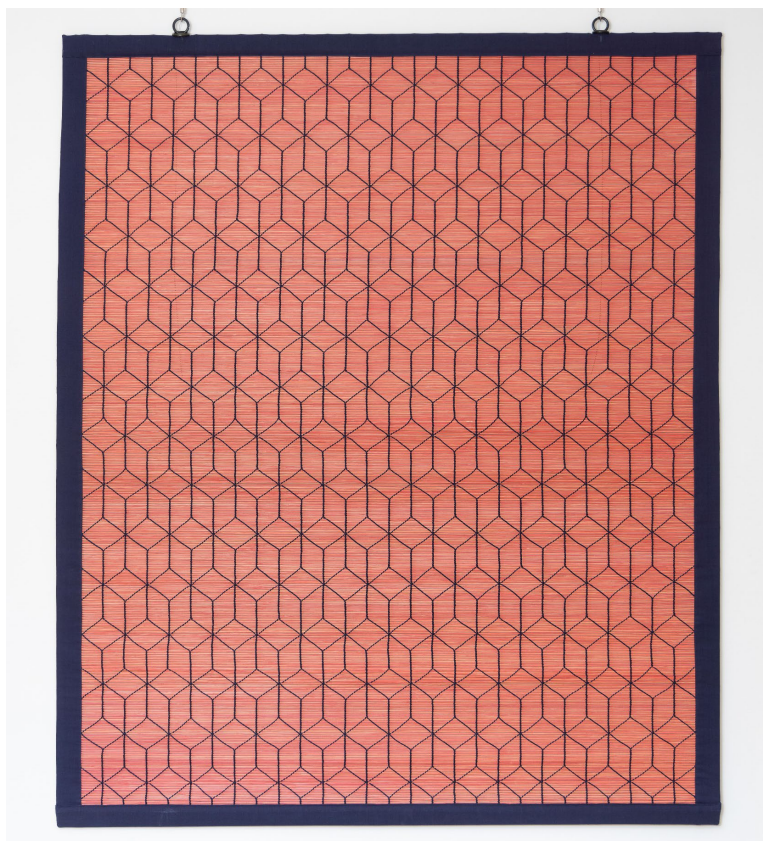
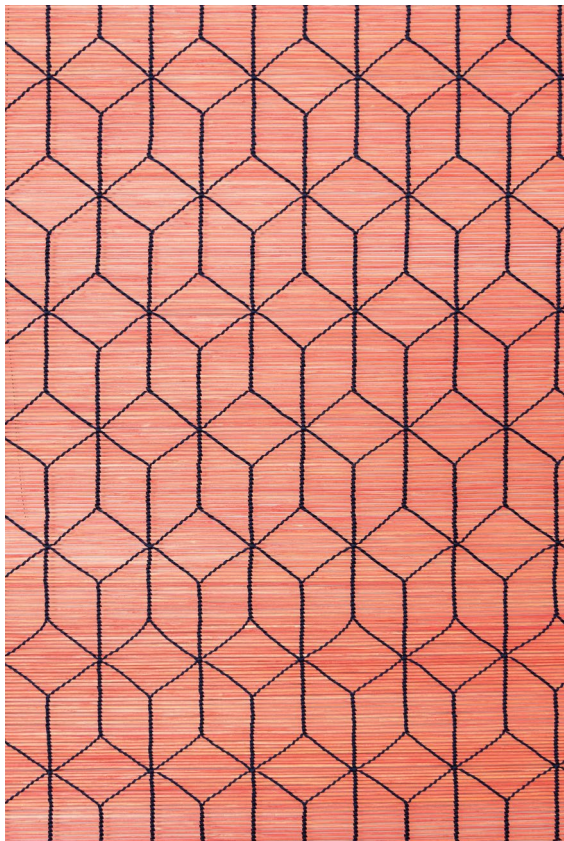
GWAG HONG-CHAN, Holder of Metal Engraving (Jogakjang)



KIM GI-HO,
Holder of Gold Leaf Imprinting
(Geumbakjang)
PARK SOO-YOUNG, KIM JIN-HO



CHO DEA-NGONG, Holder of Bamboo Blind Making (Yeomjang)



CHO HWA-SHIN, Transmission Instructor of Wood Furniture Making (Somokjang)



KIM GAK-HAN, Holder of Calligraphic Engraving (Gakjajang)



CHUNG SU-HWA

Holder of Lacquerware Making (Chiljang)

