



**Association for Korean Studies in Europe**

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# THE ASSOCIATION FOR KOREAN STUDIES IN EUROPE

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## AKSE Book Prize

### Winners of the AKSE Book Prize for Korean Studies in Europe 2024

This year's AKSE Book Prize for Korean Studies in Europe was designated for Korean Studies publications in European languages other than English, as well as publications in English. We congratulate Dr. Jamie Doucette (University of Manchester) and Isabelle Sancho (Centre National de la Recherche Scientifique) for winning the prize (they are listed here only in alphabetical order, as there was no ranking between the two prize winners).

Isabelle Sancho

*The Master from Mountains and Fields: Prose Writings of Hwadam, Sŏ Kyŏngdŏk*

Honolulu: University of Hawaii Press, 2022

*The Master from Mountains and Fields* is a fully annotated translation of the prose texts from the "collected works" of Sŏ Kyŏngdŏk (1489–1546), an influential Confucian scholar from the early Chosŏn period (1392–1910). A native of Songdo (also known as Kaesŏng) in present-day North Korea, Sŏ has loomed large in the Korean cultural imagination and appeared as an exceptional sage and popular hero in numerous tales, dramas, and films, yet his writings are little known outside the academic milieu.

This volume presents the first English translation of all prose writings attributed to Sŏ and most of the peritexts from his posthumously published collection *Hwadam chip*. It reflects the importance of literary compilations (*munjip*) in the intellectual history of Chosŏn and the complex process of the making of Confucian masters in Korea. Sŏ's prose works are concise and diverse and offer a glimpse at an author who thwarts stereotyping; an introduction and annotations provide further context. The lengthy endnotes that accompany each text make this a useful handbook for anybody interested in Chosŏn Korea and Confucianism, from students in East Asian and Korean studies to specialists in literary Chinese (*hanmun*) or East Asian intellectual history.

One of the prize reviewers wrote, "This work fills an important gap in our knowledge of the development of Neo-Confucian orthodoxy in the Chosŏn dynasty, showing that the range of topics for speculation and metaphysics was wider than we would suspect through readings of T'oegye, Yulgok, et al. (...) This work will definitely help with our understanding of the plurality of voices in early Neo-Confucian thought."

Jamie Doucette  
*The Postdevelopmental State: Dilemmas of Economic Democratization in  
Contemporary South Korea*

Ann Arbor: University of Michigan Press, 2024

*The Postdevelopmental State* radically reframes research into the South Korean economy by foregrounding the efforts of pro-democratic reformers and social movements in South Korea to create an alternative economic model – one that can address Korea’s legacy of authoritarian economic development during the Cold War and neoliberal restructuring since the Asian Financial Crisis of the late 1990s. Understanding these attempts offers insight into the types of economic reforms that have been enacted since the late 1990s as well as the continued legacy of dictatorship-era politics within the Korean political and legal system. By examining the dilemmas economic democracy has encountered over the past 25 years, from the IMF Crisis to the aftermath of the Candlelight Revolution, the book reveals the enormous and comprehensive challenges involved in addressing the legacy of authoritarian economic models and their neoliberal transformations.

One of the prize reviewers wrote, “It is a clearly-argued, well-written book. The book tries to answer why the liberal administrations (...) have failed to transform society for the better, specifically, to achieve economic democracy. Using Gramsci’s theory of the integral state, Doucette argues that the liberal forces’ lack of clear vision (...) and the conservatives’ resilience and fight against economic democracy produced the negative outcome. This is a novel argument in the field.”

**Honorable Mention**

Michael Prentice (University of Sheffield)  
*Supercorporate: Distinction and Participation in Post-Hierarchy South Korea*  
Redwood City: Stanford University Press, 2022

What should South Korean offices look like in a post-hierarchical world?

In *Supercorporate*, anthropologist Michael M. Prentice examines a central tension in visions of big corporate life in South Korea's twenty-first century: should corporations be sites of fair distinction or equal participation?

As South Korea distances itself from images and figures of a hierarchical past, Prentice argues that the drive to redefine the meaning of corporate labor echoes a central ambiguity around corporate labor today. Even as corporations remain idealized sites of middle-class aspiration in South Korea, employees are torn over whether they want greater recognition for their work or meaningful forms of cooperation. Through an in-

depth ethnography of the Sangdo Group conglomerate, the book examines how managers attempt to perfect corporate social life through new office programs while also minimizing the risks of creating new hierarchies. Ultimately, this book reveals how office life is a battleground for working out the promises and the perils of economic democratization in one of East Asia's most dynamic countries.

One of the prize reviewers wrote, "As an anthropological investigation of a Korean corporation, *Supercorporate* somewhat picks up where Janelli/Yim (*Making Capitalism*), Choong Soon Kim (*The Culture of Korean Industry*) and others left off more than a generation ago. Much, of course, has changed about Korean capitalism and Korean companies in that time, and as befits changes in anthropology Prentice's book has a more specific agenda than its predecessors', but the overall topic is important and in need of revisitation by Korean Studies."

# Country reports

## **CROATIA**

### General information

Currently, no Croatian universities have established Korean Studies departments. However, several universities offer Korea-related classes or are involved in Korea-related projects.

#### **University of Split:**

Supported by the Seed Program for Korean Studies through the Ministry of Education of the Republic of Korea and the Korean Studies Promotion Service of the Academy of Korean Studies. From 2018 to 2021, the Centre for Cross-Cultural and Korean Studies was established and further developed from 2021 to 2024. The Centre's activities include developing Korea-related courses, publishing the *Cross-Cultural Studies Review*—an international journal focusing on Cross-Cultural, Mediterranean, and Korean (Far Eastern) Studies—facilitating scholarly exchanges with Korean institutions, and organizing academic conferences.

#### **University of Zagreb:**

Hosts a Sejong Institute affiliated with the Faculty of Croatian Studies. A two-semester Korean language course, taught by Ivana Gubić, is also offered at the Faculty of Humanities and Social Sciences as an elective available to students from all faculties at the University of Zagreb. The Faculty of Humanities and Social Sciences also hosted the Premodern Korean Studies in Europe workshop in April 2024.

#### **University of Pula:**

Offers Korean language courses as part of its elective offerings, primarily within the Japanese language and culture program. These courses are typically taught by native Korean instructors (currently by Ryu Hyeonsook).

### Scholar report

Ivana Gubić, postdoctoral lecturer and researcher (Department of Asian Studies, Chair for Sinology), participated in the following academic activities or publications in 2024:

#### Journal Articles:

- 조선 문인의 한문 저술에서 나타난 언어 표현: 燕行錄을 중심으로, *East Asian Journal of Sinology*, 19 (2024), pp. 124-145.

- Jezik prijateljstva: Razgovori kistom i epistolarna korespondencija Hong Taeyonga i hanskih učenjaka (The Language of Friendship: Brush Conversations and Epistolary Correspondence between Hong Taeyong and Han Scholars), Književna smotra: časopis za svjetsku književnost (Literary Review: Journal for World Literature), 56 (2024), 213(3), pp. 25–44.

#### Conference Presentations:

- Hong Taeyong in North Korean Scholarship, Premodern Korean Studies in Europe Workshop, Zagreb, Croatia, April 2024.
- Kina iz perspektive hrvatskih srednjoškolaca: Znanje, percepcija, interes (China from the Perspective of Croatian High School Students: Knowledge, Perception, Interest), East Meets West: Cultural and Economic Contacts between Croatia and Asia from Marco Polo to the Present, Zagreb, Croatia, May 2024.
- Problem of Grammatical Terminology in Japanese and Chinese Language Teaching to Speakers of Croatian, Asia in Context: Asia and Languages, Zagreb, Croatia, October 2024.

## **CZECH REPUBLIC**

Praha (Prague)

**Univerzita Karlova v Praze (Charles University)**

**Institute of Asian Studies**

### General information

The Prague Korean Studies, headed by Miriam LÖWENSTEINOVÁ, includes three full-time assistant professors, Tomáš HORÁK, Vladislava MAZANÁ, and Karolína ŠAMÁNKOVÁ and a full-time lecturer, JUNG Younwoo.

In 2024, the Korean Studies Department concluded the AKS project “Czechoslovakia and the Korean Peninsula during the Cold War” (2023) and was the recipient of the AKS Strategic Institute Program, and as of June 2024 have created the Korea and the Eastern Bloc Institute, which focuses on the Cold War dynamics. A new member was hired as an administrative staff for the Institute, Lukáš Kubík, with a limited teaching capacity of 4 hours per week. Karolína Šamánková and Lukáš Kubík participated as coordinators of an online course within the AKS Education and Cultural program: Perspectives on the Korean Peninsula during the Cold War awarded to Slovak Academy of Sciences (SAV, director of the project: Zuzana Hritzová, January – July 2024). The online course was open for students of Charles University, Palacký University in Olomouc, Comenius University in Bratislava, University of Vienna, Jagiellonian University in Krakow, and University of Bucharest. Winter School was organized together with Palacký University in Olomouc in early 2024. The department’s curriculum was enriched by the lectures of the EPEL program. As a part of the program Support for Employment of Contract Faculty Members, the Korea Foundation kindly supported new language courses taught by Jolana Blažíčková.

In 2024 8 doctoral students continued their studies.

### Conferences and workshops:

Winter School of Korean Studies, organized in collaboration with Palacký University Olomouc (January 22-25, 2024)

### Scholars’ Reports

Associate professor Miriam LÖWENSTEINOVÁ (PhDr., Ph.D.) devoted herself to her two main topics: the old literature and the leftist literature in Korea; she managed the AKS project. She attended in Zagreb Premodern Korean Studies, April 26-27, 2024 with a

paper titled "Premodern Literary Heritage in DPRK", in Venice Echoes of Time: A Historical Inquiry into Religious Practices in Korea, Venice, October 17-18, 2024 with a paper titled "Christianity Reflected in Yi Sŏngu's Novel Saengŭi i Myŏn".

Tomáš HORÁK (Ph.D.) participated in the Conference Korean as a second language in plurilingual and multicultural society, University for Foreigners of Siena, August 29-30, 2024 with a paper titled "Alternative ways of guiding a translation seminar in connection with the Korean Literature Translation Support Programme", delivered a lecture titled Abandoning Linguistic Nationalism - Foreign Language Education Aiming for Universal Values in the Age of Multilingualism at Sehan University, South Korea.

JUNG Younwoo (Mgr.) has successfully completed all course work for the 2024 K-teacher Program (General Course) offered by the National Institute of Korean Language in July 2024.

Vladislava MAZANÁ (Ph.D.) taught various courses, she coordinated the online Winter School of Korean Studies, January 22-25, 2024. She participated in the 11th Korean Screen Culture Conference, June 7-8, 2024, Goethe University, Frankfurt with a paper titled "Evolving Narratives and Diversity in K-Pop Girl Groups: A Three-Decade Analysis of Keywords in Song Lyrics and Thematic Emphasis in Music Videos", the 23rd International Conference of Central and Eastern European Society of Koreanology, June 27-28, 2024, National Archives of Hungary, Budapest with a paper titled "Exploring the Linguistic Landscape: Korean Regional Dialects in the Era of Digital Studies and AI Advancements", she attended the KF Korean Studies Forum, 15 October 2024, University of Warsaw with a paper titled " Korean Studies at the Charles University." She participated in the Woodenfish Summer 2024 Humanistic Buddhist Monastic Life Program in South Korea at Woljeongsa.

Karolína ŠAMÁNKOVÁ (Mgr., Ph.D. candidate), continued her Ph.D. studies. She coordinated the EPEL lectures and an online course, "Perspectives on the Korean Peninsula during the Cold War," within the AKS Education and Cultural Program (SAV, 2024) for 6 European universities. She is the Deputy project director of the Korean and the Eastern Bloc Institute (AKS Strategic Institute Program since June 2024). In November, she has presented paper with Lukáš Kubík "Welcome to the sons and daughters of the heroic people of Korea." Lives and Legacy of Korean War Orphans in Czechoslovakia at conference North Korean War Orphans in East Europe in the 1950s at the University of Tübingen (8.-9.11. 2024).

### Publications:

Löwensteinová, Miriam. Korean War Narratives in 1950s Czechoslovakia. *Asian and African Studies* 33, 2024, No. 1, pp. 26-47. Bratislava, SAP - Slovak Academic Press, 2024.

Löwensteinová, Miriam: Poems Leading to Marriage: Another “Examination” in *Kodae Sosöl*. In *Beyond the State Examinations. Evaluations of Knowledge in Premodern Korea*, edited by Vladimír Glomb and Martin Gehlmann, Harrassowitz Verlag, 2024, pp. 155-174.

Olomouc

**Univerzita Palackého v Olomouci (Palacký University Olomouc)**

**Katedra asijských studií (Department of Asian Studies)**

### General Information

Founded in 1573, Palacký University Olomouc is the oldest university in Moravia and the second-oldest university in the Czech Republic. Its Department of Asian Studies was established only in 1993, but interest in Asia at the university dates to the 16th century, when the Jesuit order recruited talented individuals for missionary work. In 2015, Korejšťina (Korean) joined the already well-established sections for Chinese and Japanese Studies, that meanwhile also comprises sections for Vietnamese and Indonesian. The department is evolving dynamically and dedicated to both education and research. In 2019 an MA program in Asian Studies was launched that includes a specialization in Korean. Moreover, the department’s PhD program is open to Korean Studies specialization.

In 2024, the Korean section welcomed its tenth BA cohort, admitting 25 students for the “Korean Philology” track and 18 for the “Business Korean” track, along with 13 students as the sixth MA cohort for the postgraduate master, specialization in “Korean Language and Culture.” The BA intake could be significantly higher, but enrollment is capped to maintain a reasonable staff-student ratio. The acceptance rate in recent years has ranged between 1:5 and 1:7.

The section takes pride in providing regular exposure to internationally recognized scholars and exceptional language instructors from abroad. To support this, we rely on funding from EPEL, CEEPUS, and Erasmus. Between December 2017 and June 2020, the

section received a Korean Studies Promotion Service (Academy of Korean Studies) Seed Project Grant. Since November 2022, Korean Studies has been benefiting from a five-year Advanced Seed Grant for the project “Digital Humanities for European Korean Studies: Equipping Future Koreanists with DH Tools.” This project also led to the establishment of a Korean Research Center.

As in previous years, numerous single-semester scholarships have been available to students of Korean Studies at Olomouc, thanks to partnerships with various Korean universities. In 2024, the section hosted the 4th and 5th cohorts of interns from Keimyung University, four per semester. These interns, senior-year BA students in Korean Language Education, assist in language instruction. Beyond classroom experience, students also benefit from the strong presence of Korean businesses in the region, which provides internship, part-time, and full-time employment opportunities.

A Korea Corner was opened in 2021, further strengthening the resources for Korean Studies in Olomouc. Even more significant support is provided by the King Sejong Institute (KSI) Olomouc, established in 2018. The KSI offers language and conversation classes, as well as courses on Korean culture. It also organizes cultural events and workshops, covering topics such as Korean tea culture, K-pop discussions, and traditional Korean music performances.

Overall, Korean Studies at Olomouc is not only a key pillar of Palacký University’s Asian Studies Department, but it also serves as an influential academic hub in Central and Eastern Europe, most notably as the headquarters of a CEEPUS network for Korean Studies.

### Academic Program

By the end of 2024, the number of section staff members holding the formal rank of Assistant Professor had reached seven: Dr. Andreas SCHIRMER, who continues to serve as head of section; Dr. Youngran BAŠTANOVÁ KWAK; Dr. Blanka FERKLOVÁ; Dr. Štěpánka HORÁKOVÁ; Dr. AHN Kyou-Dong (also director of the King Sejong Institute); Dr. Gabor SEBŐ; and Dr. Elena KONDRATYEVA, who joined the section in December following her previous affiliations with Moscow State University and the National Research University Higher School of Economics, and was appointed through the National Renewal Plan of the Czech Republic. An equally vital role is played by the following lecturers, who hold key responsibilities in student engagement and regular teaching: Petra LEE, MA; Dr. Martin ŠTURDIK; Youngwoo JUNG, MA; Monika HALOVÁ, MA; Michaela KRATKÁ, MA; Ilsung LEE, BA. Until summer 2024, Katka KOCINOVÁ, MA, taught several courses. Each semester, four teaching interns from

Keimyung University assist our language teachers, forming an integral part of the section's hands-on language teaching.

Since 2016, the department has been a "participating partner unit" (active member) of a Korean studies network under the umbrella of the Central European Exchange Program for University Studies (CEEPUS), administered by Andreas Schirmer. In autumn 2023, the network was temporarily downgraded to "umbrella" status, but in autumn 2024 the network was able to resume full operation and allocate more than 20 mobility grants (most of them used in 2025).

As in previous years, many single-semester scholarships were offered to students of Korean studies from Olomouc thanks to partnerships with Korean universities. In 2024, more than 20 students from Olomouc spent at least one semester in South Korea at various universities, within the framework of our exchange programs. Another fortunate factor is the strong presence of Korean businesses in the region, which provides many opportunities for internships, part-time jobs, and full-time employment.

As part of the "Digital Humanities for Korean Studies" Advanced Seed project, the following intensive learning camps were organized in 2024:

Deep Dive into Digital Korean Studies, 29 January – 2 February 2024, with Javier CHA (The University of Hong Kong). In addition to the main group of participants, MA and BA students from Olomouc, three students from Prague and six students from Sofia, Bulgaria, took part. The group of participants also included Irina SOTIROVA (Sofia).

Digital Humanities through AI-Mediated Digital Storytelling, 16–20 September 2024, with Ju Seong LEE (Education University of Hong Kong). In addition to the main group of participants, MA students from Olomouc, six students from Bratislava, Slovakia, and four from Cluj-Napoca, Romania, took part. The group of participants also included staff members of our section (Blanka Ferklová, Stepanka Horáková, and Jung Youngwoo).

Within the frame of the KF Global e-School Korea-Overseas Program, our section cooperates with Hanyang University and Keimyung University. In the Winter semester of 2024, two lectures were made possible thanks to these partnerships:

Korean Business and International Relations was taught online by Jung Soo SEO, professor at the Department of International Commerce of Keimyung University (KMU). Professor Seo visited Palacký University in person on 24 October 2024, to deliver one session on site, in a live classroom setting.

Korean Urban Spaces and Society was taught by Keebom NAHM, professor at the Department of Urban Sociology, University of Seoul. This class was organized by Hanyang University.

Other guest lectures were the following:

On 29 October 2024, Tomáš HORÁK (Prague) came in person to present his translation of the Cheong-gu yadam [Tales from the Green Hills] (published in 2023 by the Press of the Faculty of Arts of Charles University Prague under the title Podivné historky ze staré Koreje [Curious Tales from Old Korea]).

On 10 December 2024, Bonnie TILLAND (Leiden) gave an online guest talk on her research behind the article “Baker Kings, Rice Liquor Princesses, and the Coffee Elite: Food Nationalism and Youth Creativity in the Construction of Korean ‘Taste’ in Late 2000s and Early 2010s Television Dramas” (Acta Koreana 24, no. 1: 77–104) as part of an MA class on Korean Anthropology, explaining her overall approach and research interests.

We were honored to host the following visitors for strategic discussions on institutional collaboration:

On 15 February 2024, KIM Jong Ho, Research Professor from the Asia-Pacific Research Center at Hanyang University, came to discuss the cooperation within the KF Global e-School Korea-Overseas Project.

On 8 November 2024, a delegation from Incheon National University (comprising CHAE Sookhee, ROH Jiseung, and SUNG Jeehee) visited the department to discuss future cooperation.

Within the frame of our annual – in 2024 the 18th – ACAS (Annual Conference on Asian Studies) in Olomouc, this time held on the general theme “Asian Temporalities: Chronologies, Seasons, Tenses,” the following presentations on Korea-related topics were given, either on-site or online, over the two conference days (22–23 November):

Yong Ja HONG (University of North Korean Studies): “Finding Similarities and Differences between Athletics in Korea under Japanese Rule and Early North Korea”; Michaela ŠTRBÁKOVÁ (Palacký University Olomouc): “Theory and Translation of the Short Story ‘Moja’ by Kang Kyöngae”; NGUYEN Nu Nguyet Anh (University of Social Sciences and Humanities, VNU HCM): “Determinants of Mobility and Migration Strategies: The Case of Migration between Vietnam and South Korea”; Petra LEE (Charles University Prague / Palacký University Olomouc): “Norms in the Koryö Period: Anormative Women from Koryö Chronicles”; Irena VLČKOVÁ (Palacký University in

Olomouc): “Causes of Low Birthrate in Contemporary South Korea: A Newspaper Discourse Analysis.”

### Scholars’ Reports

Kyou-Dong AHN (PhD) combines several roles at our section and the department: assistant professor in linguistics, director of King Sejong Institute Olomouc, and researcher for the Advanced Seed and Sinophone Sustainability projects. He is also a research fellow at the Max Planck Institute of Geoanthropology in Jena. His teaching comprises various courses for BA and MA students, including “Grammar of Agglutinative Languages,” “Korean Grammar,” and “Introduction to the Korean Language.” His research focuses on the grammaticalization of sentence-final particles from connectives; the interactional functions of demonstrative-based discourse markers in Korean and Japanese; nominalization and its grammaticalized functions from Old Korean to Present-Day Korean; the emergence of discourse markers from negation markers; kinship terms in the Transeurasian languages.

His academic engagements in 2024 included the following guest lectures and conference presentations: “The Origin and Early Dispersal of Transeurasian Language Evidenced by a Triangulation Methodology,” Department of English Language and Literature, Chungnam National University, Daejeon, South Korea, 9 January 2024; “Korean Studies at Olomouc,” KF Korean Studies Forum, University of Warsaw, Warsaw, Poland, 15 October 2024; “The Interactional Functions of Demonstrative-Based Discourse Markers and Speaker Stance in Korean,” The 13th International Oriental Studies Conference, Studies on Asia and Africa: Old Subject, New Approaches?, University of Warsaw, Warsaw, 14–16 November 2024; “Language, History, and Change: A Multi-dimensional Approach to Grammaticalization Studies,” Institute of Humanities, Seoul National University, Seoul, South Korea, 27 December 2024.

Youngran BAŠTANOVÁ KWAK (PhD) has been teaching at our section since its beginning in 2015 and holds the rank of Assistant Professor since 2021. She returned from maternity leave in September 2024 and resumed teaching practical Korean language courses to BA and MA students. During her leave, she earned a Certificate of Korean Language Teacher (Level 2) issued by the Korean Ministry of Culture, Sports and Tourism.

Blanka FERKLOVÁ (PhD) is guarantor of the BA study program “Korean Philology”. She continues teaching various BA and MA courses on practical Korean language and courses on translation and interpretation from the Korean to the Czech language. She was organizing the Translation Workshop funded by the Korean Literature Translation Institute and hosted the author Han Kang, the winner of the Nobel Prize in Literature for 2024 in May 2024. She co-organized the 2024 Winter School (Zimní škola korejských studií) of Charles University Prague and Palacký University Olomouc (22–25 January), contributing also a lecture on “Digital and AI Tools for Koreanists.” She participated in the international workshop Ideophones from Cultural Linguistic Perspective where she presented a paper titled “Korean Ideophones of Smile and Laughter” (7 June 2024).

Younwoo JUNG (MA) continued to teach language classes. Concurrently, she completed, in July 2024, all course work for the 2024 K-teacher Program (General Course) offered by the National Institute of Korean Language.

Michaela KRÁTKÁ (MA) became a teaching member of the Department of Asian studies in November 2023 and started her PhD studies in September 2024. Her interest lies in Korean linguistics, specifically relative clauses, which she examines from a computational approach. Since November 2023 she has also served as an administrative staff member of the King Sejong Institute Olomouc.

Monika HALOVÁ (MA) continued her PhD work alongside her language teaching duties. In 2024, she has presented the following papers: “Kulturní analýza anglického a českého překladu korejského seriálu Hra na oliheň” [Cultural analysis of the English and Czech translation of the Korean series Squid Game], 25th Annual Meeting of Young Linguists, Palacký University Olomouc, 7 May 2024; “Mezijazykový vliv při osvojování si korejských postpozic českými studenty korejštiny” [Cross-linguistic influence in the acquisition of Korean postpositions by Czech learners of Korean], 9th Student Conference of the Department of Sociology, Andragogy and Cultural Anthropology, Palacký University Olomouc, 19 April 2024.

Štěpánka HORÁKOVÁ (PhD) has started teaching at our department in February 2021. She teaches mainly Korean languages courses and seminars in both BA and MA studies. In March 2024, she successfully defended her thesis on “Perceptual and Pronunciation

Problems of Czech Learners of Korean at the Segmental Level” at Charles University Prague.

For the joint 2024 Winter School (Zimní škola korejských studií) of Charles University Prague and Palacký University Olomouc (January 22–25) she contributed a lecture on “Porovnání korejského a českého foneticko-fonologického systému; výslovnostní problémy českých studentů korejštiny” [Comparison of Korean and Czech phonetic-phonological systems; pronunciation problems of Czech learners of Korean]). Besides her teaching, she mostly works on translations of Korean manhwa.

Petra LEE (MA) continued teaching for the Korean section of our department and the King Sejong Institute Olomouc. At the same time, she is affiliated with Charles University Prague as a doctoral candidate. In 2024, she taught a variety of Korean language, history, and literature courses in our section. Alongside her teaching duties and doctoral research, she continued her work on the co-translation of the four-volume fantasy novel series *Nunmurül masinün sae*, focusing on the second volume in 2024. For the joint Winter School of Charles University Prague and Palacký University Olomouc, she contributed, on 24 January 2024, a lecture [online] on “Koryŏ – sedm důvodů k vypuzení manželky v praxi” [Koryŏ – seven reasons for expelling a wife in practice]. At international conferences she presented the following papers: “Koryŏ sidaeŭi sahoejŏk kyubŏm: Kyubŏmesŏ pŏsŏnan yŏsŏngŭl chungsimŭro” [Norms in the Koryŏ Period: Anormative Women], Korean Women in History, Literature and Contemporary Media Conference, Università di Napoli L’Orientale, Napoli, Italy, 19 February 2024; “Norms in the Koryŏ Period: Anormative Women from Koryŏ Chronicles,” 18th Annual Conference on Asian Studies – Asian Temporalities: Chronologies, Seasons, Tenses, Palacký University Olomouc, Olomouc, Czech Republic, 23 November 2024.

Andreas SCHIRMER (PhD) helms the section. His teaching comprises themed courses for the BA and MA programs and literature courses jointly taught with colleagues from the other section of the department. His current research mostly relates to the representation of current issues in contemporary Korean literature, translation studies, cultural studies, and the historical interaction between Koreans and Central Europeans. He has continued to coordinate the CEEPUS network Korean Studies in Central and Eastern Europe, which he initiated in 2011. Since November 2022, he serves as director and PI of the ongoing AKS/KSPS funded Advanced Seed project “Digital Humanities for Korean Studies.” For 2024, he received a Korean Studies Grant from the Academy of

Korean Studies for the project “The Origins of South Korea’s ‘Humor Series’: The Role of Key Players in a Murky Process.”

At international conferences he presented the following papers: “The marginalized modern industrial worker: Hwang Sok-yong’s Cheoldowon sam-dae as a fictional intervention in ongoing debates,” Marginality, inclusion, and gender in Korea: Past and present, Universidad de Málaga, Spain, 12 March 2024; [online:] “Korean Gag Shows as Playful Translanguaging,” Applying Translation and Translanguaging in the KFL Classroom, Rutgers University, New Jersey, USA, 18 April 2024; [online:] “An Analog Parasite of the Hyperdigital Era? The Reading Aloud Wave in Contemporary South Korea,” Korean Culture, History and Politics: 1st International Jagiellonian University Conference on Korean Studies, Krakow, Poland, 22 April 2024; “Translanguaging Gags as a Lesson for Language Education,” 10th Biennial Workshop of the European Association for Korean Language Education (EAKLE), Università per Stranieri di Siena, Siena, Italy, 30 August 2024; “The Korean Yumeo (Humor) Series Boom Narrative Memories of Key Players,” 12th World Congress of Korean Studies, VNU Hanoi, University of Languages and International Studies, Hanoi, Vietnam, 17 October 2024; “Korean Studies at Olomouc,” Yureopgwon hangukhak poreom / European Korean Studies Forum, Université Cité Paris, France, 14 December 2024.

Within the frame of his Korean Studies Grant project (“The Origins of South Korea’s ‘Humor Series’”), he did field work in Korea from 9–23 September and 10–16, 19–25 October 2024.

For the joint Winter School (Zimní škola korejských studií) of Charles University Prague and Palacký University Olomouc he contributed, on 23 January 2024, the lecture “Dulharubang or Motel Solo? Translanguaging Puns as a Lesson for Language Education.”

In his capacity as an AKSE Council member, he took part in a Korea Foundation Korean Studies Seminar in Stockholm, Sweden, 3 June 2004, and in a two-day AKSE Council Meeting at the location of the 2025 AKSE Conference, the University of Edinburgh, Edinburgh, United Kingdom, 20–21 December 2024.

Gábor SEBŐ (PhD) was appointed Assistant Professor in June 2024. His teaching covers topics such as the evolution of Korean cinema since the colonial period in a course titled Screen Korea: Exploring History, Society, and Culture through Films from the Colonial Era to the Democratization Movement (1910s–1980s), as well as North Korean society and culture in a course titled Unmasking North Korean Society, Culture, and Leadership. He

is currently working on his first monograph, based on his doctoral dissertation, with a particular focus on South Korean director Shin Sang-ok's North Korean film period. He also plans to produce a documentary on this topic, scheduled for release in 2026, to mark the 100th birth anniversary and the 20th anniversary of Shin Sang-ok's passing. In 2024, he organized the panel North Korean Cinema: From Theory to Practice for the annual conference of the Association for Asian Studies (AAS) in Seattle, Washington, USA, 14–17 March 2024, and presented there the paper "Far from Flawless Socialist Cinema: Acrid Judgment of the North Korean Cinematic Ad Nauseam Schematic."

### Publications

Ferklová, Blanka, ed., *Continuity and Change in Asia*, ed. by Filip Kraus, Kateřina Šamajová, Renata Westlake and Blanka Ferklová. Olomouc: Univerzita Palackého v Olomouci, 2024.

-----, Filip Kraus, Kateřina Šamajová, Renata Westlake, "Introduction: The Interplay of Economic, Political and Socio-Cultural Changes in Asia," *Continuity and Change in Asia*, 17–32.

-----, "Onomatopoeia in Korean." *Onomatopoeia in the World's Languages: A Comparative Handbook*, ed. by Livia Körtvélyessy and Pavol Štekauer. Berlin–Boston: De Gruyter, 2024, 537–550.

Horáková, Štěpánka, transl., *Čchugong [Ch'ugong]: Solo Leveling [Na honjaman reberöp]* 1. Praha: Crew, 2024, 320 s.; 2. Praha: Crew, 2024, 300 s.; 3. Praha: Crew, 2024, 316 s.

Kondratyeva, Elena, and Anastasia Artemova: "From Jātaka to Vernacular Fiction: Adaptation of the Buddhist Plot of the Two Brothers (Journey beyond the Sea) in Classical Korean Literature." *Svět Literatury / World of Literature* 34 (2024), no. 69: 67–86.

<https://doi.org/10.14712/23366729.2024.1.5>

Krátká, Michaela, "Orientalismus v Disneyho adaptaci Lady a Tramp" [Orientalism in the Disney movie Lady and the Tramp], *Dálný Východ* 13 (2023 [2024]), no. 2, 70–78.

Lee, Petra, transl., Kateřina Kocinová, transl., and Karolína Šamánková, transl., Yi Yŏngdo, Pták, který pije slzy: Věž srdcí [Nunmurŭl masinŭn sae 1: Simjang ŭl chŏkch'ul hanŭn Naga]. Brno: Host, 2024, 445 p.

Schirmer, Andreas, "An Analog Parasite of the Hyperdigital Era? The Reading-Aloud Wave in Contemporary Korea." *From Past to Present: Korean Culture, History, and Politics*, edited by Marek Hańderek. Kraków: Księgarnia Akademicka, 2024, 131–149.

Sebő, Gábor, "Gender Matters? The Evolution of Gendered Voices in the Cinema of Colonial and Postwar Korea (1936–1961)." *Continuity and Change in Asia*, ed. by Filip Kraus, Kateřina Šamajová, Renata Westlake and Blanka Ferklová. Olomouc: Univerzita Palackého v Olomouci, 2024, 513–543.

-----, [Book review] Young Chun Kim, Jae-seong Jo, and Jung-Hoon Jung: *South Korean Education and Learning Excellence as a Hallyu: Ethnographic Understandings of a Nation's Academic Success* (London–New York: Routledge, 2023). *Asia-Pacific Journal of Teacher Education* 52, no. 2: 265–269.

## **DENMARK**

### **København (Copenhagen)**

### **Københavns Universitet (University of Copenhagen)**

### **Korean Studies**

#### General Information

Korean Studies Team in Copenhagen:

**Barbara Wall** (Associate Professor Korean Studies since 2021, Academic Coordinator for Asian Studies since 2022)

**Sangpil Jin** (Assistant Professor since March 2022)

**Amos Farooqi** (PhD Candidate, 2022-2025)

**Hyun Joo Choi** (Language instructor)

**Karin Jakobsen** (Language instructor)

**Ann Cecilie Mikkelsen** (lecturer)

**Line Daugaard** (lecturer)

#### Academic Program

- Launching a second permanent professorship in Korean Studies in 2022
- Establishment of an MA program in Asian Studies with a separate track in Korean Studies in 2021
- Grant from the Seed Program for Korean Studies (Academy of Korean Studies) for the project "Tempting Tunes: Interfaces of Narrative and Sound in Korean Culture" (2021-2026): <https://ccrs.ku.dk/research/asia/tempting-tunes/>

#### Seminars and Lectures:

- Review Contest and Translation Workshop on Hwang Sok-yong's *Mater 2-10* funded by the Literature Translation Institute of Korea, Oct 21-25.
- AKS-Publication Workshop: "Representation of Minoritized Groups in Korean Popular Culture" in Copenhagen with Youngha Cho, 21-22 June 2024

- Nordic-Baltic Korean Studies Days in March 2024 with ca. 100 participants. Co-organizers: Sabine Burghart (University Lecturer, Turku), Erika Griučkaitytė (Vytautas Magnus University), Sonja Häussler (Professor, Stockholm), Zoran Lee Pecic (Associate Professor, Norwegian University of Science and Technology), Antti Leppänen (Researcher, Turku), Andrew Logie (Associate Professor, Helsinki), Ildze Šķestere (The University of Latvia), Vladimir Tikhonov (Professor, Oslo), Barbara Wall (Associate Professor, Copenhagen): <https://ccrs.ku.dk/calendar/2024/nordic-baltic-korean-studies-days-2024/>

#### Other Activities:

- Main editor of the YouTube video channel Korean Studies Online [https://www.youtube.com/channel/UChkTt1oVFtUl87t8yXcW\\_\\_g/videos](https://www.youtube.com/channel/UChkTt1oVFtUl87t8yXcW__g/videos)
- Co-organizer of the Korean Studies events database KSTUDIES together with CedarBough T. Saeji (Pusan National University), Andrew Logie (University of Helsinki), Nadja Nielsen (University of Copenhagen): <https://kstudies.info/contact>

#### Scholars' Reports:

#### **Barbara Wall**

##### Panels Organized:

2024 "Power Dynamics Inscribed in Spatial Palimpsests in Seoul". Association for Asian Studies (AAS) Annual Conference, Seattle, USA, March 14-17.

##### Papers Presented:

2024 (co-presented with Jung Byung-Sul) "Power Dynamics Reflected in Synchronic and Diachronic Spatial Palimpsests: The Areas of Namsan Park and Seoul National University Hospital". Association for Asian Studies (AAS) Annual Conference, Seattle, USA, March 16.

2024 Book talk on *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*, Conference for Premodern Korean Studies in Europe, University of Zagreb, April 27.

2024 (co-presented with Jung Byung-Sul) "Power Dynamics Reflected in Synchronic and Diachronic Spatial Palimpsests: The Areas of Namsan Park and Seoul National University Hospital". Association for Asian Studies (AAS) Annual Conference, Seattle, USA, March 16.

2024 Book talk on *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*, Center for Hallyu Studies 100min Talk, Nov 25.

2024 “The Glorification of Crown Prince Sado in South Korean Popular Culture,”  
Universidad Complutense de Madrid, November 20.

2024 “Game Jam: Transmedia Storytelling in East Asia”, Make a Difference  
Conference 2024, Copenhagen, Nov 12.

2024 Book talk on *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*, Premodern Korea Lecture Series, The George Washington University, Oct 1. <https://www.youtube.com/watch?v=B6nIFAUfwRo>

2024 Book talk on *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*, CrossAsia Talks, State Library Berlin, Sept 26.  
[https://youtu.be/eb7-oK\\_kHgA?si=C3-GaaruszLsNHqD](https://youtu.be/eb7-oK_kHgA?si=C3-GaaruszLsNHqD)

2024 Book talk on *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*, Universidad Autónoma de Madrid, Spain, Sept 9.

2024 “한국학에서 반복되는 유교와 관련된 선입견 [Prejudices related to Korean Confucianism circulating in Korean Studies]”, International Forum of K-Confucianism, Institute of Korean Confucian Culture, Nonsan, South Korea, Sept 6.

2024 “Advantages and Disadvantages to use yadam for Hanmun (Literary Sinitic) teaching”, Ruhr-University Bochum, July 2.

2024 Book talk on *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*, 2024 IKSU Korean Studies (online) Summer School, June 19.

2024 “Stability in Variation: Visualizing the Actantial Core of The Journey to the West”, University of Helsinki, April 17.

#### Publications:

#### **Barbara Wall's publications:**

##### Monograph

2024 *The Dynamic Essence of Transmedia Storytelling: A Graphical Approach to The Journey to the West in Korea*. East Asian Comparative Literature and Culture Series. Leiden: Brill.  
<https://brill.com/display/title/69626>

##### Journal Articles

2024 “From Patriarchal Motherhood to Feminist Mothering?: The Depiction of the Single Mother Tongbaek in the K-drama When the Camellia Blooms (2019)”. *Korean Studies*, Vol. 49, 221-249.

2024 (co-authored with Byung-sul Jung) "Constructing the Ideal Victim: Glorification of Crown Prince Sado in South Korean Popular Culture". *Acta Koreana*, Vol. 27, No. 1, 25-50. <https://actakoreana.org/digital-library/90922>

#### Book Chapters

2024 "A Korean Translation of The Journey to the West from the Yanbian Korean Autonomous Prefecture in the Peoples' Republic of China, Published in 1983." In: *Sammellust und Wissensdrang: Vier Jahrhunderte Asiatica in Berlin*. Berlin: Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, 132-134. <https://doi.org/10.48796/20241002-000>

2024 "Abbreviated Storytelling as Knowledge Evaluation: Encoding and Decoding The Journey to the West in Korea in the 17th Century and Today." In: Gehlmann, Martin and Vladimir Glomb (eds.): *Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea*. Wiesbaden: Harrasowitz, 119-136. [https://www.harrassowitz-verlag.de/isbn\\_9783447121477.ahtml](https://www.harrassowitz-verlag.de/isbn_9783447121477.ahtml)

#### Book Review

2024 "Think Again in Novel Form: Review on *Welcome to the Hyunam-Dong Bookshop*." *Korean Literature Now*, Vol 64, Summer. <https://kln.or.kr/magazine/magazineView.do?volumeIdx=194>

#### Sangpil Jin

##### Papers presented

2024 "Chosŏn Korea and Thailand's Entangled History: Britain, Russia and the Conflicting Fates of Buffer States in Nineteenth Century Asia," Joint East Asian Studies Conference, University of Central Lancashire, June 28.

2024 "Chosŏn Korea as a Periphery: Geopolitical intrigues in Action?" Identity Construction in East Asia Symposium, Department of East Asian Studies, University of Vienna, July 9.

2024 "제국주의 시대 완충국가의 생존 전략: 구한말 조선과 태국

[A Survival Strategy of Buffer States during the Age of Imperialism: Late Chosŏn Korea and Thailand]”, Korean Association of International Studies Conference, December 7.

#### Seminar

2024 “완충국의 생존전략: 구한말 조선과 태국 [The Survival Strategy of Buffer States: Late Chosŏn Korea and Thailand]”, Department of History, Sungkyunkwan University, November 1.

#### Book review

2024 “The Great Game and the Korean Question: A Dawn of the New Order.” *Texas National Security Review* Vol. 7 (3), <https://doi.org/10.26153/tsw/54039>.

#### Announcements:

We would like to strongly encourage all AKSE members to sign up for the crowd-sourced Korean Studies Events Database KSTUDIES. This is the only space independent from social media that collects all events related to Korea. You can upload your own events in a few seconds: <https://kstudies.info/events>

## **FINLAND**

### **Turun yliopisto (University of Turku)**

#### **Centre for East Asian Studies**

##### General information

The Centre for East Asian Studies (CEAS) has currently one full-time teaching position for Korean studies and one for Korean language studies. However, the existing expertise on Korea is much broader at CEAS, involving docents, affiliates and PhD students who pursue research on Korean society/ies, history and politics as well as inter-Korean relations. Detailed information on CEAS staff and research projects is available at [www.utu.fi/ceas](http://www.utu.fi/ceas).

University lecturer: Dr. Sabine Burghart; Language teachers: Taru Salminen, Heejin Kim; PhD students: Suik Jung, Katri Kauhanen, Stephen Ranger and Mary Song; Affiliates: Dr. Jeong-Im Hyun (Docent), Dr. Antti Leppänen and Dr. Sungju Park-Kang (Docent); Visiting scholars: Dr. Shin Youngtae (Aug-Oct 2023).

##### Academic Program and Special Lectures

During the academic year 2023/24 CEAS organized three major Korea-related events: 12.10.2023: Finland-Korea symposium 'Exploring Bilateral Relations, Societies and Politics: In Retrospect and Prospect, and from Multidisciplinary Perspectives' at the occasion of the 50th anniversary of establishment of bilateral relations, Tieteiden talo, Helsinki (co-funded by The Korea Foundation and Otto A. Malm Foundation); 24.11.2023: Webinar 'Exploring the Nordic countries' relations with the DPR Korea', CEAS/Zoom; 1.12.2023: 2023 Korean Speech Contest, CEAS/University of Turku; 5.10.2023: Visiting lecture by Shin Youngtae 'Democratization and Economic Development of South Korea: Benefits and Costs of Traditional Values'.

##### Other activities

CEAS also produced the following episodes for the Podcast Aasiantuntijat and The Nordic Asia Podcast (funded by Otto A. Malm Foundation): 'Suomen ja Etelä-Korean kauppasuhteet ja EU-Korea-vapaakauppasopimus' (with Erja Kettunen-Matilainen and Ari-Joonas Pitkänen); 'Etelä-Korean pelikulttuuri' (with Miia Siutila and Ari-Joonas Pitkänen); 'Cross-Cultural Research on Gaming and "Gaming Disorder"' (with Veli-Matti Karhulahti, Yaewon Jin and Satoko Naito) and 'Willingness for climate action in South Korea and Finland: A cross-cultural comparison' (with Jingoo Kang, Sakari Tolppanen and Ari-Joonas Pitkänen).

## Scholars' Reports

**Sabine Burghart** is University Lecturer and Academic Director of the Master's Degree Programme in East Asian Studies. In 2023/24 she taught the following introductory courses on Korea: Korean Contemporary History and Society (BA-level) and South Korean Politics and Society (Master's level); She is also co-teaching the research seminars for Master's degree students. Moreover, she is a co-founder, co-organizer and teacher of the Nordic Korean Studies Days (2019, 2021 and 2022). Among others, she gave the following presentations and invited talks: 24.11.2023 (with Ville Sava) 'Finland's neutrality policy, the (North) Korea question, and interests', Webinar Exploring the Nordic countries relations with the DPRK, CEAS / University of Turku (Zoom), 27.3.2024: International humanitarian assistance to North Korea: Developments, challenges and Finland's contributions', Jeonbuk National University; 22.5.2024: 'International assistance and institutional development in North Korea', Institut d'Asie Orientale, ENS Lyon; 6.6.2024: 'International Humanitarian Assistance and Institutional Development in the DPR Korea', EPEL lecture series, Universitatea Babes-Bolyai, Cluj-Napoca; 2.8.2024: 'Humanitarian Assistance in North Korea: Actors, Aid Relationships and Institutions', 2024 Online International Summer School 'Discovering North Korea', Goethe University Frankfurt.

**Suik Jung** is a doctoral student. In spring 2014, he taught the courses North Korean Politics, Society and Economy (Master's level); he also contributed to the research seminars for Master's degree students and co-taught the course Conflict and Cooperation in East Asia.

**Mary Song** is a doctoral student. She gave the following presentation: 20.3.2024 'From local to national: Making Jeonju food "the Most Korean"', Future Food Symposium 2024, University of Nottingham, UK.

## Publications

Journal articles and book chapters

Sungju Park-Kang (2023) 'A (Voluntary) Prisoner of Research: Mystery, Destiny and Narrative' in: Masters, Cristina et al. (eds) *Writing Saved Me*, Lanham: Rowman & Littlefield, 79-86.

--- (2024) 'Neighbours under the North Star: Civil wars in Finland and Korea', *Asia Europe Journal*, 22(2), 185-200.

Sabine Burghart (with Liudmila Zakharova, 2023) Russia – A Re-emerging Donor in North Korea: Aid Volumes, Allocation Patterns and Interests, *European Journal of East Asian Studies* 22: pp. 121–149.

--- (2023) Engagement and Encounters with the Global South through Saemaül Undong, In Ahn, Yonson: *Korea and the Global Society: Engagement, Reciprocity, and Tension*. Routledge: London, pp. 37 – 58.

## FRANCE

### UNIVERSITE PARIS CITE

Section d'études coréennes, UFR LCAO (Langues et Civilisations de l'Asie Orientale)  
Korean Studies Program, Department of East Asian Languages and Civilizations  
<https://u-paris.fr/lcao/>

#### 1. General information

The Korean studies program at Université Paris Cité (formerly Université Paris Diderot) was set up more than forty years ago by Charles Haguenauer, the founder of Korean studies in France, and by the Korean historian Li Ogg, who put Korean studies on the map in Europe, especially through AKSE. This program is part of the Department of East Asian Languages and Civilizations (UFR LCAO) and offers comprehensive university courses in Korean language and civilization at the undergraduate, master's, and doctorate levels.

The section counts 9 tenured faculty members:

- Prof. Yannick BRUNETON, historian of medieval Korea
- Dr. Florence GALMICHE, associate professor, anthropologist
- Dr. Justine GUICHARD, associate professor, political scientist
- Dr. KIM Jin-Ok, associate professor, linguist and foreign language acquisition specialist
- Dr. KIM Kyung Mi, associate professor, anthropologist
- Dr. Marie-Orange RIVE, associate professor, historian of contemporary Korea
- Dr. Pierre-Emmanuel ROUX, associate professor, historian of premodern Korea and China
- Dr. YIM Eunsil, associate professor, anthropologist
- Dr. YUN-ROGER Soyoung, associate professor with habilitation, linguist and didactics specialist

All the tenured faculty members are also part of the research unit China, Korea, Japan (CKJ) under the aegis of the National Centre for Science Research (CNRS), the School for Advanced Studies in Social Sciences (EHESS), and Université Paris Cité (UPCité).

#### 2. Academic program

More than 300 students are currently enrolled in the Korean studies program. Due to increasing demand, a numerus clausus has been implemented since 2012 at the undergraduate level. In 2021 and 2022, the section received around 1,800 applications while first-year admissions were capped at 135. In 2023, it received around 1,400 applications for 125 slots. Two master's degrees are offered, one in Korean studies and the other in Korean language teaching, with a total of about 20 students enrolled in both.

#### 3. Seminars and lectures

At the master's level, the Korean studies program offered the following seminars during the Spring 2024:

- Advanced classical Chinese, taught by Pierre-Emmanuel ROUX
- Analysis of multimedia materials, taught by YIM Eunsil
- Anthropology of religion, taught by Florence GALMICHE
- History of mobilities and migrations in East Asia, co-taught by Pierre-Emmanuel ROUX
- History of Korean Buddhism (EPHE), taught by Yannick BRUNETON
- Political anthropology of the Korean world, co-taught by Eunsil YIM, Kyung Mi KIM, and Justine GUICHARD
- Premodern Korean studies (history of Koryŏ Buddhism), taught by Yannick BRUNETON
- Teaching practices and materials, taught by YUN-ROGER Soyoung

At the master's level, the Korean studies program offered the following seminars during the Fall 2024:

- Analysis of Korean materials in social sciences and humanities, taught by KIM Kyung Mi
- East Asian law, co-taught by Pierre-Emmanuel ROUX and Justine GUICHARD
- History of Korean Buddhism (EPHE), taught by Yannick BRUNETON
- Korean for teaching, taught by KIM Jin-Ok
- Korean linguistics, acquisition, and didactics, taught by KIM Jin-Ok
- Korean studies methodology, taught by Justine GUICHARD

## 6. Publications

GUICHARD, Justine. 2024. « Les mécanismes de l'État de droit peuvent-ils accompagner la réussite d'une révolution ? L'exemple sud-coréen de la "révolution des bougies" (2016-2017) », in Nicolas Pauthe and Lina Megahed (eds.), *Mouvements révolutionnaires et droit constitutionnel*, Paris, IFJD, p. 303-320.

GUICHARD, Justine. 2024. « Les Corées : l'opposition de deux systèmes socio-politiques », *Questions internationales*, No. 123, p. 39-45.

GUICHARD, Justine. 2024. « La péninsule coréenne : un espace conflictuel », *Géopolitique du XXI<sup>e</sup> siècle*, Paris, Ellipses, p. 100-105.

## GERMANY

Duisburg

**University of Duisburg-Essen (UDE), Institute of East Asian Studies (IN-EAST), Chair of Korean Politics and Society**

### General Information

Academic program:

Already established in 1994, the Institute of East Asian Studies (IN-EAST) at the University of Duisburg-Essen (UDE) is one of the largest centers for social science research on contemporary East Asia in Germany. Within the UDE, IN-EAST has the potent status of a Central Scientific Institution (CSI), which is under the direct responsibility of the Rectorate and is responsible for research and teaching on overarching topics that transcend faculty boundaries. At IN-EAST, students at the undergraduate level take courses in (1) one of the three disciplines (political science, sociology, or economics), (2) their focus country as well as other countries, and (3) their respective language (Korean, Chinese, or Japanese). They spend their third year abroad at a university in their chosen focus country in East Asia, taking language courses as well as courses related to their major and completing an internship. During their final year back at UDE, they complete their coursework and write their BA thesis. Master's students can choose between a 1-year and a 2-year English-language track; PhD students are encouraged to complete their degree within 3-4 years.

The Chair of Korean Politics and Society was established in 2017. Until the full professorship was filled, the Korea Foundation funded two visiting professorships between 2017 and 2019. In 2020, the Chair of Social Science East Asian Studies with a focus on Korean Politics and Society was filled permanently for the first time by Prof. Dr. Hannes B. Mosler. The Korea-related studies program at the Institute of East Asian Studies (IN-EAST) at the University of Duisburg-Essen (UDE) is fully anchored in the social sciences (political science, sociology, economics) and offers education at all degree levels (BA, MA, PhD). The aim of the supported project is to strengthen the capacities of Korea-related studies at IN-EAST and thus establish it as a beacon of social science-based Korean Studies research and education in Germany. Already in 2016, a permanent lecturer for Korean language, Dr. Stefan Knoob, started his work to teach the Korean language to the steadily growing number of students.

### Faculty

Prof. Dr. Hannes B. Mosler holds the Chair of East Asian Social Sciences with a focus on Korean politics and society at the University of Duisburg-Essen, where he is affiliated

with the Institute of East Asian Studies (IN-EAST) and the Institute of Political Science (IfP). He received his Ph.D. in Political Science from Seoul National University and was previously a lecturer, researcher, and professor at the Institute for Korean Studies (IKS) and the Graduate School for East Asian Studies (GEAS) at Freie Universität Berlin. His research interests include political systems, comparative (constitutional) law, civic education, memory politics, and social and political institutional change in East Asia, especially Korea. During the year under review, he served in positions including Director of the Institute of East Asian Studies, University of Duisburg-Essen, co-director of Alliance for Research on East Asia Ruhr (AREA Ruhr), Steering Committee and founding member of Social Sciences Korean Studies European Network (SoKEN), Editorial Board member of Pacific Affairs, University of British Columbia (UBC), Vancouver, Principle Investigator of the Graduate School East Asian Futures (EAF), University of Duisburg-Essen and Ruhr University Bochum, Research Committee Member of the Academy of Kim Dae-jung Studies (AKDJS), Steering Committee member of EastAsiaNet. He teaches at IN-EAST as well as at the Institute of Political Science (IfP). His graduate and undergraduate courses include "Introduction to Korean Politics," "Introduction to Korean Society," "Actors and Forms of Political Education in South Korea," "Civil Society, Social Movements, and the State in South Korea," "Memory Politics and Memory Culture in South Korea," "Forms and Practices of Democracy in South Korea," and "The Political System of South Korea in a Comparative Perspective".

Dr. Kyong Yong Francis Yoon is a research associate at the IN-EAST Institute for East Asian Studies at the University of Duisburg-Essen. He received his doctorate from the Freie Universität Berlin with a dissertation on 'High Skilled Workers as Core Human Resources in the Korean Gaming Industry'. His research interests include the institutional approach to strategy, organizations and international business, and East Asian capitalist systems. His teaching activities include various courses focusing on the economy and politics of East Asia, especially Korea. He regularly offers introductory lectures on the economy of Korea, where he provides an overview of related fundamental issues, focusing on both existing patterns and current trends of change. The seminar 'Economic Developments in East Asia' he taught dealt with the dominant schools of thought in institutional theory and their application to the South Korean economic system and management.

Dr. Hee Kyoung Chang is a political scientist specializing in international relations and North Korean politics. She received her MA and PhD from the Department of Political Science at Seoul National University (SNU) and has extensive experience in research assistance and research in South Korea. Previously, she worked as a research assistant and lecturer at the Institute for Korean Studies at Freie Universität Berlin and the Department of Political Science at the University of Duisburg-Essen. Dr. Chang joined

the faculty through the KSPS Seed Program in 2023. Her research interests include global governance, international regimes, intellectual property rights in international relations, North Korea in international relations, and theories of international relations. Her teaching includes courses on "International Relations on the Korean Peninsula" and "North Korean Politics and Society".

Bohyun Kim, M.A., M.Sc., was a research associate (wissenschaftliche Mitarbeiterin) at the Institute of Political Science at the University of Duisburg-Essen, specifically in the Department of Politics and Society of Korea (2021-2025). She studied Political Science and International Relations at Ewha Womans University in Seoul, South Korea. She later completed a dual master's program in Political Science at the University of Cologne and in European Studies at Maastricht University in the Netherlands. Her research interests include climate policy-making, participation and governance, comparative environmental policy, European studies, and East Asia. In her teaching, Ms. Kim offered seminars on comparative regionalism, with a focus on Europe and East Asia, as well as on EU climate governance in a globalized world.

Dr. Stefan Knoop is a senior Korean language instructor. He studied Korean Studies and Korean Linguistics at the School of Oriental and African Studies (SOAS), University of London, where he obtained both his Bachelor's and Ph.D. degrees. Additionally, he studied at Korea University in Seoul. For over ten years, he taught and conducted research in Korean linguistics at SOAS. Later, he worked as a lecturer in Korean language and Korean studies at Heidelberg University. In the winter semester of 2016/17, Dr. Knoop joined the Institute of East Asian Studies (IN-EAST) at the University of Duisburg-Essen as a Korean language lecturer. Since then, he has been offering Korean language courses as elective modules for all study programs. His students receive intensive language training, particularly in preparation for a mandatory year abroad at partner universities in Korea. Dr. Knoop is also active outside of regular teaching. For example, he served as a jury member at the second nationwide Korean speech contest, which took place in October 2024 at Heinrich Heine University Düsseldorf. His research focuses on Korean linguistics, including theoretical investigations. He has published on topics such as conditional constructions and the expression of modality in Korean and Japanese. Other language instructors for Korean include Dr. Hiyoung Park, Jungyeon Lee and Soyeon Moon.

#### Dissertation projects

Benedikt Staar: Securitization in North Korea: Understanding the Construction, Conception, and Political Power of Security in an Authoritarian State (completed in December 2024). This study examines how North Korea maintains political stability despite external and internal challenges, focusing on the role of security narratives in the

regime's longevity. While previous research has concentrated on coercion and elite cooptation, this study explores how North Korea's leadership uses discourse on security to legitimize its authority and stabilize the regime, particularly during crises. By analyzing the Rodong Sinmun across key periods of crisis the research shows that North Korea's security discourse is adaptable, shifting according to domestic and international political contexts. This adaptive securitization serves to preemptively and reactively address threats, reinforcing the government's power and justifying specific policies. The study highlights the importance of security narratives in autocracies and contributes to the broader understanding of how such regimes function and how external pressures may inadvertently strengthen them. It also bridges political science, security studies, and area studies, offering insights into the broader dynamics of autocratic stability.

Bohyun Kim: Political Participation in New Climate Governance: A comparative analysis of South Korea and the European Union (working title) (2021-2024). This dissertation project explores the evolving relationship between civil society and the state in the context of globalization, with a focus on South Korea's foreign policy. It highlights the gap in existing theories of civil society and globalization, particularly regarding how globalization alters the dynamics between civil society and the state. The study examines how civil society in South Korea has influenced foreign policy since democratization in 1987, especially after the 1994 globalization policy, and the country's increased engagement with civil society in the decision-making process, particularly in relation to Japan's "comfort women" issue. By combining traditional and global approaches, the research seeks to understand how civil society contributes to global democratization, even in a world still dominated by state-centric perspectives.

Eetu Laustela: Post-socialist Utopias – North Korean Media Depictions of Progress and the Future (working title). North Korea is commonly portrayed as a Stalinist curiosity, a state economically and ideologically frozen in time. External narratives about its future are thus often confined to imagining either prolonged stagnation or hypothesized radical transformation, either through collapse or major reform. However, beyond these outsider perspectives, the North Korean state actively constructs and disseminates its own visions of its future(s) as all states do. The primary question this thesis addresses is what key characteristics are associated with the future in contemporary North Korea. The research is conducted by using qualitative content analysis on a variety of data sets from North Korean publications. The materials consist of domestic non-fiction texts in the Korean language, such as future-oriented news media and political writings from the first decade of Kim Jong-un's rule.

Elisabeth Rachstein: Legitimation in Autocratic Regimes: The Cases of North Korea and Russia (working title). This research examines the role of legitimation in maintaining the

stability of autocratic regimes, specifically focusing on North Korea and Russia, two countries that have managed to adapt and remain resilient despite significant challenges such as economic sanctions and crises. While autocracies are often studied in terms of repression and elite cooptation, this study highlights the importance of legitimation in ensuring long-term stability by manipulating narratives and creating an image of strength and legitimacy. The comparison between North Korea and Russia reveals their use of state-controlled media and fake news to navigate crises and maintain popular compliance. By analyzing how these regimes legitimize their power, the study contributes to understanding how modern autocracies adapt to crises and gain political support, moving beyond traditional methods of repression and cooptation.

Minyunkun Park: *Ontological Insecurity in South Korea and Its Relations to Japan* (working title). South Korea (Korea) has long been regarded as a shrimp between two whales – China and Japan. South Korea presents a unique case for ontological security perspectives or identity perspective in general. Its modern history is full of identity shifts. Before Japanese colonialism in 1910, it was regarded as a subordinate state under Chinese empire. Then under Japanese colonialism, Korea was branded with colonial identity. During the Cold War, anti-communism was staged by the state as the core of its identity due to the Korean War. Since democratization there have been often shifts of governments between progressives and conservatives, which hold different views on what it means to be Korean and towards its neighboring countries – China and Japan. Its enduring problems with these relationships will be analyzed in this study with a view of the impact of future perceptions for ontological security and insecurity.

Misun Kim: *Becoming 'Developmental': The Politics of Postcolonial Economic Transformation in South Korea, 1945–1965* (working title). This dissertation investigates the transformation of South Korea from a weak, predatory postcolonial state into a highly effective developmental state between 1945 and 1965. Challenging conventional explanations that attribute this transformation to historical path dependency, such as Japanese colonial legacies or Cold War geopolitics, the study focuses on the pre-developmental period (1948–1960) to understand the institutional changes necessary for economic growth. Using a Comparative Historical Analysis (CHA) approach, the research reassesses existing theories on state capacity, elite coalitions, and external threats, proposing that structural reforms in bureaucracy and state-business relations were critical to South Korea's institutional evolution. By exploring the mechanisms of this transformation, the study aims to generate broader insights for postcolonial states struggling with economic development.

Vicent Plana Aranda: *Party System Institutionalization and Democracy in South Korea* (working title). This dissertation examines the paradox of South Korea's party system,

which, despite frequent party mergers, splits, and rebrandings, has remained a stable two-party system since democratization. While much of the literature categorizes South Korea's party system as weakly institutionalized due to its volatility, this study argues that the system maintains stability through political elite strategies, electoral institutions, and authoritarian legacies. The research employs a historical institutionalist perspective to analyze how South Korea's party system has evolved, addressing key questions about institutionalization, democracy, and the role of historical legacies. By challenging conventional theories of party system institutionalization, this study contributes to both South Korean political scholarship and broader comparative studies of new democracies.

### Research projects

#### PinEAD - Populism in East Asian Democracies

This joint project sets out to take a comparative and close look at Populism in East Asian Democracies (PinEAD) to understand the form populism takes in Japan, South Korea and Taiwan; the project is led by Axel Klein, Hannes Mosler (both IN-EAST) and Frédéric Krumbein (Tel Aviv). -> <https://www.uni-due.de/in-east/research/pinead.php>

Comparative Regionalism in New Eurasia: Trilateral Perspectives for ROK's New Northern Policy (USA, Europe and Korea)

The aim of this project is to study South Korea's New Northern Policy in the context of the challenges and opportunities given by China's Belt and Road Initiative and the US' Indo-Pacific Strategy, and to develop a Eurasian strategy, which through revitalization of minilateralism can contribute to the efforts of establishing a peace system on the Korean Peninsula and Northeast Asia. The project is led by Prof. Jae-Seung Lee at Korea University, Seoul. Members of IN-EAST are Hannes Mosler and Hee Kyoung Chang. KSPS Advanced Seed Program at the Korea Chair of IN-EAST

The Chair of Korean Politics and Society at the University of Duisburg-Essen was awarded a five-year grant from the Academy of Korean Studies (AKS/KSPS) for the Advanced Seed program Strengthen Social Science-based Korean Studies Research and Education in Germany. This grant supports the Chair of Korean Politics and Society at IN-EAST to complement related research and teaching. The term of the grant is November 2023 through October 2028, provided by the Korean Studies Promotion Program (KSPS) of the Korean Studies Academy.

#### East Asian Futures Training Group GRK 2833

Hannes Mosler is PI at the Research Training Group GRK 2833 "East Asian Futures: Visions and Realizations on National, Transregional and Global Scales" directed by Prof. Dr. Christine Moll-Murata and Prof. Dr. Markus Taube. The GRK aims to train doctoral

researchers about conceptions relating to the future in East Asia. It is based at the Faculty of East Asian Studies of Ruhr University Bochum and at the Institute of East Asian Studies of the University of Duisburg-Essen, at the two big research centers for East Asian Studies in North-Rhine Westphalia in Germany, joined together in the research initiative Alliance for Research on East Asia (AREA) Ruhr. -> <https://east-asian-futures.de/people/participating-researchers/>

### Visiting researchers

Prof. Dr. Hanbyeol Sohn, Korea National Defense University, Nonsan, South Korea, May 2024 – July 2024

Prof. Dr. Hyung-Gu Lynn, AECL/KEPCO Chair in Korean Research, University of British Columbia, Canada (Mercator Fellow of East Asian Futures)

Tahney Lee, LL.M, Former Member of the National Assembly of the Republic of Korea (2020-2024), South Korea, June 2024 – October 2024

### Events and lectures

Prof. Dr. Wolfgang Seifert (Uni Heidelberg), Zwischen China und Japan: Koreas Untergang als Staat im Jahr 1910, mit einem Fokus auf dem völkerrechtlichen Aspekt), 30.04.2024.

Prof. Dr. Hyung-Gu Lynn (UBC). “The History of the Growth of Korean Popular Music from the 1930s to the Present”, 20.06.2024.

Prof. Dr. Kevin Gray (Sussex). “North Korean Political Economy: Historical Lineages and Future Developments”, 27.06.2024.

Prof. Dr. In-Jin Yoon (Korea Univ.). “Diversifying Immigrant Societies - Current status and policy response to migrant integration and multiculturalism in Korea”, 17.07.2024.

Prof. Dr. Jin-Wook Shin (ChungAng University). “Democracy and Human Rights in the Kim Dae-jung Era,” AREA Book Talk Series, Mon, Nov. 25, 2024.

### Faculty's activities

Boyhun Kim. Moderation bei der 9. Auflage des Diskussionswettbewerbs NRW debattiert Europa, Universität Duisburg-Essen, January 26, 2024.

Hannes Mosler. “New Paths to South Korea’s New Northern Policy in the Indo-Pacific Era“, The Johns Hopkins Bloomberg Center, Washington DC, USA, 30.01.2024

Hee Kyoung Chang. “US-China Technology Competition and the Eurasian Geoeconomic Order,” The Edwin O. Reischauer Center for East Asian Studies, Washington DC, USA, 31.01.2024

Boyhun Kim. Comparative Climate Policy Governance: East Asia and Europe. – Presentation at VUB Environment, Economy and Energy Centre, Brussels School of Governance, February 19, 2024.

Hannes Mosler. "Out of Proportion? The Electoral System and Representative Democracy in South Korea", IKSU Book Talk Series, University of Central Lancashire, UK, 21.02.2024

Hannes Mosler. "Latent Triggers for Populism in South Korea", Workshop on "Populism and Democracy in East Asia"), Seoul National University, 08-09.03.2024

Hannes Mosler. "Previewing the 2024 South Korean General Elections," Panel discussion about South Korean Elections at CPG Online Event, German-Southeast Asian Center of Excellence for Public Policy and Good Governance (CPG), Thammasat University, Bangkok, Thailand, 03.04.2024

Hannes Mosler. „Südkoreas Demokratie - Politische Polarisierung und die Parlamentswahlen vom 10. April 2024," Universität Duisburg-Essen, Campus Essen, Verein zur Förderung des Studiums im fortgeschrittenen Alter, 15.04.2024

Hannes Mosler. "Backsliding democracy and precarious foreign policy in South Korea", ROK-EU Strategic Dialogue 2024, Asia Institute at the University of Bologna, Italy, 22-23.04.2024.

Bohyun Kim. The Influence of Institutions: Domestic Climate Policymaking in East Asia (Korea) and the EU. – Presentation in Section 3: External Perspectives on Green Deal Policy, EUExAct Workshop Perspectives on Korean and European Green Deal Policy, KU Leuven, May 14, 2024.

Hannes Mosler. "The 2024 General Elections and Democracy in South Korea" (EPEL Lecture) at Babes Bolyai University, Cluj-Napoca, Romania, 16.05.2024

Hannes Mosler. "Causes and Sources of South Korea's Fragile Democracy", Mapping Democratic Fragility Workshop at Jagiellonian University, Krakow, Poland, 5.-6.06.2024.

Bohyun Kim. When South Korea Follows the EU: A Comparative Discourse Analysis of Their Taxonomy for Sustainable activities. – Poster presentation at 10th Environmental Politics and Governance Conference, Université Laval, Québec, June 18–19, 2024.

Hannes Mosler. Teilnahme am 22. Deutsch-Koreanischen Forum, Dresden, September 4–6, 2024.

Bohyun Kim. Juniorforum-Mentorin für Arbeitsgruppe 5: Nachhaltige Innovationen und Jugendinitiativen zur Bewältigung des Klimawandels beim 22. Deutsch-Koreanischen Forum, Dresden, September 4–6, 2024.

Hannes Mosler. "2024 Parliamentary Election and Its Implications in South Korea", International Institute of Korean Studies (IKSU) Summer School at the University of Central Lancashire, 19.06.2024

Hannes Mosler. "Das komplexe Innere Südkoreas Außenpolitik in Zeiten multipler Krisen," Nordostasiatische Friedenssommerschule 2024: „Frieden in Nordostasien in einer Zeit des globalen Wandels“, Zentrum für Deutschland- und Europastudien (ZeDES), Chung-Ang-Universität, 26.-31. August 2024.

Hannes Mosler. "IN-EAST at a Glance – with a Special Focus on Korean Studies," KDIS-EU Summer School on Economic Development, KDI School of Public Policy and Management, Seoul, 31 August 2024.

Bohyun Kim. Regulatory- vs. Developmental Green Industrial Path? Comparative Research on the EU's- and South Korea's Hydrogen Policy Integration. – Paper presentation at GreenDeal-Net Policy Integration Special Issue, Workshop, Brussels School of Governance (VUB), September 10, 2024.

Hannes Mosler. "Re-democratizing South Korea's liberal democracy", Gyeonggi International Democracy Forum 2024, Gyeonggi Provincial Assembly Conference Room, Suwon, 26 September 2024.

Hee Kyoung Chang. "Feministisch bewegtes Südkorea," Workshop / Exhibition <The 3rd Two>, Munich, 2 November 2024.

Hannes Mosler. "Simplistic Solutions to Complicated Problems: South Korea's President Yoon's Foreign Policy Toward Japan," University of Sussex Conference Centre (Falmer/Brighton, UK), 6th November 2024.

Hee Kyoung Chang. "De-risking China: South Korea's Geoeconomic Strategy Change," University of Sussex Conference Centre (Falmer/Brighton, UK), 6th November 2024.

Hannes Mosler. „Verfassungsrechtliche Absicherung und Schutz demokratischer Institutionen in Deutschland und Südkorea," Konferenz: „Zukunftsrecht – Herausforderungen des deutschen und koreanischen Verfassungsrechts," Botschaft der Bundesrepublik Deutschland, Verfassungsgericht der Republik Korea, 5. Dezember 2024.

Hannes Mosler. "Democracy Put to the Test in the 21st Century: Martial Law and the Future Democracy in South Korea", panelist discussant, Università Ca' Foscari Venezia, Dec. 10, 2024.

Hannes Mosler. "Misuse of memory politics in South Korea ," workshop on "Misuse of Remembrance by Nationalist, Populist, or Far-Right Actors", Global Learning Hub for Transitional Justice and Reconciliation, Berghof Foundation, 11 December 2024.

### Publications

하네스 모슬러. 2024. "바깥에서 본 민주화 이후의 한국 민주주의 현주소," 신진욱 (책임편집). 김대중 시대의 민주주의와 인권. 서울: 지식산업사, 335-384.

Mosler, Hannes B. (2024). "Das südkoreanische Wahlsystem und die Parlamentswahl vom 10. April 2024," Zeitschrift für Parlamentsfragen (ZParl), Heft 3/2024, p. 651–669.

Francis K. Yoon. (2024). "Is standard employment contract good for all? The gendered institutional logic of employment in South Korea," Journal of Industrial Relations,

Francis K. Yoon. (2024). "Hybridization of human resource management practices at South Korean online game firms: the effects of inter-organizational networks," Asia Pacific Business Review.

Tübingen

**Eberhard-Karls-Universität Tübingen (University of Tübingen)**

**Asien-Orient-Institut**

**Abteilung für Koreanistik und Center for Korean Studies**

### General information

Korean Studies at Tübingen consists of the department of Korean Studies and the Center for Korean Studies. In 2024, the faculty of the Korean studies department is based on two professors, Prof. Dr. You Jae Lee (Director of the Department and the Center for Korean Studies) and tenure track Jun.-Prof. Dr. Yewon Lee (BA Program Director), one Lecturer, Dr. Birgit Geipel (Akademisch Rätin, MA Program Director), two full-time language instructors and eight Research Associates including PhD candidates.

The Center for Korean Studies hosted nine fellows and guests in 2024.

The Korean branch of the department, the Tübingen Center for Korean Studies at Korea University (TUCKU) and the King Sejong Institute in Tübingen continue to operate successfully.

### Academic Program

The department currently offers five degree programs, including Bachelor of Arts in Korean Studies, Master of Arts in Korean Studies, Double Master of Korean European Studies (MAKES) with Seoul National University, Master of Politics and Society of East Asia (MA PGO), and Doctorate of Philosophy in Korean Studies. Since Winter Semester 2019-20, the Department has each winter semester 50 new major and 20 new minor students (admission quota system). In winter semester 2024/25, the total number of enrolled students is 351: 310 BA students, 36 MA students, 5 PhD candidates. The department continued to offer two E-School programs with the Seoul National University and the Korea University and have leading the CIVIS-KF Korean Studies e-School Consortium in Europe, a cooperation with Korean Studies departments from the universities of AixMarseille, Bucharest, Rome-Sapienza and Stockholm.

For a complete list of courses, refer to:

<https://uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/asienorient-wissenschaften/koreanistik/studium/lehrveranstaltungen/archivlehrveranstaltungen/>

### Seminars and Lectures

In 2024, the department organized and hosted 4 conferences.

- 17.07.2024 Queering Asia Conference
- 25-26.10.2024 Transnational Gwanju II: Korean Diaspora
- 08-09.11.2024 North Korean War Orphans in Eastern Europe in the 1950s
- 07-08.02.2025 The 6th conference on German-Korean relations: Globalization Era  
(제 6 차 한독관계사 전지구화시기 심포지엄)

As every year, the department continued to host its successful lecture series:

Summer semester 24

17.04.2024 Jie-Hyun Lim (Sogang University) - Postcolonial Reflections on the Global Memory Formation: Holocaust, Stalinist Crime and Colonial Genocide

05.06.2024 Hyun Ok Park (York University) - A Sublime Disaster: The Sewol Ferry Incident and the Politics of the Living Dead

19.06.2024 Hyang Jin Jung (Seoul National University) - Intimate sociability in inter-Korean encounters: North Korean refugees, South Koreans, and the matters of maum and jeong

26.06.2024 Bonnie Tilland (Leiden University) - Peace, Love and 'Understanding Korean Society': The Collision of Hard and Soft Power in the KIIP (Korean Immigration and Integration Program)

17.07.2024 Queering Asia : Doing Field Research on Lives in the South Korean and Taiwanese Queer Community

Sung Un Gang (Technische Universität Berlin) - Queer Re-Figuration of Spaces: Exploring LGBTQIA+ Everyday Lives in Seoul

Jung CHEN (University of Cambridge) - Queering Reproductive Justice? Taiwanese Gay Men's (In)Accessibility to Reproduction

Minwoo Jung (Loyola University Chicago) - Flexible Masculinities : Negotiating Gender, Sexuality, and Ethnicity in Embodied Ethnography

24.07.2024 Yuhee Park (Korea University) - The Simultaneous Transformations of Korean Film Genre and Society

Winter semester 24/25

16.10.2024

Gerschewski, Stephan (Heriot-Watt Univ., Edinburgh) - Establishing a start-up business in Korea as a foreign entrepreneur

30.10.2024

Lee Tahney (Former Member of the National Assembly of South Korea) - The challenging situation facing Korean politics today

현재 한국 정치가 직면한 도전적 상황

06.11.2024

Lee Jae-Young (Leibniz Institute for Research on Society and Space (IRS)) - Transforming Rural Places through Digitalization? Observation from Chile and South Korea

20.11.2024

Park Kyungmee (Jeonbuk National University) - Regionalism in South Korea: Why do people's emotions become political?

04.12.2024

Gang Sung Un (Technische University Berlin) - Exploring Women's Intersectional Spectatorship: A Cultural History of Colonial Everyday Life in the early Twentieth Century

11.12.2024

Ghose, Paroma Raya (Leibniz Institute for Contemporary History) - A Political Sound: K-Pop and the Postcolonial Interruption

18.12.2024

Zhou Qingyang Freya (University of California, Berkeley) - Performative Kinship, Temporal Lapse, and Archival Memory-Making in Anna Kim's „Die große Heimkehr“ (2017)

08.01.2025

Lee Dongwon (Seoul National University) - U.S. Military Aid to South Korea and the Transformation of Korean Economy and Society

22.01.2025

Kim Donghee (Korea University) - Reading Modern Korean Women's poetry - Focusing on Kim Hye-soon, Choi Jeong-rye, Heo Su-kyung, and Kim Yi-deum

### Other Activities

In SS 23/24, the department organized Pansori and Dance Workshop (28.-31. 05.2024) and Performance and Singing Class by the group Spring Day (종합예술단 봄날) (12.07.2024). In WS 2024/25, it hosted events such as Jobfair (29.11.2024), Kimchi Workshop (09.11.2020), Salmunori workshop (19-22-11-2024), King Sejong Institute Foundation teacher's Training (July-Dec 24). It also organized a special seminar on cultural differences and conflicts between Koreans and Germans in the workplace and society on November 19, 2024. And the movie "12.12: The day" was screened on 26.10.2024.

### Scholars' Reports

Wonjun CHOI M.A. is a Ph.D. candidate and research assistant in Korean Studies at the University of Tübingen. He studied Modern History at the University of Bonn and wrote his master's thesis on "The German Federal Republic's Reaction and Efforts to Amnesty Kim Dae-jung" under the supervision of Prof. Dr. Joachim Scholtyseck. In April 2022, he started his PhD project on "History of South Korean Theological Students in West Germany since 1945". He won the Award for Excellence of Academy of Kim Dae Jung for his MA thesis in October 2023, and submitted the article "German Federal Republic's Reaction and Efforts to Amnesty Kim Dae-jung (Kimdaejeung samyönül wihan togiryönbanggongghwagugüi taeünggwa noryök - K'obüllench'ü yönbang munsögo (Bundesarchiv in Koblenz)wa söngnamshi kukkagirowön charyorül chungshimüro)" to the academic journal The Dong Bang Hak Chi (The Journal of Korean Studies) Vol. 205 in December 2023. He offered two courses in this year 2024 (History of Education in Korea in Summer Semester 2024 and Intercultural Competence in Winter Semester 2024/25).

Thomas Eichert is a research associate and PhD candidate at Tübingen University. His research interests include South Korean economic history and the history of German-Korean relations. In particular, he focuses on the corporate history of German companies in South Korea and their cooperation with Korean companies and the German and Korean state to further their business interests in the Korean market. He is managing the Civis-KF e-School program. In 2024, he taught BA courses on Economic and Business History of South Korea and Introduction to Korean Society. He participated in the following conferences and workshops: UCLA -Yonsei-Tübingen-USC Young Researchers International Conference (UCLA, January 4-5), IAS Korean Studies Young Scholars (Sapienza University of Rome, February 19-23), Security strategies of German companies in Asia from the 19th to the 20th century (University of Hamburg, March 7-8), Civis-KF Summer School (Aix-Marseille University, May 20-24), Vereinigung für Koreaforschung Tagung (University of Vienna, September 27-28). He co-authored the article "Research Trends of Korean-German Relation History since 2001 [in Korean]" 2024 which was published in the Korean Journal of German Studies (독일연구).

Dr. Birgit GEIPEL continues to serve as Akademische Rätin and Director of the MA Program in Korean Studies, as well as the double master's program MAKES, in the Department of Korean Studies at the University of Tübingen. Her research focuses on modern and contemporary Korean literature and film, with an emphasis on Division Literature, women writers and literature of the diaspora. She teaches courses in the BA and MA program, focusing on modern Korean literature, film, and literary translation. Additionally, she organizes the University of Tübingen-Korea University Graduate Student Network, a language tandem program. She also played an active role in the

CIVIS-Program by participating in the CIVIS Summer School at Aix-Marseille University in June 2024, delivering a lecture titled "Germany in Contemporary Korean Literature", as well as teaching the course "The 'Other' in Fiction: Race, Class, and Gender in Korean Literature" in the CIVIS-KF Korean Studies E-School Consortium at the University of Tübingen, the University of Bucharest and Sapienza University of Rome during the Winter Semester 2024/25. She received the Korean Literature Translation Workshop Grant 2024 from LTI Korea, through which she organized a translation workshop and a public reading with author BAIK Sou-Linne in July 2024. In September/October 2024, she was an invited speaker at the Diaspora Literature & Culture Event, "Diaspora: Looking Back & Forward," where she presented on "Recent Developments in Korean German and Austrian Literature: Global Issues in the Works of Anna Kim."

Dr. Phil. Unsuk HAN is the fellow of the Center for Korean Studies at the University of Tübingen since 1 March 2022. He also was appointed to the Democracy Academic Fellow of the Korea Democracy Foundation March-December 2022. The presentation he made at the international academic conference is as follows: "German-Polish historical conflict over German refugees and memory of deportees", in: NAHF(Northeast Asian History Foundation) Forum 2024 (Seoul, 8th November 2024) <Conflict or Reconciliation : Partnership in the Shade of the Past>. His 2024 Research Results are as follows:

<1970 ~ 1980 년대 한국 민주화운동 토대로서의 한·독 에큐메니컬 협력관계> ("Ecumenical Cooperation Between South Korea and Germany as the Foundation of the Korean Democratization Movement of the 1970s-80s"), 『기억과 전망』 / Memory & Future Vision. Jun 30, 2024, 제 50 호:210-258, 민주화운동기념사업회, 2024. / Korea Democracy Foundation, 2024.

「독일통일 30 년과 사회적 통합의 남은 과제들」, 『함석헌 연구』, 2024-03/10, 157-190 민주화운동기념사업회의 사전편찬 프로젝트를 위해 <갈릴리교회>에 관한 항목 작성 제출, 2024 년 10 월. 2026 년 디지털로 출간예정

「독일의 첫 개신교 선교사 도로테아 슈바이처」, 『기독교사상』 2025 년 1 월호.  
한운석 국사편찬위원회 사료수집프로젝트 결과보고서 (2024 년 10 월 31 일 제출) <독일 개신교의 한국 개발원조 및 한독교회협력 관련 독일교회 문서고 사료 수집과 해제> (2024 년 최종보고서, 연구책임자: 한운석)

Dr. Kien Nghi Ha, cultural and political scientist, is a Postdoctoral researcher at the Institute for Asian Studies of the University of Tübingen. He teaches Asian German Studies and Asian Diasporic Studies and works also as writer and curator on postcolonial criticism, racism, and migration. He received several grants and his research was awarded with the Augsburg Science Prize for Intercultural Studies. He is the author and editor of several books including the anthology "Asiatische Deutsche Extended. Vietnamesische Diaspora and Beyond" (Assoziation A, 2021), which was published as an

expanded new edition. Based on a film and lecture series, he edited the anthology "Asian Presences in the Colonial Metropolis Berlin" (Assoziation A, 2024). In 2024 he gave presentations at several international conferences including the annual conference of the Asian American Studies Association in Seattle and the annual conference of the German Studies Association in Atlanta. He was invited to talks and keynote lectures at the University of California in Berkeley, Haus der Kulturen der Welt Berlin, Paris Lodron Universität Salzburg, Technische Universität Dresden, Museum am Rothenbaum Kulturen und Künste der Welt (MARKK) - Fluctoplasma Festival Hamburg, SAVVY Centemporary Berlin, Staatliche Akademie der Bildenden Künste Stuttgart, Hochschule für Bildende Künste Dresden and other venues. Currently, he is editing the anthology "Anti-Asian Racism in Transatlantic Perspectives: History, Theory, Cultural Representations and Social Movements" (transcript).

Hamide Mehtap KARAMAN is a research associate and PhD candidate at Tübingen University. After receiving her master's degree from AKS, She joined Tübingen in April 2022. In particular, her research focus on USA's Technical Aid Policy for South Korea in the Cold War Era. Her research interest includes Korean Foreign relations, Korean economic development policy, Democratization in Korea, US aid policy for Korea, US & South Korea Partnership. During summer semester 2024 she taught the course "The History of Korean Foreign Relations" and during winter semester 2024/25 she taught the course "Democratization in Korea" on the undergraduate level at Tübingen University. On top of the internal colloquiums at Tübingen University, she has presented her research at CIVIS summer school at Aix-Marseille University. And she took part in the organization of the "Koreanistik Job Fair" on 30 November 2024 and the "Koreanistik Graduation Ceremony" on 15 November 2024 in winter semester. She took a part on organizing the lecture series program on 2024 summer semester and Quering Asia on 17th July.

Mert Sabri KARAMAN is a PhD student and research associate in Department for Korean Studies, Tübingen University since 2022 summer semester. He is working on a dissertation project about the Muslims in Contemporary South. He graduated from the Academy of Korean Studies (AKS) by writing the Master thesis titled The US Strategy for Korea and ROK-US Mutual Defense Treaty. He Presented his research on the internal colloquiums at Tübingen University. He has been coordinating e-school programs with partner universities in Korea for Tübingen BA students during the winter semester 2024. He has been in charge of the Korean Studies Lecture Series during the 2024/25 Winter Semester and Internal PhD Workshop in Tübingen on 2024/25 WS. During Winter Semester 2024/25 he taught the course "Interkulturalitaet Vorbereitungskurs "at Tübingen University.

Dr. Euna KIM has continued teaching Korean language courses, including Hanja. In addition to her teaching responsibilities, she served as the lead researcher for the "German Primary and Secondary Korean Language Curriculum Development Project," organized by the Korean Education Center in Germany (KEID) from April to December 2024. In this role, she conducted research on Korean language curricula for primary and secondary education in Germany. As part of this project, Dr. Kim co-organized and managed the "Workshop for Korean Language Educators in Central and Southern Germany" with her colleague, Ms. Sae Mi Park, held on July 19-20, 2024. This workshop provided a platform for educators to discuss curriculum development and instructional strategies. On September 27, 2024, Dr. Kim was invited as a lecturer for the "Sungkyun Korean Literature and Education Lecture Series for Overseas Scholars," hosted by Sungkyunkwan University's Department of Korean Language Education. She delivered a lecture titled "Korean Language Education in Germany: The Case of the Korean Studies Program at the University of Tübingen." In November 2024, Dr. Kim supervised the teaching practicum component of the Korean Language Teacher Training Program operated by the King Sejong Institute Tübingen, providing guidance and practical training for prospective Korean language instructors

Suhyun Lee is a PhD student and research associate at the Department of Korean Studies at Tübingen University. Her dissertation topic is to conceptualise the Korean community in and around Frankfurt am Main as a new type of Koreatown by examining the Korean institutions and lived experiences of the newcomers who came to Germany after the 1990s. During the past year, she has taught two courses titled K-pop and Korean Society and Korean diaspora respectively. On top of the internal colloquiums at Tübingen University, she has presented her research at CIVIS summer school at Aix-Marseille University, RIKS Academy at Korea University, and VfK conference at Vienna University in 2024. In February 2025 she gave a presentation for 6th Symposium to German-Korean relations in the era of globalization at Tübingen University. She has also taken part in organising several conferences held by the Center for Korean Studies at Tübingen University, including North Korean War Orphans in Eastern Europe in the 1950s and 60s. Symposium to German-Korean relations in the era of globalization.

Junior Prof. Dr. Yewon Andrea LEE is a political and labor sociologist and urban ethnographer and has been serving as the Director of Bachelor Program (on parental leave, March 13, 2024 to April 14, 2025)

Prof. Dr. You Jae LEE started successfully to the second phase of the ten-year AKS strategic research institute. He was also able to get the grant for the CIVIS-KF Korean Studies e-School Consortium for further three years. Under his supervision Max Altenhofen and Sanghee Bae concluded successfully their PhD dissertation.

In year 2024 he gave following talks.

19.2.2024, "Korea's Place in the Global Cold War", University of Rome Sapienza.

22.2.2024, "Why is it easier to found a new institute than make it bigger? Some thoughts from South Germany", at the Korean Studies Workshop in Southern Europe, University of Naples Orientale

28.2.2024, „Der (un-)verhüllte koloniale Blick. Sozialistische Solidarität zwischen der DDR und Nordkorea in den 1950er Jahren“, Deutsches Hygiene-Museum Dresden

27.4.2024, "The Betrayal of the „Model Minority“: Korean German Activism against Discrimination", Association of Asian American Studies, Seattle.

16.5.2024, „독일 한인 사회운동의 어제와 오늘 그리고 전망 “ , 만남.추모.기억: 민주사회건설협의회 창립 50 주년 행사, 서울 한국기독교교회관 조예홀

20.5.2024, "Second Generation of Korean Germans: Discrimination, Meritocracy, and Betrayal", Civis KF Summer School, University of Aix Marseille, Aix en Provence

13.7.2024. "In the Land of their Parents. 2. Generation Korean Germans working and living in South Korea", conference Alltagsgeschichte in Korean Studies, University of Edinburgh

10.10.2024, "Everyday History in Colonial Korea", EPEL lecture, Sofia University

28.10.2024, „Der Westen als Versprechen und Falle. Christentum im postkolonialen Korea“, at the conference: Der Westen - Zur Zukunft einer transatlantischen Idee, Evangelische Akademie Tutzing

30.10.2024, „독일 한인 이주자의 특성과 독일 생활에서의 문제점 “ , 프랑크푸르트 총영사관/재외동포청

9.11.2024, "Selfishness, Arrogance, and Rudeness". The Life of North Korean Orphans in GDR in the 1950s", at the conference: „North Korean War Orphans in Eastern Europe in the 1950s“, University of Tuebingen

14.12.2024, „유럽 한국학의 과거, 현재, 미래“, 유럽 한국학 포럼, 주프랑스 교육원, 파리

He (co-)organized following conferences:

16.5.2024, 만남.추모.기억: 민주사회건설협의회 창립 50 주년 행사, 서울 한국기독교교회관 조예홀

12.-13.7.2024, „Alltagsgeschichte in Korean Studies“, University of Edinburgh (co-organized with University of Tuebingen)

25-26.10.2024, „Transnational Gwangju II: Korean Diaspora“, University of Tuebingen (co-organized with May 18 Foundation)

8-9.11.2024, „North Korean War Orphans in Eastern Europe in the 1950s“, University of Tuebingen

Dr. Hyondok CHOE is research fellow at the Center for Korean studies of the Eberhard Karls Universität Tübingen since January 2024. She is involved in the research project,

“Transnational Democratization – Churches, NGO’s and Diaspora between Germany and South Korea” with two other colleagues. Since 2014, she has been serving as consultant of the Pontifical Council of Culture (Vatican).

Her main research activities in 2024:

- January, February, July, October 2024: Interviews with the activists of the Korea Komitee and Korean Diaspora in Hamburg, Ingoldingen and Korea, as well as collecting historical materials. Meeting with the coordinator of Hamburger Stiftung für politisch Verfolgte.
- October 2024: Presented a paper on <The annual May-Festival: Memory of Gwangju-Uprising by Korean diaspora in Germany> during the academic conference <Transnational Gwangju II: May 18 and Korean Diaspora> on October 25-26, 2024 at University of Tübingen in cooperation with The May 18 Foundation, Gwangju, Korea.
- November 2024: Submitted the article on the <Forum for Democracy in Korea>, the first organization of Korean Diaspora in Germany for Democratization Movement in Korea under the military dictatorship, to the Korea Democracy Foundation for its project to publish a dictionary of the History of Korean Democratization Movements
- December 2024: publication of an article <디아스포라의 관점에서 본 분단과 통일>, in: 박상수/한운석 엮음, 평화를 향한 통일의 여정, pp. 374-398, Seoul: Korea University Press, 2024.

Saemi PARK She has continued teaching Korean language courses for undergraduate students.

Dr. Myoung Hoon SHIN has continued in his position as Head of the TUCKU.

### Publications

Lee, You Jae. 이상록, 이유재, 정용택, 황병주, 황용연, 황인구 저, 『1970년대 민주화운동과 개신교』, 서울: 북멘토 2024 (568 쪽).

Han, Un-suk. 「1970 ~ 1980년대 한국 민주화운동 토대로서의 한·독 에큐메니컬 협력관계」 (“Ecumenical Cooperation Between South Korea and Germany as the Foundation of the Korean Democratization Movement of the 1970s-80s”), 『기억과 전망』 / Memory & Future Vision. Jun 30, 2024, 제 50 호:210-258, 민주화운동기념사업회, 2024. / Korea Democracy Foundation, 2024.

--, 「독일통일 30년과 사회적 통합의 남은 과제들」, 『함석헌 연구』, 2024-03/10, 157-190

--, 민주화운동기념사업회의 사전편찬 프로젝트를 위해 <갈릴리교회>에 관한 항목 작성 제출, 2024년 10월. 2026년 디지털로 출간예정

--, 「독일의 첫 개신교 선교사 도로테아 슈바이처」, 『기독교사상』 2025년 1월호.

Geipel, Birgit. "Recent Developments in Korean German/Austrian Literature: Global Issues in the Works of Anna Kim." *nömo* (no. 9). Dec 1, 2024.

Eichert, Thomas. 토마스 아이셔트, 정대훈, 「2001 년 이후 한독관계사 연구의 동향」, 『독일연구』, 2024, No. 56, pp. 5-64.

Choe, Hyondok. <디아스포라의 관점에서 본 분단과 통일>, in: 박상수/한운석 엮음, *평화를 향한 통일의 여정*, pp. 374-398, Seoul: Korea University Press, 2024.

Berlin

**Freie Universität Berlin (Free University of Berlin)**

**Institut für Koreastudien (Institute of Korean Studies)**

### General Information

In 2024, the Korean Studies research units at Freie Universität Berlin advanced their academic initiatives by launching new projects and continuing ongoing research. Alongside these efforts, the institute remained actively engaged in teaching, further enriching its academic environment. Research and education were strengthened through special lectures by invited experts and collaborations with partner institutions, fostering a dynamic and interdisciplinary exchange. More information on the events can be found on the website of the IKS (<https://www.geschkult.fu-berlin.de/e/oas/korea-studien/aktuelles/index.html>).

In July 2024, the King Sejong Institute Berlin (KSI Berlin) was established in collaboration with the Institute of Korean Studies at Freie Universität Berlin. Dedicated to promoting Korean language and culture, the institute offers language courses and cultural programs that are accessible to all individuals, regardless of their affiliation with Freie Universität Berlin. The Sejong Institute remains committed to fostering a strong interest in the Korean language and culture, ensuring a high-quality learning experience for all participants.

The institute mourned the passing of Dr. Eun-Hee Kim in 2024. Her contributions will be deeply missed as she was a highly esteemed member of the institute. Dr. Kim played a pivotal role in developing the language education program. Her dedication, expertise, and commitment to academic excellence have left a lasting impact on the institution and its students over decades.

In her stead, Dr. Wonhyong Cho joined the language team, replacing the late Dr. Eun-Hee Kim.

### Korea-Europe Center

The Korea-Europe Center (KEC), established in 2021 through a collaboration between the

Institute of Korean Studies at Freie Universität Berlin and the KDI School of Public Policy and Management in Korea, is dedicated to bridging Korean Studies with global perspectives, fostering international academic exchange, and developing expertise across various fields. Geared towards nurturing the next generation of scholars, professionals, and leaders, the center offers a diverse array of programs that provide both international and domestic students with comprehensive knowledge and skills applicable to academia, business, media, international organizations, and intercultural institutions.

Under the leadership of its director, Prof. Eun-Jeung Lee, the KEC continues to expand its initiatives. A key program is its annual summer school in Korea, which offers immersive academic and cultural experiences for European students and teachers. Additionally, the center hosts two annual week-long workshops, where students from around the world present research, exchange insights, and engage in discussions on various topics in Korean Studies, under the guidance of distinguished international scholars.

Beyond these core programs, the KEC plays a crucial role in organizing special lectures by esteemed scholars, forums, roundtable discussions, and interdisciplinary conferences, fostering dialogue among experts from various disciplines. The center also offers skill-focused workshops tailored for PhD students, equipping them with the necessary tools to advance their research and professional development.

Through these initiatives, the KEC continues to build strong academic networks, connecting emerging scholars and young professionals with established experts, and reinforcing its role as a hub for Korean Studies in a global context.

The KEC team consists of its director, Prof. Lee Eun-Jeung, and its team members: Lee Suhon (PhD candidate), Gwendolyn Domning (PhD candidate), and Dalila Hadzic (M.A.). Additionally, the center's roster of postdoctoral research fellows includes Dr. Jung Sookeung, who contributes her expertise to the center's academic endeavors.

### 2024 KEC Korea Competence Week

The Korea-Europe Center annually organizes the Workshop Series <Korea Competence Week > for graduate students and PhD candidates intending to enhance the academic and political competence of those involved in Korea-related research and politics. The workshop series was comprised of the following four parts, which were joined by several experts respectively.

1. Reading South Korea (Dr. Jo Kahee, University of Sheffield)—Monday, 16th September 2024
2. Reading North Korea (Dr. Kang Hojye, FU Berlin) — Tuesday, 17th September 2024
3. Policy Paper Writing Workshop (Kim Yonho, George Washington University & Dr. Lee Sangsoo, Centre for Humanitarian Dialogue in Geneva)—Wednesday,

18th September 2024 lecture and group work and Thursday, 19th September 2024, morning session: group report and evaluation.

4. Strategic Dialogue Workshop (Kim Yonho, George Washington University & Dr. Lee Sangsoo, Centre for Humanitarian Dialogue in Geneva) – Thursday, 19th September 2024 lecture and group work and Friday, 20th September 2024 morning session: group report and evaluation.

### 2024 KEC Summer School

The summer school is an academic program with field trip supported by the KDI-School and the Institute of Unification Education in Korea. The objective of the summer school is to provide students with an expert-lead, onsite training in Korean history, culture, politics, and North-South Korean relations. This year's summer school was titled "Division and Diversity: Border Politics on the Korean Peninsula", and students from Germany (Berlin/Bochum), Italy, Czech Republic and Slovenia joined the course and field trip to South Korea. The event was organised in cooperation with History D – Asia Peace and History Institute (Dr. Lee Sincheol) from August 19 to 27, 2024.

The field trip component was structured into three parts. From August 19 to 21, participants visited the Institute of Unification Education in Seoul, attended lectures on Korea's division, explored the North-South border (Paju DMZ or Aegibong Peace Ecopark), and visited migration-related organizations in the Metropolitan Area. From August 21 to 22, they experienced Korea's Buddhist culture through a traditional temple stay in Shinheungsa (Seoraksan National Park). The program concluded with a field trip to Gangwon Province from August 23 to 27, where participants visited historic sites in Goseong, Sokcho, Yanggu, Hwacheon, and Cheorwon, while attending lectures on migration and diversity delivered by local universities.

### 2024 KEC European Graduate Student Conference

To build up a network among the young generation of Korean Studies scholars in Europe, graduate students working on Korea-related themes in several European universities were invited to present their research. Accompanied by their respective advisors, these students presented their findings on 05 July 2024. This year's event featured contributions from graduate students at George Washington University, Charles University, Prague and Ca' Foscari University, Venice, with a total of six presentations scheduled.

### The Korea Europe Review

The KEC launched its academic journal *The Korea Europe Review* (KER) in 2021. KER is an interdisciplinary platinum open access, peer-reviewed journal specializing in Korean studies while encompassing the social sciences in a broad sense. KER is open for

contributions in the fields of anthropology, economics, political geography, politics, regional and area studies, sociology (comparative, political, cultural, economic, social conflict), history, media studies, political philosophy, and society and culture. While the primary focus is on the Korean Peninsula, the journal's perspective aims to transcend the traditional boundaries of regional and area studies in its mission to integrate scholarship on Korea in a multidimensional context of regional as well as global social, cultural and political discourse.

The KER published two issues for the academic year 2024. The 6th issue examined the complex interplay between Japanese colonialism, the Vienna School of Ethnology, and the development of East Asian ethnology. Published as a special issue with guest editors Julian Biontino, Bernhard Scheid, and David Weiss, it showcased a series of original articles exploring how Japanese scholars, influenced by the Vienna School's methodologies, navigated the political landscape to shape discourse on Japanese-Korean ethnic relations. Through the works of figures like Wilhelm Schmidt, Oka Masao, and Alexander Slawik, the issue highlighted how academic frameworks were adapted, sometimes to justify colonial ideologies and at other times to foster new understandings of cultural origins and ethnic identity.

The 7th issue revisited the themes of diplomacy and strategic partnerships amid heightened international and domestic political tensions. Featured articles examined South Korea's expanding role in EU relations, particularly through the lens of economic diplomacy, and its influence among middle powers. The issue also explored East Asian security dynamics, including trilateral cooperation with the U.S. and Japan, while proposing innovative frameworks for regional stability.

For more information, see the website of the KER (<https://www.korea-europe-review.org/index.php/ker/index>).

#### Collaborative Research Center 980 "Episteme in Motion" (SFB 980)

The Collaborative Research Center 980 "Episteme in Motion" (SFB 980) went into its final, eighth year. In 2024, the Korean Studies research project at the Collaborative Research Center 980 "Episteme in Motion" further developed its research on processes of knowledge evaluation in Confucian academies and other educational institutions in pre-modern East Asia. The final publication of the project is Gehlmann, M., Glomb, V. (eds.), *Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea*, Harrassowitz 2024.

#### Academic Program 2024

More information on seminars, courses and lectures offered by the IKS and the KEC can be found on the website at <https://www.geschkult.fu-berlin.de/e/oas/korea->

[studien/veranstaltungen/Veranstaltungsarchiv/index.html](https://studien.veranstaltungen/Veranstaltungsarchiv/index.html) or <https://www.fu-berlin.de/vv/de/fach?id=130000&sm=870180>.

### Guest Lectures

- 08 January 2024. Jae-hyuk Choi (K-pop producer). **Networking creators in the K-pop scene: The production system and process of K-pop.** (KEC Special Lecture Series).
- 15 January 2024. Won-joon Choi (Former Weverse marketing strategy planner). **Fandom management of K-pop: Planning and operational strategies of a K-pop fan community platform.** (KEC Special Lecture Series).
- 22 January 2024. Hee-a Park (K-pop specialist journalist and critic). **Idols behind the idols: Dreams, efforts and struggles to be a star.** (KEC Special Lecture Series).
- 24 January 2024. Prof. Dr Jang Nam-won (Ewha Womans University). **Forschungsstand über Koreasammlungen in europäischen Museen (Current Research on Korean Collections in European Museums).** (KEC Special Talk).
- 14 May 2024. Dr. Thorsten Traulsen (Ruhr Universität Bochum). **The Moon Reflected in a Thousand Rivers.** Moderation: Prof. Dr. Vladimír Glomb. (KEC Special Lecture Series).
- 21 May 2024. Assoc. Prof. Dr. Barbara Wall (University of Copenhagen). **The Dynamic Essence of Transmedia Storytelling – A Graphical Approach to The Journey to the West in Korea.** Moderation: Prof. Dr. Vladimír Glomb. (KEC Special Lecture Series).
- 28 May 2024. Asst. Prof. Dr. Dennis Wuerthner (Boston University). **Poems and Stories for overcoming Idleness: P’ahan chip by Yi Illo.** Moderation: Prof. Dr. Vladimír Glomb. (KEC Special Lecture Series).
- 30 May 2024. Glyn Ford (politician). **Reading North Korea: the End of the Chapter?** (7th Annual Kim Dae Jung Lecture).
- 04 June 2024. Assoc. Prof. Dr. Kondratyeva Elena Nikolaevna (Candidate of Sciences (Philology), Institute of Asian and African Studies, Moscow State University). **한동록, The Memoirs of Lady Hyegyŏn (1795–1805): experience of translating River.** Moderation: Prof. Dr. Vladimír Glomb (KEC Special Lecture Series).
- 04 June 2024. Dr. Jaeryoung Song (Senior Researcher at the National Institute of Green Technology (NIGT)). **Analysis of South Korean media on North Korean science and technology, and prospects for cooperation in climate technology with North Korea.** Moderation: Dr. Hojye Kang. (KEC Special Lecture Series).
- 13 June 2024. Dr. Jinah Kwon (University of Sheffield). **Beyond the Boundaries: Migration Choices of Women from North Korea.** Moderation: Suhon Lee. (KEC Summer School Special Lecture Series).
- 20 June 2024. Prof. Dr. Hwa Yong Lee (Graduate School of Public Policy and Civic Government, Kyung Hee University). **The Migration Policies of South Korea –**

**Focusing on the Types of Migrants.** Moderation: Suhon Lee. (KEC Summer School Special Lecture Series).

- 24 June 2024. Prof. Dr. Yong Wook Lee. (Department of Political Science and International Relations, Korea University). **Nonhegemonic Cooperation in East Asian Financial Governance: Interpreting Power and Practicing Power Relations.** (KEC Special Talk).
- 25 June 2024. Dr. Joo-hee Hwang (Research Fellow, Korea Institute for National Unification). **Socialist Enterprises Management System in the Kim Jong-un era.** Moderation: Dr. Hojye Kang. (KEC Special Lecture Series).
- 27 June 2024. Adj. Prof. Dr Sung-sook Lim (Chungnam National University). **Living as a Zainichi in Japan and Korea: Between Discrimination and Multiculturalism.** Moderation: Suhon Lee. (KEC Summer School Special Lecture Series).
- 02 October 2024. Dr. Sookyung Kim (Vice Minister, Ministry of Unification, ROK). **Recent Changes in North Korea and Our Efforts for the Unified Korean Peninsula.** (KEC Human Security Forum 2024).
- 21 October 2024. Jöng-hyön Kim (Korea National University of Heritage). **Tanch'öng.** (KEC Special Lecture Series).
- 08 November 2024. Dr. Heyryun Koh (University of Würzburg). **Korean Art: Iconography of the Contemplating Buddha Figure in East Asia.** (KEC Special Lecture Series).
- 11 November 2024. Dr. Hyun-Kyung Kim (Former Managing Director at Unification Broadcasting Center, MBC). **Experiences from Two Koreas' Contact Zone: Possibilities of Change of North Korean People.** (KEC Special Lecture Series).
- 18 November 2024. Prof. Dr. Jung-Chul Lee (Seoul National University). **Whither the Korean Peninsula? – Evolving US Policy towards North Korea.** (KEC Special Lecture Series).
- 02 December 2024. Dr. Gyewon Byeon (King Sejong Institute). **Intertwined Influences on Korea's Musical Achievements in the 15th Century.** (KEC Special Lecture Series).
- 02 December 2024. Yonho Kim (Associate Director of the GW Institute for Korean Studies). **The Trajectory of North Korea's Digital Distance Education and Economic Development and Innovation Strategies.** (KEC Special Lecture Series).
- 03 December 2024. Younès M'Ghari, PhD Student (Université Paris Cité, École des hautes études en sciences sociales, Centre de recherches linguistiques sur l'Asie orientale (EHESS, CRLAO)). **The Appropriation of Buddhist Texts through Vernacular Writing in Fifteenth-century Chosŏn.** (KEC Special Lecture Series).
- 10 December 2024. Florence Galmiche, Assistant Professor (Université Paris Cité, Research Center “China, Korea, Japan” (EHESS-CNRS-UP)). **Praying for the souls of animals “victims of human development” – A ritual innovation in South Korean Buddhism.** (KEC Special Lecture Series).

- 17 December 2024. Lukáš Kubík (Charles University, Institute of Asian Studies, Prague Center for Korean Studies). **Buddhist prayers for the withdrawal of Japanese pirates and the State Protecting Buddhist Rituals during the late Koryŏ.** (KEC Special Lecture Series).

#### Institute of Korean Studies Lectures

- 18 July 2024. Prof. Dr. Jessica Gienow-Hecht (Chair, Department of History, John F. Kennedy Institute). **Granny Goes to Abu Dhabi: How Authoritarian States Market Themselves Abroad (& Why Some Are So Good at It).** (Special Lecture Series).
- 17 October 2024. Prof. Dr. Vladimír Glomb (Freie Universität Berlin). **The Master said (in Korean)...: Vernacular exegesis (ŏnhae) and Confucian classics.** (CrossAsia Talks).
- 09 December 2024. Prof. Dr. Eun-Jeung Lee (Freie Universität Berlin). **“Wie konnte es soweit kommen?” Erklärungsversuche zur derzeitigen Lage in (Süd)Korea (“How did it come to this?” Attempts to explain the current situation in (South) Korea).**

#### Roundtables and Forums

- 10-12 July 2024. Korea Europe Peace Platform—Berlin Forum 2024 **“Korean Peninsula in the New Cold War Era: Korean and European Perspectives on Cooperation Measures and Establishment of Peace”** (Joint forum organised by the Institute of Korean Studies at Freie University Berlin and the Institute for Peace and Unification Studies at Seoul National University).
- 17-19 July 2024. Interdisciplinary Conference: **The Third (Pop)Wave? Meaning(s) of Korea and its Global Cultural Influence in the Digital Age.** (International scoping forum organised by the Institute of Korean Studies and sponsored by the Volkswagen Stiftung).
- 20-21 September 2024. **KEC Human Security Forum: East Asian State's Role Perceptions and Their Public Diplomacy.** (Joint forum organised by the Institute of Korean Studies and the Center for East Asian Peace and Cooperation Studies (CEAPCS), Ritsumeikan University). (KEC Human Security Forum).
- 14-15 November 2024. 2024 International Conference of the Northeast Asian History Foundation: **Rethinking Korea beyond Borders: Interregional Historical Perspectives through Korean-European Scholarship.** (Joint event organised by Northeast Asian History Foundation (South Korea), the Institute of Art History at Freie Universität Berlin, and the Institute of Korean Studies at Freie Universität Berlin).

- 12 December 2024. **The Trump Presidency and Korea – Retrospection and Outlook.** (KEC Human Security Forum).  
Discussants: Prof. Dr. Eun-Jeung Lee (Freie University Berlin)  
Prof. Dr. Michael Staack (Helmut-Schmidt-University)  
Dr. Marco Overhaus (German Institute for International and Security Affairs)  
Dr. Florian Pölking (Ruhr-University Bochum).  
Moderation: Gwendolyn Domning.

### Workshops

- 18 January 2024. **Special film screening "Reset" – Film Director Min Bae**
- 13-15 February 2024. **The 2024 Korean Cinema with Hyangjin Lee**
- 24 June 2024. **Hanmun Workshop**-Dr. Suhwan Jung, Dr. Hyejung Lee and Dr. Won Suk Chang
- 05 July 2024. **Korea-Europe Center International Graduate Students Conference 2024** (KEC Workshop Series).
- 16-20 September 2024. **2024 KEC Korea Competence Week** (KEC Workshop Series).

### Miscellaneous

- 17 September 2024. **Celebrating Chuseok (추석).**
- 01-11 October 2024. **Vorstudienkurs für Studienanfänger der Koreastudien (Preparatory Course for First-Year Students of Korean Studies).**
- 11 October 2024. **Abschlussfeier zu Ehren der Koreastudien Absolventen des Jahres 2024 (Graduation Ceremony in Honor of Korean Studies Graduates of 2024).**
- 22 October 2024. **Infoveranstaltung zum Auslandsjahr für Studenten der Koreastudien (Information event on the year abroad for students of Korean studies).** (Information event organised by the Institute of Korean Studies together with the Department of Student Mobility).
- 23 October 2024. **Buddy Treffen (Tandem Meeting).**

### King Sejong Institute Berlin 2024

The King Sejong Institute Berlin (KSI Berlin) was established in July 2024 in collaboration with the Institute of Korean Studies, with the aim of promoting and teaching the Korean language and culture, particularly to individuals in Germany seeking to learn Korean as a foreign or second language. Efforts are continuously made to nurture participants'

enthusiasm for the Korean language and their interest in Korean culture. The Sejong Institute offers various cultural programs throughout the year to promote a deeper understanding of Korean culture. The following comprises a list of events organised in 2024:

#### 2024 Sejong Institute

- 26 August-13 December 2024. **Koreanisch-Sprachkurse am Sejong Institut der Freien Universität Berlin, 2. Semester 2024 (Korean language courses at the Sejong Institute of the Free University of Berlin, 2nd semester 2024).**
- 05 October-29 November 2024. Kwon Minjeong (Korea National University of Arts). **Korean Fairy Tale Class.** (King Sejong Institute Berlin).
- 07-11 October 2024. **Kulturwoche Korea (Korean Cultural Week).** (Kulturwoche Korea).
- 10 October 2024. Prof. Dr. Ahn Sang-soo (Typographer and graphic designer, Principal of PaTI School). **☯ Story-Hangeul Imagination.** (Kulturwoche Korea).
- 21 November 2024. **Schlüsselanhänger mit traditionellem koreanischem Knoten herstellen. (Making a bowl pendant with a traditional Korean knot).** (Workshop).
- 05 December 2024. Young Wook Kim (Singer) and Soyoung Kang (Piano accompaniment). **2. Kultursalon des Instituts für Koreastudien – Kunst, Kultur und Dialog: K-Klassik in der Welt: Die koreanische Stimme mit dem Berliner Rundfunkchor. (2nd Culture Salon of the Institute for Korean Studies – Art, Culture and Dialogue: K-Classics in the World: The Korean Voice with the Berlin Radio Choir).**

#### Scholars' Reports

**Prof. Dr. Eun-Jeung Lee** continued her role as Head of the Institute of Korean Studies at Freie Universität Berlin. In this capacity, she taught courses on theories and discourses of Korean Studies, Korean politics, and Korean culture from a historical perspective, while also supervising the Open Research Seminars for graduate students and PhD candidates. Additionally, she served as a Global Visiting Fellow at Seoul National University.

**Prof. Dr. Vladimír Glomb** started to work as a Guest Professor in the institute. He organised a roundtable „Premodern Sources and Studies in North Korea“ within the framework of *Premodern Korean Studies in Europe* gathering (Zagreb), co-organised the international conference *Rethinking Korea beyond Borders: Interregional Historical Perspectives through Korean-European Scholarship* and coordinated guest lectures on Korean literature and on Korean Buddhism. He currently works on several projects related to Korean Confucianism, North Korean humanities, and Middle Korean.

**Dr. Hojye Kang** continued his work at IKS in 2024. He taught classes on North Korea and organised the biannual special lecture series on North Korea with the titles *Exploring Everyday Life in North Korea* and *North Korean Studies in Washington D.C.*

**Gwendolyn Domning** worked as a Korea-Europe Center team member, organising various events while wrapping up her PhD studies. Together with Prof. Eun-jeung Lee and Dr. Sookeung Jung, she received a grant by the Volkswagen Stiftung (Scoping Workshop) and hosted an international conference titled “The Third (Pop)wave? Meaning(s) of Korea and its Global Cultural Influence in the Digital Age” in Hannover. Furthermore, she taught courses at the Freie Universität Berlin for Korean Studies (Seminars: Hallyu Global? The Korean Wave and its perception; South Korea in the 21<sup>st</sup> Century-Perspectives on Development and Modernity; Lectures: Korean Politics and Economy; Korean History) and wrote briefings for the Korea-Europe Center (Korea Focus series). Lastly, she wrapped up the publication process for her chapter on South Korean anti-corruption actors in the Routledge Handbook of Anti-corruption Studies (forthcoming; June 2025).

### Publications

Glomb, Vladimír and Martin Gehlmann (eds.), *Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea*, in: *Episteme*, vol. 34, Wiesbaden: Harrassowitz Verlag, 2024. <https://doi.org/10.13173/9783447121477>.

Glomb, Vladimír, “Learning for Oneself: Evaluation of Knowledge in Korean Confucian Academies.” In: *Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea*, Harrassowitz 2024, pp. 21–47.

Glomb, Vladimír (with Martin Urmann) “Wissen im Wettbewerb – Prüfungspraktiken an koreanischen und französischen Akademien in transkultureller Perspektive.” *Logbuch Wissensgeschichte* edited by Mira Becker-Sawatzky, Katrin Wächter, Helge Wendt, Şirin Dadaş, Anne Eusterschulte, Kristiane Hasselmann, Andrew James Johnston, Falk Quenstedt, Claudia Reufer, Hanna Zoe Trauer, Christian Vogel. Harrassowitz 2024, pp. 319–343.

Hong, Yeon Ok and Park, Hohui, “독일의 언어교육을 통해 본 한자, 한문 교육의 필요성” (in Korean, Engl. A Study on the Necessity of Chinese Character Education through Language Education in Germany), *The Journal of Chinese Language & Literature*, no. 86, 341–365, 2024.

Lee, Eun-Jeung, 왕샤오밍, 노경덕, 이동기, 류한수 외 9 명. *평화로 가는 길 – Route to Peace*. 나람북스, 2024.

Lee, Eun-Jeung, “Ethical Life and Business in Korean Society during the Joseon Dynasty.” In: *East Asian Ethical Life and Socio-Economic Transformation in the Twenty-First Century*, Taylor & Francis Group, 2024.

Lee, Eun-Jeung, *Perüllin üi Han'gukhak sönsaengnim [The Korean Studies Teacher in Berlin]*. Sakyejul ((주)사계절출판사), 2024.

Lee, Eun-Jeung, *Ambivalente Identität und Kultur. Südkoreanische Gesellschaft im 21. Jahrhundert*. Iudicium Verlag GmbH, 2024.

Bochum, Germany

**Ruhr-Universität Bochum, Sektion Sprache und Kultur Koreas  
(Department of Korean Studies of Ruhr University Bochum)**

### General Information

Faculty: In April 2024, Dr. Florian Pölking returned to Ruhr University Bochum after serving for two years as a substitute professor at Freie Universität Berlin. He is now a member of the Department of East Asian Politics, specializing in modern Korean politics, society, and economy.

Research: Currently, Korean Studies at Bochum is involved in or conducts the following externally funded research projects:

- “Beyond Self-Cultivation: Moments of Transcendence in Ego-Documents of Korean Confucian Provenance,” a research project led by Marion Eggert and Elsa Kueppers within the Collaborative Research Center “Metaphors of Religion” (SFB 1475) at Ruhr University Bochum. The CRC, directed by Volkhard Krech (CERES) and funded by the German Research Foundation (DFG), has been ongoing since January 2022
- “Dissent and Cultures of Debate in Premodern China and Korea,” a research project led by Marion Eggert and Heiner Roetz, has been funded by the DFG since April 2023.
- “Hanmun Lab: Center for the Digital Study of Pre-Modern Korean Writing Systems and Texts is conducted by Marion Eggert, Jörg Plassen, Felix Siegmund, and Sunghye Hwang and has been funded by the Volkswagen Foundation since June 2023.

- Research Training Group 2833: "East Asian Futures. Visions and Realizations on National, Transregional, and Global Scales (EAF)" has been funded by the DFG since October 2023.

- Research Training Group 2945 "Knowing, Believing, Postulating: Modes of Truth Production from the Middle Ages to the Early Modern Era", newly funded by the DFG since December 2024.

In the summer term of 2024, Youlim Kim, a doctoral student and affiliated researcher of Research Training Group 2833 (East Asian Futures), offered a seminar based on her dissertation topic, Single Motherhood in Korean Literature. In the winter term of 2024/2025, Dr. des. Gunhild Stierand-Kim taught a course on reading academic sources in Korean.

On June 6, Pierre-Emmanuel Roux (Université Paris Cité) delivered a lecture on the Tongmong sŏnsŭp, and on July 2, Barbara Wall (University of Copenhagen) gave a lecture on teaching Hanmun through yadam stories in Felix Siegmund's Hanmun class. Both lectures were supported and funded by the AKSE EPEL Program.

The Bochum Korean Studies Lecture Series in 2024 featured a talk by Prof. Hyung-Gu Lynn (University of British Columbia, Vancouver) on Broadcasting Eating: Meanings of Performing and Consuming Mukbang. As part of his Mercator Fellowship at Research Training Group GRK 2833 East Asian Futures, Prof. Lynn spent time in Bochum and Duisburg. During his visit, he also attended Jaewon Nielbock-Yoon's class on webtoon translation, where he delivered a short lecture on webtoons and the potential of this emerging medium.

From July 22 to 23, the Korean Studies Department at Ruhr University Bochum hosted the Second European-Korean Conference on Korean Literature and Translation, titled Origins and Development of Korean Traditional Literature – Literary and Aesthetic Transformations. The conference was held via Zoom and featured distinguished speakers, including Lee Hyungdae (Korea University), Jérôme de Wit (University of Vienna), Byoung Yoong Kang (University of Ljubljana), Shin Seonghwan (Kangwon University), Kim Pungki (Kangwon University), Choi Bitnara (Korea University), Dennis Würthner (Boston University), Johann Noh (Korea University), and many others. As part of the conference, graduate students from Italy, Austria, Bulgaria, Slovenia, Spain, and Korea also presented their research, contributing to a diverse and dynamic academic exchange. The RUB Korean Studies Film Club, which features three screenings of contemporary and classic films per semester, continued throughout 2024, garnering enthusiastic participation and strong support from Korean Studies students.

Visiting researchers of Korean Studies staying at RUB in 2024:

- Dr. Lia Kim (Korea Communications Standards Organization), October 2023-February 2024
- Prof. Dr. Woojin Lee (Gongju National University of Education), March 2024-February 2026
- Ryu Sunhee (Sungkyunkwan University), March 2024-March 2025

### Seminars and Lectures

- 2nd Korean Literature and Translation Forum for Korean Studies (July 22-13, 2024):  
Origins and Development of Korean Traditional Literature - Literary and Aesthetic Transformations
  - o Kim Pungki (Kangwŏn University): Sima (詩魔), kŭndae ijŏn munindŭl i saenggakhaettŏn si ch'angjak kŭnwŏn e taehan t'amgu
  - o Yi Minhŭi (Kangwŏn University): 18 segi ŭi sech'aeksa
  - o Choi Bitnara (Korea University): Tongasia kwisin hyŏngsang ŭi pigyo munhakchŏk chŏpkŭn
  - o Lee Hyongdae (Korea University): Chosŏn chunggi ŭi homoat'op'osŭ-imjinwaeran kwa myŏng-irŭi kwihwain
  - o Shin Seonghwan (Kangwŏn University): Chosŏn hugi sijo munhak kwa yŏsŏng ŭi hyŏngsang
  - o Kang Chehun (Korea University): Yŏksajŏk sasil kwa munhakchŏk hyŏngsang ŭi kŏri
  - o Lee Eunwoo (Korea University): Kyŏljŏng changae sidae e taech'ŏhanŭn musok sinang ŭi k'ont'ench'ŭ hwal yong sarye
- Bochum Korean Studies Lectures Series
  - o June 18th, 2024. Prof. Hyung-Gu Lynn (University of British Columbia): Broadcasting Eating: Meanings of Performing and Consuming Mukbang
- Guest Lectures
  - o January 24th, 2024. Derek Kramer, PhD (University of Sheffield): Flagging the Future: Science, Symbolism, and Sovereignty in Post-Liberation Korea, 1945–1950 (GRK 2833 “East Asian Futures” Online Colloquium)
  - o November 6th, 2024. Maristella Spur (Hamburg): Re-approaching the Ŭmsik Timbang: An overview of physical features, content analysis, and provenance issues (East Asian Studies Lecture Series)
  - o November 25th, 2024. Jin-Wook Shin (Chung-Ang University): Democracy and Human Rights in the Kim Dae-jung Era (AREA Book Talk Series)

o November 27th, 2024. Jiayan Yun (Shanghai): Chinoiserie in the Korean Garden Design Art in Joseon Dynasty — — Taking Seokpajeong Villa As An Example (East Asian Studies Lecture Series)

#### 4. Other Activities

As part of her Korean literature translation class, Hanju Yang and her students translated the short story “어느 날 (feat. 돌맹이)” by Jin-young Choi. On July 7, 2024, Jin-young Choi joined the class via Zoom to answer questions about her story. This enriching exchange was supported by the Literature Translation Institute of Korea.

#### 5. Scholars' Reports:

Marion Eggert gave the following presentations: “Dissent and Culture of Debate in Premodern Chinese and Korean Confucianism. A Research Topic and its Possible Relevance for Teaching Chinese Philosophy Abroad”, with Heiner Roetz, Workshop Global Chinese Philosophies, FU Berlin, Feb. 16-18, 2024; “Kangho 江湖 and the immanence/ transcendence distinction in Kwandong pyölgok”, Premodern Korean Studies meeting in Zagreb, Apr. 26-27, 2024; “Materials from Chosŏn Korea”, Workshop Discussing the Project “Dissent and Culture of Debate in Premodern China and Korea”, Bochum, July 4-5, 2024; “Classical Confucian Resources for the Legitimation of Dissent in Chosŏn Literati Discourse”, NAPKA panel “Conflict, Dialogue and Reconciliation in Korean Philosophy” at the World Congress of Philosophy, Rome, August 1-8, 2024. She discussed her paper “Dreaming about the Dead in Premodern Korea” with Korean Studies students at University of Copenhagen on Oct 24, 2024, and took part in a roundtable on “Translating Asia” at the same university on Oct 25, 2024. She continued working with the Collaborative Research Center “Metaphors of Religion” (SFB 1475), the Research Training Group “East Asian Futures” (GRK 2833) and became PI in a new Research Training Group “Knowing, Believing, Postulating” (GRK 2945), all at Ruhr University Bochum, funded by the German Research Foundation.

Martin Gehlmann continued to teach regular courses on modern and premodern Korean history, an introductory course on Korean Studies, and a seminar on Korean historiography. He also organized the Bochum Korean Studies Lecture Series and the Korean Studies Film Club. In March 2024, the volume *Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea*, which he co-edited, was published by Harrassowitz. As an affiliated postdoctoral researcher in the GRK 2833 East Asian Futures, he spent September 2024 as a visiting researcher at Sungkyunkwan University in Seoul. In 2024, he delivered the following lectures: “Student Life during Chosŏn Times” at the Nordic-Baltic Korean Study Days 2024 in Copenhagen on March 4 and “Meritocratic Feudalism: History of Education in North Korea” at the Premodern Korean Studies in Europe Conference 2024 at the University of Zagreb on April 26, 2024.

Dorothea Hoppmann has continued teaching courses in Korean language and Hanja, including the development of flipped-classroom solutions for the Sogang Korean New Series 1A-2A that are used during the first year of language instruction. She also continued to work at the Bochum University Institute of Intensive Language Training (LSI at RUB), teaching intensive courses (beginners to intermediate, classroom teaching as well as online teaching) and developing the Korean Online program at LSI, which she also uses for her Written Korean Class during the second year of language instruction. The Korean in a Bubble program at LSI continued in 2024.

Jaewon Nielbock-Yoon taught a variety of language courses, including Intermediate Korean Conversation, Text Production and Reading, Korean Language in Popular Media, Business Korean for Beginners, and TOPIK preparation for Levels I and II, along with Korean Phonetics and Phonology. She also collaborated with Northwestern University, USA, to offer an 8-week online course, expanding her teaching reach.

Throughout the year, she presented on topics such as “Global Collaboration in Korean Language Education” (Frankfurt, Dec. 7), “Korean Language Education Practices in Response to Multilingual and Multicultural Societies” (Siena, Aug. 29), “Development of Korean Language in Multilingual Children” (Frankfurt, July 6), “The Role of Parents in Heritage Language Acquisition” (Wales, June 27), “Language Switching in K-pop” (Northwestern University, online May 24), “Navigating Careers in an Era of Uncertainty” (Korea Mar. 22), and “Ahn Bong-geun’s Accomplishments at the Dresden Museum” (Korea Mar. 16).

She contributed to the Jeju-Dresden Museum Exchange Exhibition, supported the digitalization of the TOPIK with pilot tests in Dec. 2024, and managed the On-Campus Webtoon Translation Exhibition (Nov. 25 – Jan. 31). Additionally, she collaborated with students on Jam Korean, a magazine on Korean language learning, and has been organizing digital tandem programs since 2019.

In 2024, Dr. Florian Pölking continued his research on the so-called Jeju April 3rd incident (or Jeju 4.3) with a focus on contemporary memory politics and culture, funded by a joint research grant of the German Research Foundation (DFG) and the South Korean National Research Foundation (NRF). He participated at three conferences where he presented results of this cooperative project together with his partner Professor Dong-hun Kim (Sungshin Women’s University): 25-28 June – “Travels Beyond the Holocaust: Memorialization, Musealization and Representation of Atrocities in Global Dialogue” (Austrian Academy of Science, Vienna); 27-28 September – “Vereinigung von Koreaforschung VfK” biannual conference (Korean Studies in German speaking countries, Vienna); 24-25 October – “Social Sciences in Korean Studies in Europe:

Transition and Prospect (SoKEN annual conference, Venice). Additionally, Florian actively participated at a podium discussion “Jeju 4.3 Archives on Truth and Reconciliation” (Jeju 4.3 Archives über Wahrheit und Versöhnung) on 14 October at the Palais Populaire in Berlin. This discussion was part of the opening of a touring exhibition on Jeju 4.3 in the course of the application for the UNESCO Memory of the World International Register. On this topic, Florian gave a number of short interviews at different occasions as well as a longer interview for KBS Deutschland’s programme “So fern, so nah”.

In terms of his academic outreach to civil society, Florian participated as a discussant on the National Assembly elections for the German junior think tank polis180. He also served as a mentor for the 12th annual German-Korean Junior Forum (4-7 September), a bilateral workshop held in parallel with the German-Korean Senior Forum to discuss current issues in Korean-German relations and to develop policy recommendations for Korean and German leaders. Florian also continued to act as a mentor for the Young Generation Network Germany-Korea, advising interested participants on academic careers in Korea-related fields.

Until the end of March, Florian continued his work as relief professor for Korean Studies at Freie Universität Berlin. During the winter semester 2023/24 he taught three classes: “South Korean Civil Society” (BA seminar); “History of Korea” (BA lecture); “South Korea’s roles in East Asia” (MA seminar). Since April 2024, he works as lecturer in the Faculty for East Asian Studies at Ruhr University Bochum, focussing on Modern Korea’s politics, society and economy. In the summer semester, he thus taught the following courses: “Political Economy of South Korea” (BA seminar); “ROK International Relations and Foreign Policy” (BA seminar); “Current Issues of East Asian Politics Economy and Culture” (BA seminar); “ROK Security Issues” (MA seminar).

Felix Siegmund has finished the draft of an introductory Hanmun textbook (preliminary title “Practical Hanmun”). This is part of the research project “Hanmun Lab. Center for the Digital Study of Pre-modern Korean Writing Systems and Texts”, funded by the VW Foundation.

He taught Hanmun II in the summer semester 2024 and Hanmun I in winter semester 2024/2025. He will teach Hanmun II in the summer semester 2025.

Together with Hanju Yang, he organized the 2nd European-Korean Conference on Korean Literature and Translation. Origins and Development of Korean Traditional Literature - Literary and Aesthetic Transformations” (22-23 July 2024).

He presented the following papers at conferences: 16 January 2025: “The (On-going) Construction of a Korean Classical Language”. At “Language Myths: A workshop on the political uses of historical languages” (University of Copenhagen); 15-16 October 2024:

“Militärischer Wandel in Ostasien im langen 17. Jahrhundert – Texte, Waffen und Ideen.” At “Lernen, um zu Siegen? Anpassung, Kreativität und Wissenstransfer im globalen militärischen Kontext, 1600–1900” (University of Göttingen); 28 September 2024: “Das Sonja su - Modernisierung und Tradition in einem spät-chosönzeitlichen Kommentar zum Sunzi bingfa.” At “8. Konferenz der Vereinigung für Koreaforschung” (University Vienna); 22-23 July 2024: “Teaching and translating Hanmun - experiences and perspectives”. At “2nd European-Korean Conference on Korean Literature and Translation. Origins and Development of Korean Traditional Literature - Literary and Aesthetic Transformations” (Bochum/online); 27 April 2024: “Creating a Hanmun Textbook - Grammar, Texts, and Motivation”. At “Premodern Korean Studies in Europe” (University of Zagreb).

Thorsten Traulsen gave the regular courses "Introduction to Middle Korean I & II" as well as "History of Korean Literature". In addition, he gave seminars on "Korean Beverage Culture", "Feminist Literature in Colonial Korea", "Tansaekhwa - Abstract Art in Postwar Korea", "Media & Culture in Korea in the Long 20th. Century". Since 2005 he is co-editor of the "Hefte für ostasiatische Literatur" (Journal for East Asian Literature).

YANG Hanju has continued teaching courses in Korean language and worked on translations of Korean literature. In the summer semester 2024 she led the translation seminar incl. workshop and reading with author Choi Jin-young “Literarisches Übersetzen; Ein Seminar inklusive Workshop mit der Autorin Choi Jin-young”. The short story “Eines Tages (feat. ein Stein)” by Choi Jin-young, which was translated in the translation seminar in Summer Semester of 2024, was then published in the literary magazine “Hefte für Ostasiatische Literatur” No 77, Nov. 2024, p. 16-27. She gave a lecture about “A Note on the German Translation of Korean Honorifics and Suppressiveness” on “The 2nd European International Conference on Korean Literature and Translation”, July 22 – 23. 2024. In addition, Kim Jun-tae's poetry anthology entitled “Gesang der Wasserspinnen (Song of the Water Spiders)”, translated by her and co-translator Jürgen Banscherus from Korean into German, was published by Iudicium Verlag in May 2024.

### Publications

Felix Siegmund, “Translation, Commentary and the Meaning of the Classics. - Some Thoughts on Korean and Manchu Translations of the Daxue and the Lunyu.” In: 東亞漢學研究 East Asian Journal of Sinology (2024).

\_\_\_\_\_, “Some Aspects of the Assessment and Evaluation of Military Skills and Knowledge in Chosön Korea.” In: Gehlmann, Martin/Glomb, Vladimir (2024): Beyond the State Examinations Evaluations of Knowledge in Premodern Korea. Wiesbaden: Harrassowitz.

Martin Gehlmann, with Vladimir Glomb (eds.), *Beyond the State Examinations Evaluations of Knowledge in Premodern Korea*. Wiesbaden: Harrassowitz, 2024.

\_\_\_\_\_, "Assessing Basic Knowledge: Student Evaluation Examinations in Chosŏn Local Schools." In: Gehlmann, Martin/Glomb, Vladimir (2024): *Beyond the State Examinations Evaluations of Knowledge in Premodern Korea*. Wiesbaden: Harrassowitz.

\_\_\_\_\_, "Das Sarye p'yŏllam 四禮便覽 (Handbuch der Vier Rituale)." In: Achim Bonte (2024): *Sammellust und Wissensdrang. Vier Jahrhunderte Asiatica in Berlin*, Berlin: Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, 2024.

Yang, Hanju mit Jürgen Banscherus (trans.), Kim Jun-tae (auth.), *Gesang der Wasserspinnen: Gedichte*.

Heidelberg

## **Heidelberg University**

### **Centre for Asian and Transcultural Studies (CATS)**

#### General Information

Even though there is not yet a formal institution for Korean Studies at Heidelberg University, Korea has constantly been the centre of interest from researchers in the social sciences, politics, and art history in Heidelberg. The Korean Studies Working Group in Heidelberg was founded in an informal guise in 2011, in order to share ideas on Korea-related teaching and research activities in Heidelberg. In addition, the aspirations for research on Korea have been strengthened since the establishment of the Centre for Asian and Transcultural Studies (CATS) in 2019 and an interdisciplinary and transcultural perspective has been integrated into the East Asian Studies in Heidelberg. Now, we are trying to build a Korean Studies major from the winter semester 2025.

#### Research Projects

(1) Seed Program for Korean Studies I, Academy of Korean Studies (2019-2023):

Under the title of "Strengthening Korean Studies in Education and Research at the University of Heidelberg: Enhancement of Korea-related Lectures and Start-up of a 'Global Korea' Research Program", this project aims to enhance contemporary Korean studies at Heidelberg's Centre for East Asian Studies through a social-scientific approach. It focuses on developing an education program with Korea-related lecture series, visiting professors, and regular seminars. Additionally, it supports research under the theme Global Korea: Transnational Mobility of People, Goods, and Ideas. As part of its academic output, a book publication is currently in progress.

(2) New Project launched: Seed Program for Korean Studies II, Academy of Korean Studies (2024-2027):

The new project, “Korean Studies at Heidelberg: A Vision for Education, Research, and Cultural Promotion” aims to establish a Korean Studies major at Heidelberg University starting in 2024. Its primary objective is to advance educational and research initiatives in Korean Studies, while also promoting awareness of the Overseas Korean Studies Seed Project and cultural dimensions of Korea. This initiative seeks to strengthen the foundation of Korean Studies at Heidelberg University, a prestigious institution that hosts one of the largest Asian research centres in Europe.

(3) Xiaoying Jin, Scholarship for doctoral research project

Xiaoying Jin is honored to be a recipient of the GESCHWISTER SUPP-STIFTUNG scholarship, which provides generous support for her research from October 2024 to September 2025. This scholarship enables her to dedicate herself to her doctoral thesis, which explores how Korean Chinese immigrant entrepreneurs from Northeast China position themselves within European society amidst diverse cultural, ethnic, and national landscapes. Specifically, she examines how these immigrants strategically utilize their human resources, cultural capital, and social networks within complex politico-institutional settings, transitioning from various migrant statuses—such as undocumented migrants, refugees, international students, and contracted laborers—into entrepreneurs.

(4) Monograph Publication Grant (The Academy of Korean Studies, 2021-2022)

Dr. Jaok Kwon received a publication grant from the Academy of Korean Studies, and her monograph was published in 2024 under the title of *State, Rural Women, and Domestication in Korea: The Aspiring Middle Class* (London and New York: Routledge). This book explores the dynamic interactions between the state and society during the industrialization of South Korea in the 1960s and 1970s, focusing on rural women as a marginalized social group. By illuminating rural women’s interactions with the state and their aspirations for entering the middle class, it effectively reveals insights into the gender and class perspectives of industrialization in South Korea. Utilizing an analysis of personal letters from peasant movement activities, documents and periodicals issued by the Korean Catholic Peasant Women’s Organizations, as well as in-depth interviews with farmers, housewives, activists of the peasant movements, and governmental officers, this book represents a reconsideration of state-society relations, as well as a reinterpretation of housewife ideology theory. Highlighting the often-invisible experiences of marginalized rural women, this book will be of great interests of students and scholars of Korean Studies, Women’s Studies, and Rural Studies. This publication was supported by the 2021 Korean Studies Grant Program of the Academy of Korean Studies (AKS-2021-P-005).

(5) Journal Publication Grant (The Academy of Korean Studies, 2023-2024)

Dr. Jaok Kwon has been awarded a publication grant by the Academy of Korean Studies with Dr. Sang-Hui Nam from Bamberg University for a collaborative project titled 'Transnational Civic Engagements and Identity Formation among Korean Migrants in Germany'. The project's primary aim is to publish a special issue in *ASIEN: The German Journal of Contemporary Asia*, one of the most esteemed journals in the realm of Asian Studies in Germany. The special issue will delve into the subject of transnational civic engagements among Korean migrants in Germany and will bring together researchers from diverse disciplines within the humanities and social sciences across Germany. The overarching goal of this initiative is to commemorate the 140th anniversary of the establishment of diplomatic relations between Korea and Germany in 2023. The special issue was published online in December 2024 in *ASIEN*, and it includes five articles as follows: "Arbeitsverhalten und Widerstand in den kollektiven Erzählungen südkoreanischer Arbeiter in Westdeutschland" ("Work Behavior and Resistance in the Collective Narratives of South Korean Workers in West Germany" by Sang-Hui Nam), "Transnational Aspirations and the May 18 Spirit: The Legacy and Social Remittance of Korean Immigrants in Germany" (by Jin-Heon Jung), "Contested Transnational Memory Space of 'Comfort Women': The Korean Diaspora's Civic Engagement in Germany" (by Ah-Hyun Angela Lee), "Who are us and them today?" Dynamics of Korean Migrant Identity revealed via an Online Social Movement in Germany" (by Sunyoung Park) under the guest editorial by Jaok Kwon (Heidelberg University) and Sang-Hui Nam (Bamberg University).

(6) Research Grant (Sumitomo Research Foundation, 2024-2026)

Dr. Jaok Kwon has been awarded for a research project from Sumitomo Research Foundation. The title of the research project is "The Transition from a Family-Dependent to a Market-Oriented Welfare Regime? Focusing on the Acceptance of Migrant Domestic Workers in South Korea and Japan".

Seminars and Lectures

(1) Korean language courses

With regard to teaching activities of Korean language courses, four different levels are provided each year: Korean I and Korean III, which usually take place in the winter semesters, and Korean II and Korean IV, which are usually in summer semesters. Dr. In Young Min has been the Korean language instructor since 2021.

(2) Regular Seminars

Summer semester 2022

- Homecoming and Return Migration in East Asia (Dr. Jaok Kwon and Xiaoying Jin)

- Politics and Security of the Two Koreas (Dr. In Young Min)
- Transnational Mobility between Europe (Germany) and Korea: Histories and Recent Trends (Prof. Dr. Hyun Mee Kim)
- North Korean Culture (Prof. Dr. Jérôme de Wit)
- How to Look at Korean Art (Dr. Inhye Kang)

Winter semester 2022/2023

- Youth in East Asia (Dr. Jaok Kwon and Xiaoying Jin)
- East Asian International Order in Historical Perspective: Korea and its Neighbours (Dr. In Young Min)

Summer semester 2023

- Foreign Policy of the Republic of Korea: Past and Present (Juhee Jeong)
- East Asian International Relations: Korean Peninsula and Beyond (Dr. In Young Min)

Winter semester 2023/2024

- Politics and Security of the Two Koreas (Dr. In Young Min)
- Demografischer Wandel in Ostasien – China, Japan und Korea im Fokus (Prof. Dr. Kerstin Cuhls)
- Korean Art Histories and Materialities (workshop)

Summer semester 2024

- East Asian International Order in Historical Perspective: Korea and its Neighbors (Dr. In Young Min)

Winter semester 2024/2025

- East Asian International Relations: Korean Peninsula and Beyond (Dr. In Young Min)

### (3) Special Lecture Series (East Asia Today Lecture Series)

Summer semester 2022

- Helen Kim, "Journeying towards Independence? Korean Nurses, Gender, and their 'Twice Migration' to the US in the 1970s", July 11, 2022, School of Media and Communication, University of Leeds, UK.
- Chunshik Kim, "Duale Ausbildung und duales Studium in Deutschland und Übertragbarkeit der Bildungssysteme auf Korea" (Dual Training and Dual Studies in Germany and Implementation of the Education Systems to Korea), June 27, 2022, Department of Energy Management, Dongshin University, South Korea.

Winter semester 2022/2023

- Lee, Yewon. "Occupying Shops to Defend Rights to Spaces of Livelihood: From Tenant Shopkeepers' Fragmentation to Collective Consciousness in Seoul", December 12, 2022, Eberhard Karls University Tübingen (Online).
- Kwon, June Hee. "Ethnic Borderland: The Un/Homeliness of Korean Chinese in Yanbian China", January 18, 2022, California State University, Sacramento, USA (Online).

- Kim, Youngmi. "The 2022 Presidential Election in South Korea: The Politics of Resentment and Revenge Confirms Older Trends and Cleavages and Reveals New Ones", February 06, 2022, University of Edinburgh (Online).

#### Summer semester 2023

- Prentice, Mike. "Infrastructures of Distinction in Corporate South Korea", June 5, 2023, School of East Asian Studies, University of Sheffield, UK.
- Kim, Wonsub. "Building a Welfare System through Bounded Learning: A Case Study of Korean Long-term Care Insurance", June 19, 2023, Department of Sociology, Korea University, South Korea.
- Haddad, Mary Alice. "Environmental Politics in East Asia", East Asian and Environmental Studies, June 26, 2023, Wesleyan University, Australia.

#### Winter semester 2024/2025

- Choi, Yongbeom. "Animal Law in Korea: A Case Study on the Dog Meat Practices", December 4, 2024, Constitutional Court of South Korea.
- Ma, Xiao. "South Korean Migrants in between Two States: Educational Desire, Migration Regimes and Temporality", January 13, 2025, East China University of Science and Technology in Shanghai, China.
- Cho, Mihye. "Between Being Work Refugees and Special Contributors: The Experience of Afghan Refugees in South Korea", January 20, 2025, Waseda University, Japan.
- Russkikh, Svetlana. "Migration Trajectories of Koryŏ-saram from Central Asia to South Korea", January 27, 2025, The University Paris Cité, France.

#### Other Activities

##### (1) First Korean Studies Master's Student Workshop

The first Master's Workshop for Korean Studies in Heidelberg was held online on the July 30, 2022, welcoming students interested in or researching Korean Studies, even those still exploring thesis topics. Presenters, all from the Transcultural Studies master's program, explored topics such as K-pop, nationalism, environmental issues, Zainichi identity, and Korean (re-)unification. The workshop promoted interdisciplinary perspectives, with members of the Heidelberg Korean Studies working group providing commentary to help refine students' research ideas and thesis plans.

##### (2) Korean Art Histories and Materialities Workshop

The Korean Art Histories and Materialities Workshop took place on December 2, 2023, at Heidelberg University's Centre for Asian and Transcultural Studies, supported by the Korea Foundation. The event featured keynote lectures on Joseon screens, Korean Buddhist art, and feminist artist Yun Suknam, along with project presentations on historical photographs and Korean art collections in Europe. A museum visit at the

Völkerkundemuseum von Portheim Stiftung enriched discussions on Korea's artistic heritage, fostering cross-cultural dialogue and expanding perspectives on Korean art in global contexts.

(3) Sungkyunkwan delegation visit and Heidelberg SKKU Research Workshop

On the 4th of February 2025, Heidelberg University warmly welcomed a delegation from Sungkyunkwan University, South Korea. Together, we hosted a research workshop aimed at fostering academic interaction between doctoral and early-career researchers. The workshop covered a diverse range of topics, from linguistics and literature to historical and contemporary issues. This fruitful exchange strengthened the collaboration between the two universities, culminating in the official signing of a Memorandum of Understanding (MOU).

(4) Book Publication Workshop

The Book Publication Workshop: A Transnational Mobility of People, Ideas, and Goods between Korea and Europe was successfully held on February 13–14, 2025, under the organization of Prof. Dr. Anja Senz and Dr. Jaok Kwon at the Centre for Asian and Transcultural Studies, Heidelberg University. The workshop aimed to facilitate scholarly discussions on the intersections between human mobility, goods, and ideas, focusing on the underexplored exchanges between Korea and Europe. The event featured a diverse range of presentations across three key themes: Transnational Mobility of People, Transnational Mobility of Goods, and Transnational Mobility of Ideas, Culture, and Ideology. Scholars from various institutions examined topics such as medical ethics in Korea, youth migration in Berlin, economic exchanges between Korea and Europe, consumer mobility, and the diffusion of cultural and ideological values across borders. The discussions provided valuable insights into the dynamic and multidimensional nature of transnational mobility and its implications on wellbeing, identity, and socio-economic transformations. This workshop serves as a foundation for the forthcoming edited volume, which will contribute to advancing research in migration studies, mobility studies, and transnational exchanges.

Scholar's Reports

Dr. In Young Min is a political scientist in international relations in East Asia, with a focus on Korea at Centre for Asian and Transcultural Studies, Heidelberg University. His most recent academic activities as follows:

- Min, In Young. "Do South Koreans Support Nuclear Proliferation?", March 23, 2022, Invited lecture at Institute for the Study of the Asia Pacific, University of Central Lancashire.
- Min, In Young. Invited discussant at "Roundtable Discussion: ROK-China Relations in the 3rd Term Era of Xi Jinping", February 3, 2023, FU Berlin Korean Studies Institute.

- Min, In Young Min. "Korea's Place in the Sinocentric World Order: Chosŏn's Quest for Security as Being," Invited talk, July 5, 2023, Leiden University, Netherland.
- Min, In Young. Commentator for the talk "South Korea: Nation-Building through Cold War Collaboration in Medicine, 1945-1973" by John P. Dimoia (SNU), July 2, 2024, Heidelberg Centre for Transcultural Studies, at Heidelberg University.
- Min, In Young. "The Inauguration of the 47th US president: Predictability and Reliability of the New Administration's Foreign Policy", Roundtable discussion, January 21, 2025, Institute of Political Science, Heidelberg University.
- Min, In Young. "Nuclear Phase-out in Germany and Korea: Policy learning or Norm Diffusion?", February 13, 2025, Book Publication Workshop, Heidelberg University.

Dr. Jaok Kwon is a research fellow at the Centre for East Asian Studies, Heidelberg University. Her most recent academic activities as follows:

- Kwon, Jaok. "Skilled Migrants and their Encounters with different Care and Employment Regimes: Childcaring among highly skilled female Migrants from Korea in Germany", June 22, 2022, Brownbag Seminar, Asia Center, Seoul National University, South Korea.
- Kwon, Jaok. "The Aspiring Middle Class: Housewifization, Rural Women and the Developmental State of South Korea in the 1960s-1970s", December 17, 2022, Korean Association of Women's History, Ewha Womans University, South Korea.
- Kwon, Jaok. Discussant for David Oh, "Western Disciplining of Korean Counter-Flows: A Case Study of Family Guy's Candy, Quahog, Marshmallow and the Web Drama World", December 20, 2022, Seoul National University, South Korea (online).
- Kwon, Jaok. "Becoming 'Good' Working Mothers: Mothering Experiences of Highly Skilled Female Migrants from Korea in Germany", January 21, 2023, Goethe University Frankfurt am Main Workshop: Korean and German Encounters and Interactions", Goethe University Frankfurt am Main, Germany (online).
- Kwon, Jaok. "Skilled Migrants and their Encounters with different Care and Employment Regimes: Childcaring among highly skilled female Migrants from Korea in Germany", March 19, 2023, Boston MA, Association for Asian Studies (AAS), USA (online).
- Kwon, Jaok. "Skill in the Migration Policy in Germany and the Change Landscape of the Korean Migrants", May 31, 2023, The Academy of Mobility Humanities, Konkuk University, South Korea.
- Kwon, Jaok. "Skilled Migrants and their Encounters with different Care and Employment Regimes: Childcaring among highly skilled female Migrants from Korea in Germany", November 23, 2023, Korea-Germany History Research Association, Korea (online).
- Kwon, Jaok. "The History and Current Situation of Modern and Contemporary Korean Studies in Germany", December 11, 2024, Independence Hall of Korea, Korea.

- Kwon, Jaok. "Mobile Goods, (Im)mobile Consumers in Cross-Border Shopping: The Constructing of an imaginary transnational Community of Korean Consumers of European Products", February 13, 2025, Book Publication Workshop, Heidelberg University.

Juhee Jeong is a Ph.D. candidate in political science at Heidelberg University. She has given the following presentation:

- Jeong, Juhee. "South Korea's Domestic Politics and Foreign Policy Analysis towards ASEAN: from President Lee Myung-bak to Moon Jae-in", May 2022, Accepted and presented at the Social Sciences Korean Studies European Network Annual Conference (SOKEN 2022) in Bologna University, Italy.
- Jeong, Juhee. "South Korea and Japan's Comparative Foreign Policy Analysis amidst the U.S.- China Rivalry", July 2022, Lecture at the DAAD scholarship meeting in Munich Technical University, Germany.
- Jeong, Juhee. "Transposing Miracle from the Han River to the Mekong River? Revisiting role of South Korea's Economic Development to Mekong River Basin Countries", April 2023, Accepted and Presented at the International Institute of Korean Studies (IKSU) Annual International Conference Series (IKSU 2023), University of Central Lancashire, UK.
- Jeong, Juhee. "Middle Power Diplomacy in Uncertainties: Positioning South Korea and Japan's Role vis-à-vis ASEAN amidst the U.S.-China Strategic Rivalry", April 2024, Accepted and Presented at the Annual Convention of International Studies Association (ISA 2024), San Francisco, the U.S.
- Jin, Xiaoying & Juhee Jeong. "Rethinking South Korea's 'K-Move' Policy: Unpacking the State-led Youth Employment Mobility during the Park Geun-hye Administration", November 2023, Accepted and presented at the 6th Social Sciences Korean Studies European Network (SoKEN), Goethe University of Frankfurt, Germany.
- Jeong, Juhee. "Comparative Analysis of South Korea and Japan's Foreign Policy vis-a-vis ASEAN", February 5, 2025, Invited and presented on Heidelberg-Sungkyunkwan Research Workshop, Heidelberg University, Germany.
- Jeong, Juhee, The University of Tokyo (April-July 2024), Visiting scholar in Tokyo National University Institute for Advanced Studies on Asia

Xiaoying Jin is a doctoral research fellow in the Centre for Asian and Transcultural Studies (CATS) at Heidelberg University. She has given the following presentations:

- Jin, Xiaoying. "Mobilities of People and beyond under the Flows of East Asian International Relations", June 28, 2023, Lecture at the Main Seminar: East Asian International Relations: Korean Peninsula and Beyond, Heidelberg University, Germany.
- Jin, Xiaoying & Juhee Jeong. "Rethinking South Korea's 'K-Move' Policy: Unpacking the State-led Youth Employment Mobility during the Park Geun-hye

Administration", November 2023, Accepted and Presented at the 6th Social Sciences Korean Studies European Network (SoKEN), Goethe University of Frankfurt, Germany.

- Jin, Xiaoying. "The Formation of the Korean Chinese (Joseonjok) Ethnic Community and Social Networks in France and Germany: An Ethnographic Study", December 2023, Invited by Department of Korean Studies of University of Vienna and presented on the Viennese Korean Studies Day, University of Vienna, Austria.
- Jin, Xiaoying. "Becoming Immigrant Entrepreneurs in Europe: An Ethnographic Study of Korean Chinese Immigrants from Northeast China and Their Positionality", February 5, 2025, Heidelberg-Sungkyunkwan Research Workshop, Heidelberg University, Germany.
- Jin, Xiaoying. "Transnational Mobility of People and Service: Through a Lens of Dynamics within the Spaces of Hanin Minbak (Korean Guesthouse) in Paris", February 13, 2025, Book Publication Workshop, Heidelberg University.

### Publications

- Jeong, Juhee. 2024. "Implementing the Han River Miracle in the Mekong Basin? South Korea's Economic Development Policies Towards the Mekong River Basin Nations", edited by Sojin Lim, International Aid and South Korea: Experience from Recipient to Donor. London, Routledge.
- Sahashi & Jeong. 2025. "South Korea and Japan's Response to the U.S. Strategic Approach in Shaping the Indo-Pacific System. Special Forum Issues in The Asan Forum", <https://theasanforum.org/south-korea-and-japans-responses-to-the-us-latticework-for-the-indo-pacific-system/>.
- Jin, Xiaoying (forthcoming). "Book Review: Borderland Dreams: The Transnational Lives of Korean Chinese Workers. Duke University Press", Asia Pacific Perspectives.
- Jin, Xiaoying (forthcoming). "Book Review: South Korean Migrants in China: An Ethnography of Education, Desire, and Temporariness, Amsterdam University Press", International Migration Review.
- Kwon, Jaok. 2023. "Book Review: Asia and Postwar Japan: Deimperialization, Civic Activism, and National Identity, Harvard University Press", European Journal of East Asian Studies, 22 (1): 89-91.
- Kwon, Jaok. 2023, "Skilled Migrants and their Encounters with different Care and Employment Regimes: Childcaring among highly Skilled Female Migrants from Korea in Germany", Social Sciences, 12(9), 477. <https://doi.org/10.3390/socsci12090477>
- Kwon, Jaok. 2023. "Korean Newcomers in Germany: The changing sociodemographics of Korean Immigrants", edited by Yonson Ahn, Cross-border Interactions and Encounters between Germany and Korea in the New Century, Lexington Books.
- Kwon, Jaok & Sang-Hui Nam. 2024. "Transnational Dynamics: Social Activism of Korean Immigrants and their Descendants in Germany", Nr. 168/169, ASIEN: The German Journal on Contemporary Asia.

- Kwon, Jaok. 2024. "Modern Family Capitalism in South Korea", edited by Markus Pohlmann and Friederike Elias, *International Management Studies: Nine Country Studies on Career Paths and Leadership Orientations in Top Management*, Springer.
- Kwon, Jaok. 2024. "Japan's Flashback to traditional Capitalism", edited by Markus Pohlmann and Friederike Elias, *International Management Studies: Nine Country Studies on Career Paths and Leadership Orientations in Top Management*, Springer.
- Min, In Young. 2022 "The Two Plus Four Treaty and Korean Unification," *International Journal of Korean Unification Studies*, Vol. 31, No. 1, with Susanne Pittelkow.
- Min, In Young. 2022 "Seeking status and ontological security in hierarchy: Korea in the historical East Asian order," *International Relations of the Asia-Pacific*, 1cac014, <https://doi.org/10.1093/irap/lcac014>.
- Min, In Young. 2023. "2023: SOUTH KOREA AND NUCLEAR AMBITIONS," *9DASHLINE*, Jan. 27, 2023 (<https://www.9dashline.com/article/2023-south-korea-and-nuclear-ambitions>) (Commentary).
- Min, In Young Min. 2023. "The Ukraine War and the Two Koreas," *CATS Arena*, No. 4.
- Min, In Young. "Explaining South Korea's Contrasting Nuclear Choices", *Journal of Asian Security* a

# HUNGARY

Budapest

**Eötvös Loránd University**

**Department of Korean Studies**

## General Information

The Department of Korean Studies is the only academic and research center in Hungary offering a comprehensive Korean Studies program at all three academic levels (BA, MA, and PhD). As part of the university's educational development and international strategy, the department aims to provide a diverse range of Korea-related programs and foster international mobility for students and faculty, enhancing their academic and practical knowledge.

## History

Established in 1997 at the Faculty of Humanities, Eötvös Loránd University (ELTE), the Korean Studies program initially offered a four-semester curriculum focusing on the Korean Peninsula. Due to its successful operation, supported by the Korea Foundation and the Embassy of the Republic of Korea in Hungary, a Korean Minor program was introduced, leading to the official establishment of the Department of Korean Studies in 2008. The undergraduate program began in September 2008, followed by the launch of the Master's program in 2013 and the doctoral program in 2018. The department is now the only institution in Hungary offering a full academic pathway in Korean Studies.

## Faculty Members

For the academic year 2024/25, the faculty consists of:

- Associate Professor: Dr. Beatrix Mecsi
- Assistant Lecturers: Dr. Krisztina Nguyen, Janka Kovács, Ramóna Kovács, Kata Blahó
- Language Instructors: Anita Hancsák, Dóra Dulai, Yongjin Kim, Hyunjae Kim
- Visiting Professors: Dr. Heejung Han (Dankook University), Dr. Kyoung Ae Jin (Korea Foundation)
- External Lecturers: Two faculty members from ELTE Sejong Institute

Website: <https://korea.elte.hu/>

### Academic Program

The department offers a structured curriculum designed to train professionals with a high level of proficiency in Korean language, history, and cultural studies. Graduates are well-prepared to continue their studies at the MA and PhD levels or to work in Korean companies in Hungary.

- BA Program: Provides foundational knowledge in Korean history, culture, and language. Students are expected to reach at least an intermediate level of Korean proficiency.
- MA Program: Expands on undergraduate studies with deeper academic engagement in Korean history, culture, and identity. Courses are mainly conducted in Korean, and students must complete a thesis and a state examination.
- PhD Program: Trains researchers in specialized Korea-related topics. The four-year program includes coursework, research, and dissertation writing, with an expectation of academic publishing and conference participation.

### Student Enrollment (2024/25)

- BA: 406 students
- MA: 15 students
- PhD: 5 students

### Graduates in 2024

- BA: 47 students
- MA: 7 students
- PhD: 1 student

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### Conferences & Seminars

Faculty members actively participate in international conferences and mobility programs, including CEEPUS and ERASMUS. In 2024, Beatrix Mecsí was invited to Comenius University, Bratislava, to lecture on Korean art.

### Annual Events

- Korean Studies Student Conference: Showcasing student research, with published conference proceedings.

- 15th Anniversary Celebration (May 2-3, 2024): A Korean Festival featuring alumni performances (theatre, dance, music) and an academic student conference.

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### Other Activities

The King Sejong Institute Budapest, established in 2021 at ELTE, collaborates closely with the department by offering language courses and organizing Korea-related events. More details: <https://sejong.elte.hu/>

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### Scholars' Reports

Dr. Beatrix Mecsi (Head of Department, Associate Professor)

Publications:

- Mecsi, Beatrix (2024). Korean Art in Hungary in Mid-20th Century: North Korean Cultural Relations and National Identity as Reflected in a Group of Artworks. *Távol-Keleti Tanulmányok*, 16(1), 171-184.

Lectures & Public Talks:

- ACN Workshop on Korean Collections, ACN Europe Workshop, Online, 2024.02.16
- Visualizing Seoul through Photographic Lens - CEESOK Conference, Hungary, 2024.06.27
- Regional Cooperation and Trends in Korean Studies - University of Warsaw, 2024.10.14
- Institutional Status and Challenges of Korean Studies at ELTE - National Library of Korea, 2024.10.21
- Reception of Koguryŏ Tomb Mural Copies in Eastern Europe - Freie Universität Berlin, 2024.11.14

Dr. Krisztina Nguyen (Assistant Lecturer)

In 2025, she earned her PhD, focusing on integrating Korean language and culture education in Hungary's undergraduate programs.

Conference Participation:

- Navigating Current Trends of Korean Language Learning - EAKLE 2024, Università per Stranieri di Siena, Italy, 2024.08.29-30

Kovács Ramóna (Assistant Lecturer, PhD Student)

Lectures & Public Talks:

"A koreai hullám - országimázs a kpop mögött" - open lecture. International Seasons, University of Pécs, Hungary.

Kovács Ramóna: "Economic results and controversies originating from cultural export" International Conference "Nation Building and Cultural Diversity in East Asia: Challenges, Narratives, Perspectives" Vytautas Magnus University (Kaunas, Lithuania). October 18-19, 2024.

Janka Kovács (Assistant Lecturer, PhD Student)

Ph.D. candidate gave a lecture on the characteristics of traditional Korean cuisine for the video series called Open Classroom, which aims to popularise Eötvös Loránd University's undergraduate courses. The video was posted on the University's YouTube page on the 5th of February.

On the 29th of October, her writing on Nobel Prize laureate Han Kang was published on the webpage of the Hungarian Academy of Sciences. The title of the writing is Han Kang and the first South Korean Nobel Prize in Literature.

On the 10th of December she also gave a lecture on Han Kang, titled Personal and collective traumas through the works of Han Kang. The lecture was given at the Nobel Day in Debrecen 2024 program organized by the Secretariat of the Debrecen Regional Committee of the Hungarian Academy of Sciences.

Janka Kovács Ph.D. candidate helped organise the annual student conference of the Korean Department of Eötvös Loránd University. The 6th Student Conference of the Korean Department took place between the 2nd and 3rd of April, 2024.

Publications:

Kovács, Janka 2024. Han Kang and the first South Korean Nobel Prize in Literature. Magyar Tudományos Akadémia, URL:[https://mta.hu/mta\\_hirei/han-kang-es-az-elso-del-koreai-irodalmi-nobel-dij-113990](https://mta.hu/mta_hirei/han-kang-es-az-elso-del-koreai-irodalmi-nobel-dij-113990) (last opened: 28 February 2025)

Kata Blahó (Assistant Lecturer, PhD Student)

Taught Modern Korean Language, Culture, and Religions of Korea courses. Also worked as a proofreader and helped organize the Korean booth at Researchers' Night, ELTE.

#### Conference Participation:

- Korean Dancer Ch'oe Sŭng-hŭi in Hungarian Articles - CEESOK Conference, Hungary, 2024.06.28
- Designing Korean Language Education for Hungarian Learners - Incheon, South Korea, 2024.07.09
- TOPIK Speaking Test: Expectations and Prospects - 8th Össznyelvész Conference, Hungary, 2024.12.20

Anita Hancsák (Language Instructor, PhD Student)

Taught Modern Korean Language courses and began her PhD studies in 2024. Participated in the National Institute of Korean Language Overseas Researchers Learning Hub program (2024.07.15-08.20), earning an Excellence Award for research on Korean particle usage among Hungarian learners.

## ITALY

Rome

### Sapienza University of Rome

#### General Information

Sapienza University has offered a comprehensive Korean Studies curriculum since 2001, when the Faculty of Oriental Studies was officially established. Currently, KS at Sapienza is one of the seven Eastern languages curricula offered by the Department Italian Institute of Oriental Studies (ISO), heir, since 2010, to the homonymous aforementioned faculty. The curriculum offers three majoring levels: M.A., B.A. and PhD.

- In June 2023, Sapienza's Korean Studies secured the five-year Advanced Seed Project grant, sponsored by the Academy of Korean Studies (AKS). The project is titled: "Sapienza Bridge Project: Toward New Horizons for Korean Studies".

As of 2024/2025, the academic staff comprises:

- Prof. Antonetta L. Bruno, Head of Korean Studies, Full Professor in Korean language and civilization, Responsible of Academic mobility with Korea, Coordinator of CIVIS-A European Civic University at Italian Institute of Oriental Studies, Sapienza University of Rome;
- Prof. Luca Milasi, Program Coordinator (Graduate and Undergraduate) for the degree course in Oriental Languages And Civilizations, Associate Professor of AKS 2023-24 Comparative History of the Korean and Japanese Languages, half-time in KS;
- Dr. Somin Chung, Tenure-Track Researcher of Korean Language and Literature;
- Dr. Kyungmi Kim, Tenure-Track Researcher of Korean History and Politics;
- Prof. Filippo Salviati, Associate Professor of Korean Visual Arts in the East Asian Context;
- Prof. Donatella Rossi, Full Professor of East Asian Religions and Philosophies and Tibetan Language and Culture, half-time in KS;
- Prof. Giuseppina Aurora Testa, Associate Professor of Archeology and Art History of Japan, Korea, and China, half-time in KS;
- Prof. Marco Del Bene, Associate Professor of Political and Social History of Modern and Contemporary Japan and Korea, half-time in KS;
- Dr. Valerio D'Angiolino, Contract Professor of Korean Language and Translation;

- Kim Oen Joung, full-time Korean language teacher;
- Choi Oui Suk, full-time Korean language teacher.

In addition to the academic staff, as of November 2024, the curriculum established two new expert collaborator positions actively involved in the management of the Center of Korean Studies (established in October 2023) and in the organizations of the activities, projects and events promoted by the KS curriculum: Clarissa Mioli, Double Degree MA holder, her research focuses on Korean Art and Cross Cultural Exchanges; Giulia Silvestri, MA holder, her research focuses on Korean Art and Archeology; both serve as Experts for the 2024 AKS Advanced Seed project for Korea Studies.

Overall, the B.A. and M.A. majors counts almost 500 students, whereas the 5 PhD positions are held by:

- Daniele di Pasquale, PhD candidate, 1st year; his research focuses on Korean Philology, in particular in writing conventions in Korean vernacular epistles. His supervisor is Professor Luca Milasi (Sapienza University of Rome).

Title of dissertation: Middle Korean Notation Conventions in Korean Old Vernacular Epistles (언간, 諺簡, Ŏn'gan)

- Antonella Gasdia, PhD candidate, 1st year; her research focuses on Korean Contemporary Literature. She is also T.A. for CIVIS-KF Korean Studies E-School Consortium. Her supervisor is Professor Antonetta L. Bruno (Sapienza University of Rome).

Title of dissertation: Narratives of Remembrance: Theoretical Frameworks of Memory Studies in Contemporary Korean Literary Analysis

- Irene Chianese, PhD candidate, 2nd year, funded by AKS Advanced Seed Project; her research focuses on North Korea and sociology. She is also a TA for Internationalization, mobility of students, and organization of lectures and seminars. Her supervisor is Antonetta L. Bruno (Sapienza University of Rome) and her co-supervisor is Kevin Gray (University of Sussex).

Title of dissertation: The rise of Donju. Emergence and development of middle class in North Korea

- Gwon Son, PhD candidate, 2nd year; his research focuses on urban studies; collective action; and urban commoning. He is also a TA for the program CIVIS-

KF. His supervisor is Antonetta L. Bruno (Sapienza University of Rome) and his co-supervisor is Hyun Choe (Jeju National University).

Title of dissertation: The XXI century urban commons in Rome and Seoul: a comparative study of the transformative commoning social practice.

- Irene Lustrissimi is completing her PhD; her research focuses on Korean Literature, in particular Web sosŏl. Her supervisor is Antonetta L. Bruno and co-supervisor is Cho Heekyung (Associate professor Interim Chair of the Korea Program, Jackson School Department of Asian Languages and Literature, University of Washington, Seattle).

Title of dissertation: Digital Literature in South Korea. A New Narrative Paradigm.

- Valeria Ruscio concluded her PhD in February 2024; her research focuses on Computational Linguistics and Deep Learning connected to AI. Her supervisor is Antonetta L. Bruno (Sapienza University of Rome) and her co-supervisor is Fabrizio Silvestri (full professor at Engineering Department, Sapienza University). In 2023, she completed six months at KAIST for fieldwork under the supervisor Prof. Alice Oh.

Title of dissertation: Korean linguistics features through Transformer-based Language Model Explainability

- Althea Volpe completed her PhD in July 2024; her research focuses on Korean Esoteric Buddhism and divinatory and defensive rituals carried out between the 7th and 13th century. Her supervisor is Donatella Rossi (Sapienza University of Rome), and her co-supervisor is Andrea De Benedittis (The "Orientale" University of Naples).

Title of dissertation: Esoteric Buddhism and mantic-apotropaic liturgies: religious, ritualistic and textual connection between the kingdoms of Unified Silla (統一新羅, 통일신라; 668 – 935) and Koryŏ (高麗, 고려; 918 – 1392)

### Academic Program

In the winter semester of 2024, two new Tenure-Track Researchers were appointed with funds of Sapienza University: Dr. Somin Chung, an expert in Korean Language and Literature, and Dr. Kyungmi Kim, a specialist in Korean History and Politics.

During the winter semester, Dr. Chung taught both the M.A. course in Korean Language and Literature and the B.A. course in Korean Literature. Meanwhile, Dr. Kim led a B.A. internship titled "Political Development and Democracy in South Korea: Transition, Consolidation, and Crisis." In the upcoming semester, Dr. Kim will be teaching a course by the title of "History of Modern and Contemporary Korea".

### Seminars and Lectures

During 2024 the ISO Department hosted a seminar, workshops, special lectures and a conference:

- 19/02/2024-24/02/2024 - Intensive Academic Seminar (IAS) for Korean Studies Young Scholars, supported by AKS funds, Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;
- 24/04/2024 - History, Diplomacy, and North Korea and The Korean Political Economy in a Comparative Perspective, special lectures by Prof. Delury John (Luiss University, Rome) and Dr. Kim Kyung-mi (then Seoul National University, now Sapienza University of Rome) 24th of April, 2024, Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;
- 20/05/2024-25/05/2024 - CIVIS-KF Korean Studies E-School Consortium 2024, Aix Marseille Université;
- 14/11/2024 - New aspects of early Korean Buddhist sculpture from the Three Kingdoms period, Special Lecture by Ariane Perrin (Ca' Foscary University of Venice), Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;
- EPEL (Exchange Program for European Lecturers), funded by AKSE, November-December 2024:
  - 27/11/2024 - Kim Myeongsi (1907-1949) Life and Death of a Female Korean Revolutionary by Professor Vladimir Tikhonov (University of Oslo), Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

- 04/12/2024 - North Korean Economic Development in the Post-Covid Era by Professor Kevin Gray (University of Sussex), Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

● 13/12/2024-16/12/2024 - Conference Images of Korea and Europe: Archival Collections and the Shifting Perspective on Korea from Pre-Modern Times to Early Modernity, funded by AKS and held online and at the Italian Institute of Oriental Studies - ISO, Sapienza University of Rome:

- 13/12/2024-14/12/2024 - Conference “Images of Korea and Europe” I part, with the collaboration of: Ambassador Oh Hyunjoon (Ambassador of the Republic of Korea to the Holy See, Vatican City), Professor Cheong Sung-hwa (Myeongji University, ROK), Professor Roux Pierre-Emmanuel (Université Paris Cité, France), Professor Adrien Carbonnet (KU Leuven University, Belgium), Professor Sven Osterkamp (Ruhr University of Bochum, Germany), Professor In-yeong Heo (Inha University, South Korea), Professor Jong-chol An (Ca’ Foscari University of Venice, Italy), Dr. Clara Dong Yu (Vatican Library, Vatican City) and Professor Luca Milasi (Sapienza University of Rome, Italy), Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

- 15/12/2024-16/12/2024 - Conference “Images of Korea and Europe” II part: 15/12/2024 - Materials and Traditional Formats of East Asian Paper. Knowledge and conservation strategies by Dr. Delia Federica (Conservator at Recto Verso Conservation Studio, Professor Delia teaches Paper Conservation at the Academy of Fine Arts of Rome, Italy), Italian Institute of Oriental Studies - ISO, Sapienza University of Rome.

16/12/2024 - Oltre l’Oriente. Itinerari di viaggio dei coreani in Europa nel primo Novecento, Academic talk by Professor Kukjin Kim (University for Foreigners of Siena, Italy) about the travel itineraries of Koreans in Europe at the beginning of the twentieth century, The Library of Oriental Studies, Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

During the year 2024, the CIVIS-KF program included the following courses: North Korean Culture and Society (Cho Yun Young, Chung-Ang University), History of Buddhism in Korea (Olivier Bailblé, Aix-Marseille Université), Universal Topics in Contemporary Korean Literature (Diana Camelia Yuksel, University of Bucharest), Modern Korean Literature (Birgit Geipel, University of Tübingen) and Anthropology of Korea: Food Culture in Contemporary Korea (Antonetta L. Bruno, Sapienza University of Rome).

### Other activities

● 13/03/2024 - K-Drama with WOK, Interview and talk with Kim Eun-Hee, screenwriter, known for writing the scripts for series such as Signal (2016) and Kingdom (2019), Oh Jung-Se, a highly beloved actor in South Korea and abroad, who has starred in hit TV series such as It's Okay Not to Be Okay (2020), The Good Detective (2020), and Mount Jiri (2020) and finally, Jang Won-Seok, a well-known film producer, who has produced films such as Confession of Murder (2012), Tunnel (2016), and Rebound (2023). The event was possible also thanks to the support of the Korean Culture Center in Rome and it was funded by the Korean National Library. More than 150 people attended the event. The event was held at: Window on Korea (WOK), The Library of Oriental Studies, Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

● 4/04/2024 - Un pomeriggio con le danze orientali, an event open to the community part of the "III Missione" Project by Sapienza University, with the collaboration of K-POP Show Time Dance Company and the KS students. During the event, the students conducted mini-lessons on the Korean alphabet to those interested. The event was held at: MaTeMù (space for the youth and art school), Via Vittorio Amedeo II 14, Rome;

● 30/10/2024 - Se solo si potessero nascondere i propri occhi al mondo, to celebrate the awarding of the Nobel Prize in Literature to Korean author Han Kang, the moderators discussed the writer's works and read excerpts from her books, commenting on them together with the KS students. The event was moderated by Prof. Antonetta L. Bruno, Dr. Chung, and PhD Candidate Gasdia and was attended by approximately 40 students. It was held at: The Library of Oriental Studies, Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

● 26/11/2024 - Fattore K: l'ascesa della cultura pop coreana, Book presentation of Paola LaForgia's new publication. The event was moderated by the author and a representative of Add Editore, the publishing house. During the event, author Paola LaForgia, a consultant for the independent Korean record label SoundSupply\_Service, shared her experience in South Korea and presented her book to the audience. After providing a general overview of her work, Dr. LaForgia answered numerous questions from students about the Korean music industry and contemporary Korean society. Approximately 40 students attended the event. The event was held at: Window on Korea (WOK), The Library of Oriental Studies, Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

- 2/12/2024 - III MISSIONE: un pomeriggio con le gastronomie orientali, Korean cooking workshop organized in collaboration with Sapienza University students and Professors, A total of 44 people affiliated with KS, ISO, and Sapienza University of Rome participated. The event began with a presentation by ISO doctoral student Son Gwon, titled: "A Brief Overview of Social Movements in South Korea: From 1960 to the Present Day." During the event, food was prepared for approximately 200 people by Prof. Bruno, Dr. Kim, Lecturer Kim, PhD candidates Han, Chianese, Son, Di Pasquale and Experts Mioli and Silvestri, along with 11 KS students. All the food was consumed and appreciated. Among several Korean dishes, kimbap was prepared with the help of students and other spectators external to the university, who made their own mini kimbap under the guidance of Prof. Bruno and Dr. Kim. The event was held at: La Redazione, Via Carlo Emanuele I, 26, Rome.

### Scholars' reports

Irene Lustrissimi: She is nearing their PhD completion and preparing to submit their thesis (end of January 2025). During their research mission at the Korea National Library from January 21 to March 16, 2024, they collected essential materials that were otherwise inaccessible and conducted interviews with web novel authors, publishers, and industry professionals. These interactions provided valuable insights into the socio-economic dynamics of the web novel industry, which have been incorporated into the second chapter of their dissertation on the web novel ecosystem in South Korea.

- 19-24/02/2024- "Web Sosöl: An International Reader's Perspective"; presented at the Intensive Academic Seminar (IAS) of Korean Studies Young Scholars, supported by AKS funds. She participated as a speaker and organizer. The seminar was held at the Italian Institute of Oriental Studies - ISO, Sapienza University of Rome;

- 28/06/2024 - "Exploring Korean Studies in Italy: Trends and Opportunities" ("이탈리아에서의 한국학 연구: 추세 및 기회"), presented at the 16th Annual Conference of the International Society of Korean Applied Linguistics (2024) (제 16 회 국제한국어응용언어학회 국제학술대회 - 마드리드). The conference was organized by the International Society of Korean Applied Linguistics, Complutense University of Madrid, Asian Cultural Studies Research Institute, and Gachon University. It was held at the Instituto Cervantes, The Complutense University of Madrid, Spain.

Althea Volpe: She successfully defended her Ph.D. thesis in July 2024 at the Italian Institute of Oriental Studies, Sapienza University of Rome. Currently, she is a postdoctoral research fellow at the Department of Asia, Africa, and the Mediterranean of the University of Naples “L’Orientale”, where she also serves as a contract professor of Modern and Contemporary Korean History for the MA program.

Additionally, she teaches Korean Literature as a contract professor at the University of Turin. Since September 2023, she has collaborated on the translation of several books for some of Italy’s most prestigious publishing houses, including Garzanti, Giunti, and Newton Compton.

She also participated in the followings events:

- 02-3/03/2024 - “Image of the Bodhisattva: the Cult of Mañjuśrī Through the Influence of Mount Odae in Silla and Koryŏ Buddhism”, Korean Studies Young Scholars (KSYS) Graduate Student Conference, James Joo-Jin Kim Center for Korean Studies University of Pennsylvania;

- 11-12/10/2024 - Presentation title: “Recitation and chanting of Buddhist dhāraṇīs in Contemporary Korea: The Case of Master Ŭisang’s Pŏpsŏngge”, Act! Performativity of Korean Literature, Korean Literature Association Annual Conference, The Ohio State University, Columbus;

- 17-18/11/2024 - Presentation title: “Divination in the Korean Peninsula: from the Chŏmch’al Ceremony to Western Methods”, The First International Conference of “Making Korea a Religiously Plural Society? Historical, Legal, and Social Approaches” Echoes of Time: A Historical Inquiry into Religious Practices in Korea, The Department of Asian and North African Studies, Ca’ Foscari University of Venice;

Irene Chianese: In 2024, Irene Chianese successfully completed her first year of PhD at the Italian Institute of Oriental Studies at Sapienza University of Rome. She also worked as a TA for the mobility programs at the Institute, helping incoming and outgoing students with their exchange experience.

She also participated in the followings:

- 19-24/02/2024 - “The Rise and Development of North Korea’s Middle Class: Navigating Socio-economic Changes in a Socialist Framework”, Intensive Academic Seminar (IAS) of Korean Studies Young Scholars, supported by AKS funds. She was part

of the organizing committee. The Seminar was held at the Department of Italian Institute of Oriental Studies (ISO), University of Rome "La Sapienza";

- 19-20/04/2024 - "Unveiling the Invisible: Women's Roles in North Korea's Informal Economy", 2024 IKSU Annual International Conference. The Conference was held at University of Central Lancashire (Manchester, UK);

- 19-25/05/2024 - "Theoretical Framework for the Analysis of North Korea's Donju", CIVIS-KF e-School Consortium Summer School. The Summer School was held at Aix-Marseille University (Marseille, France);

- 16-20/09/2024 - "Theoretical Framework and Methodology for the Study of North Korea's Middle Class", Korea Competence Week – CFA. The Event was held at Freie University of Berlin, Germany.

Gwon Son: In 2024, Gwon Son successfully completed the first year of his PhD at the Italian Institute of Oriental Studies at Sapienza University of Rome. Since January, he has also been working as the TA for the CIVIS-KF program, an European project involving the Korean Studies curricula of 5 fellow-universities (La Sapienza University of Rome, University of Tübingen, University of Bucharest, Aix-Marseille University, University of Stockholm).

He also participated in the followings:

- 19-24/02/2024 - He presented the work: "A Dialogue between East and West: The Social Governance and Commons Theories in Comparison" under the tutoring of Prof. Tae Gyun Park (Seoul National University) at the Intensive Academic Seminar (IAS) of Korean Studies Young Scholars, supported by AKS funds. He participated as a speaker and part of the organizing committee. The Seminar was held at the Department of Italian Institute of Oriental Studies (ISO), Sapienza University of Rome;

- 19-25/05/2024 - He participated as a speaker and presented the work: "The Commons Theory in South Korean Literature: A Focus on Urban Commons" at the CIVIS-KF e-School Consortium Summer School. He was awarded with "Best Paper Award for PhD Student". The Summer School took place at the Aix-Marseille University;

- 30-31/05/2024 - He participated as a speaker and presented, with the colleague Dr. M. Cerasoli, the work: "De-stigmatizzazione territoriale e pratiche di commoning. Il caso del quartiere romano del Quarticciolo " (Territorial de-stigmatisation and commoning. The case of Quarticciolo, neighborhood of Rome) at the "Primo convegno – promosso dai Giovani e dalle Giovani STAI – IAS Ambiente e Territorio. Crisi permanenti: la dimensione territoriale delle sfide socio-ambientali" (First conference - promoted by Young STAI - IAS Environment and Territory. Permanent crises: the territorial dimension of socio-environmental challenges). The conference was held at the Department of Humanistic Research and Innovation, University of Bari "Aldo Moro";
- 25-27/09/2024 - He participated as a speaker and presented the work: "The commoning of urban space as a practice for commons formation: the case of Gyeongju " at the 18th Korean Studies Graduate Students Conference. The Conference took place at the University of Naples "L'Orientale";
- 24-25/10/2024 - 7th edition of Social Sciences Korean Studies European Network (SoKEN), at Ca' Foscari University of Venice.

Daniele Di Pasquale: In 2024, Daniele Di Pasquale completed his contract as collaborator (Expert) for the AKS Advanced Seed Project at Sapienza University of Rome (October 2021), collaborating in the organization of all the KS events of the year. In the meantime, he took part as a speaker in:

- 19-24/02/2024 - He presented a paper titled: "Lost in Revision: The Case of △ (반치음, panch'iŭm) and ○ (옛이음, yesiŭng) in Tusi ōnhae (두시언해, 杜詩諺解)" at the Intensive Academic Seminar (IAS) of Korean Studies Young Scholars, supported by AKS funds. He was also part of the organizing committee. The Seminar was held at the Department of Italian Institute of Oriental Studies (ISO), Sapienza University of Rome;
- 29-30/08/2024 - He presented the paper "Exploring Effective Approaches to Sino-Korean Vocabulary Education in KFL: Hanja-Derived Morphemes for Vocabulary Inferencing and Acquisition" at EAKLE 2024: The 10th Biannual Conference of the European Association of Korean Language Education – Korean as a Second Language in Plurilingual and Multicultural Society, Università per Stranieri di Siena, Italy.

He then won a public call for a PhD scholarship at ISO Department of Sapienza University, started his PhD program in November 2024, and is now working on both his PhD research and other publications.

Antonella Gasdia: In 2024, Antonella Gasdia completed her contract as a professor of Korean literature for BA students, also mentoring them in the process of writing their thesis. Since January, she has also been working as a TA for the CIVIS-KF program.

She currently writes about Korean culture and literature for “Corea Today”, the online magazine of the Korean Culture Center in Italy (Istituto Culturale Coreano, Rome). On 13/10/2024, she also wrote an article for Fata Morgana Web entitled “L'intensa fragilità, la cruda realtà. Han Kang, Premio Nobel per la Letteratura 2024” on the occasion of Han Kang's winning the Nobel Prize for Literature.

Throughout the year, she also participated as a speaker in the followings:

- 19-24/02/2024 - She presented the paper “Literature through psychology and colors: the cases of Han Kang and Jeong You Jeong” at the Intensive Academic Seminar (IAS) of Korean Studies Young Scholars, supported by AKS funds. The seminar was held at the Department of Italian Institute of Oriental Studies (ISO), Sapienza University of Rome;
- 20-24/05/2024 - She presented the paper: “The Role of Memory and Symbolism in Han Kang and Other Korean Female Writers’ Works” at the CIVIS-KF E-School Consortium's Graduate Summer School for European Korean Studies. The Summer School was held in Aix-en-Provence, France;
- 11-12/07/2024 - She presented the paper: “Voices tracing memories - Understanding identity through the literary memory of Christa Wolf and Hwang Sok-yong” at SELFSCAPES Identity Shaping at the Intersection of Self, Community, and Environment, International Graduate Conference 2024. The Conference was held at the Department of Italian Institute of Oriental Studies (ISO), Sapienza University of Rome;
- 23-25/09/2024 - She presented the paper: “Shaping Creativity through Art and Literature - The Cases of Sin Saimdang, Han Kang and Suzy Lee” at Vienna Anthropology Days (VANDA), University of Vienna;
- 25-27/09/2024 - She presented the paper: “Women's Eco-identities Across the Literary Spectrum - The cases of Han Kang and Yun Ko-eun” at the 18th Korean Studies Graduate Students Conference (KSGSC 2024). The conference was held at the University of Naples “L’Orientale”.

On 30/10/2024, she participated in the event “Se solo si potessero nascondere i propri occhi al mondo” as a moderator, along with Professor Antonetta L. Bruno and Dr. Chung Somin to celebrate the awarding of the Nobel Prize in Literature to Korean author Han Kang. The event took place in the “Window on Korea” (WOK), at the Library of Oriental Studies, Department of Italian Institute of Oriental Studies (ISO), Sapienza University of Rome;

She started her PhD program at ISO Department of Sapienza University in November 2024, and is now working on both her PhD research and other publications.

Clarissa Mioli:

In October 2024, she was selected as one of the two new Experts of the Center of Korean Studies, a position funded by the AKS Advanced Seed project. She actively participated in organizing cultural and academic activities under the supervision of Professor Antonetta L. Bruno.

Giulia Silvestri:

In October 2024, she was selected as one of the two new Experts of the Center of Korean Studies, a position funded by the AKS Advanced Seed project. She actively participated in organizing cultural and academic activities under the supervision of Professor Antonetta L. Bruno.

Publications:

Irene Lustrissimi:

● Lustrissimi, Irene. “The International Readers’ Reception of the Rop’an: The Villainess as the New Hero.” In *Passato, presente e digitale. Nuove prospettive e idee sugli studi coreani: storia, lingua e cultura*, edited by Imsuk Jung and Kukjin Kim, 147 – 164. Pisa: Pacini Editore, 2024.

Siena

**University for Foreigners of Siena (Unistrasi)**

**Department of Humanities (DISU)**

**Center for Korean Studies and Research (CeSK)**

### General Information

The Korean Studies faculty at the Unistrasi comprises two full-time professors: Imsuk Jung (head of Korean Studies, associate professor) and Kukjin Kim (assistant professor); two full-time Korean language instructors, Hee Sun Moon and Jaehark Chung; and one research fellow at the Center for Korean Studies and Research, Fabrizio Marcucci.

Since June 2023, the Korean Studies curriculum at Unistrasi has been awarded the Seed Program for Korean Studies (Beginning Track) for the project titled “Establishment of a Korean Studies Research Center at the University for Foreigners of Siena: Enhancing Korean Studies through Joint Research and Development between Humanities and Technology (AKS-2023-INC-2230001).”

The Unistrasi hosted “EAKLE 2024: the 10th Biannual Workshop of the European Association for Korean Language Education,” on August 29-30, 2024, funded by Korean Studies Grant of the Academy of Korean Studies (AKS-2024-C-003), gathering over 100 researchers from Europe and abroad.

### Academic Program

The Korean curriculum was first introduced in the academic year of 2017/2018 (starting October 2017) at the University for Foreigners of Siena. As of the academic year 2023/2024, we are offering 14 annual courses related to Korean studies at both the bachelor's and master's levels, including Korean Language and Literature, History of Korea, Art and Culture of Korea, Translation Laboratory, and Korean Language, among others. More than 250 students are currently enrolled in the bachelor's and master's degree programs of the Korean Studies curriculum.

### Seminars and Lectures

- 21 February 2024: Recontextualization of Italian Risorgimento in Korea (Prof. Donghyun Lim, Shinhan University)
- March-June 2024: Seminars of Asian Studies
- 16 April 2024: International Conference on Korean Poetry Translation Studies
- 18 April 2024: Korean modern and contemporary poetry (prof. David McCann, Harvard University)

- 8 May 2024: The Artistic Legacy of Joseon Dynasty (Prof. Jaehoon Jung, Kyungpook National University)
- 29-30 August 2024: the 10th biennial Workshop of the European Association for Korean Language Education (120 participants from all over the world)
- 2 September 2024: Korean Teaching through Theatrical Method (Proff. Antonio Domenech and Eunkyung Kang, University of Malaga)
- 5 November 2024: Exploring Korean Women's Intersectional Spectatorship: A cultural History of Colonial Everyday Life in the Early 20th Century (Dr. Sung Un Gang, Berlin Institute of Technology)
- 6 November 2024: 140 years of Korea-Italy Relations: Looking Back, Looking Forward (Prof. Sihong Kim, Hankuk University of Foreign Studies)
- 14-15 November 2024: International Conference on Korean Studies for the 140th Anniversary of Diplomatic Relations between Italy and Korea.

#### Other Activities

- 1-2 February 2024: Orientation of Korean Studies for High school students.
- 23 February 2024: Talent Show of the year of Dragon – Drago's got talent.
- February - April 2024: Pilot course of Korean language and culture at Foreign Language High School "G. Deledda" of Genoa.
- 10 May 2024: Orientation of Korean language and culture at G. Galilei High school of Siena
- 16 May 2024: Short Film Festival of the University for Foreigners of Siena
- 20 June 2024: Samulnori Workshop
- 26 September 2024: Waiting for Bright Night of researchers - The European Day of Languages: learning Korean alphabet and Korean culture at the University for Foreigners of Siena
- 15 November 2024: Korean Traditional Dance Performance

#### Scholars' Reports

Associate Professor, JUNG Imsuk

Imsuk Jung is a professor of Korean language and literature and the technical-scientific coordinator of the CLASS Linguistic Teaching and Research center at the University for Foreigners of Siena. She holds Ph.D in Linguistic (XXIV cycle) from University for Foreigners of Siena and completed the KLTP (Korean Language Teachers Training Program) from LEI (Language Education Institute), Seoul National University. From 2010 to 2017 she was a visiting Professor of Korean language, Literature and Philology at the University of Venice Ca' Foscari and University of Rome La Sapienza.

She is currently the referent for the Double master's degree launched with the Department of Korean Studies and the Department of Korean Language Education of the Busan University of Foreign Studies (BUFS). She is also the responsible of various research projects, including "Asian Community and Europe" (Eurasia Foundation from Asia), "Establishment of Professorship of Korean studies" (Korea Foundation), and "Seed Program" (Academy of Korean Studies).

Recently (starting from June 2023), she has been selected for a new international research project named "Establishment of Korean Studies Research Center at the University for Foreigners of Siena: Enhancing Korean Studies through a Joint Research and Development", granted by Academy of Korean Studies, and directs the New Research Center of Korean Studies "Yun Dongju".

Assistant Professor, KIM Kukjin

Kukjin Kim currently holds the position of Assistant Professor (Ricercatore a tempo determinato tipo A) in Korean Language and Literature (10/ASIA-01/G sector) at the University for Foreigners of Siena. He graduated in 2010 from Pusan National University, where he also earned his master's degree in history in 2012. He subsequently obtained his PhD in History at the University of Pisa (XXXI cycle). From 2021 to 2022, he was a lecturer for the Korean Philology course (bachelor's and master's level) at the Sapienza University of Rome. His primary interest lies in Korean history, transnational history, and global history, with a special focus on Korea. His studies encompass Korean history, the history of the Korean language, modern Korean literature, and in particular the history of cultural exchanges between Korea and Europe.

### Publications

Imsuk JUNG

1. "Using K-contents for Korean listening and speaking teaching method: The case of the University for Foreigners of Siena", Italy, In: (ed.) I. Jung, K. Kim, Passato, presente e digitale. Nuove prospettive e idee sugli studi coreani: Storia, lingua e cultura, Quaderni CeSK Orizzonti coreani "hanul", Pisa, Pacini Editore, 2024, pp. 165-183 (ISBN: 979-12-5486-447-0).
2. Co-edited with I. Jung, Passato, presente e digitale. Nuove prospettive e idee sugli studi coreani: Storia, lingua e cultura, Quaderni CeSK Orizzonti coreani "hanul", Pisa, Pacini Editore, 2024 (ISBN: 979-12-5486-447-0).
3. Co-authored with K. Kim, "Tra equivalenza ed efficacia: la comicità coreana nella traduzione audiovisiva", «Revue Traduction et Langues» 20 (1), 2024 (ISSN: 1112-3974).

4. Preface: Asian Community and Europe, Vol. 2, Atti delle conferenze sugli Studi Asiatici – Eurasia Foundation from Asia, Edizioni Unistrasi – Quaderni CeSK Orizzonti coreani “hanul”, Università per Stranieri di Siena, 2024, pp. III-XV (ISBN 978-88-32244-16-8).
5. Asian Community and Europe, Vol. 2, Atti delle conferenze sugli Studi Asiatici – Eurasia Foundation from Asia, Edizioni Unistrasi – Quaderni CeSK Orizzonti coreani “hanul”, Università per Stranieri di Siena, 2024. (ISBN 978-88-32244-16-8).

Kukjin KIM

1. Oltre l’Oriente. Itinerari di viaggio dei coreani nel primo Novecento, Pisa, Pacini, 2024 (ISBN: 979-12-5486-451-7).
2. Co-edited with I. Jung, Passato, presente e digitale. Nuove prospettive e idee sugli studi coreani: Storia, lingua e cultura, Pisa, Pacini, 2024 (ISBN: 979-12-5486-447-0).
3. Co-authored with I. Jung, “Tra equivalenza ed efficacia: la comicità coreana nella traduzione audiovisiva,” «Revue Traduction et Langues» 20 (1), 2024 (ISSN: 1112-3974).
4. “A Comparative Study on the Statuta of the Medieval University of Arezzo and the Regulations of Isan Seowon,” «The Journal of Korean Cultural Studies» 87, 2024 (ISSN: 1229-8697, doi: 10.15186/ikc.2024.8.31.01)
5. “La Corea “in mostra” nelle esposizioni universali del primo Novecento” in Asian Community and Europe vol. 2, ed. Imsuk Jung, Siena, Edizioni Università per Stranieri di Siena, 2024 (ISBN: 978- 88-32244-16-8).

Bologna

**University of Bologna**

### General Information

The university of Bologna was founded in 1088 and it is one of the biggest universities in Europe, with more than 85,000 students enrolled. Currently, the university does not have a Department of Korean/East Asian Studies so the teaching activities related to Korea are divided into different departments, mainly the Department of Political and Social Sciences, the Department of Languages, Literatures and Cultures and the Department of Arts.

In addition, the University of Bologna has successfully promoted academic exchanges of students to Korea through several programs and has signed a Memorandum of Understanding with Korea University, and Framework Agreements with Hankuk University of Foreign Studies, Sogang University, Kookmin University and Sungkyunkwan University.

The university has 1 undergraduate class and 5 graduate classes related to Korea. In addition, three years ago, the university has opened a Korean language course (level 1 and 2) at the Department of Languages, as an elective course.

In terms of faculty members in Korean studies, the university has:

- 1 Associate professor in Political Science, Prof. Antonio Fiori
- 1 Assistant professor in the Department of Arts, Dr. Marco Milani
- 1 Language teacher in the Department of Languages, Ms. Min Jong-a.
- 1 Research assistant in the Department of Arts and the Korea Centre, Dr. Mary Lou Emberti Gialloreti.

### Academic Program

The main focus of the university program in Korean Studies is on Social Sciences and in particular political science, international relations, media studies; in addition, also contemporary history is another very important aspect. The courses of Korean language are more recent but are attracting a very high number of students.

In 2023, the university had around 100 MA students attending Korea-related courses, around 60 BA students and more than 100 students in Korean language courses (around 80 for Level 1 and around 40 for Level 2).

In terms of final dissertation, in 2023, 8 BA students graduated with a thesis related to Korea, 25 MA students graduated with a final thesis on Korea. In addition, 2 students from the Department of Arts were awarded a university scholarship to do field research in Korea for their MA thesis.

The university of Bologna has also opened a research center on Korea, the “Korea Centre”, created in 2021 thanks to the support of the Academy of Korean Studies, and in December 2022 it had opened the first “Korea Corner” in Italy, thanks to the support of the Korea Foundation.

The University has also obtained a grant from the Academy of Korean Studies in the SEED program from 2021 to 2024, managed by Dr. Marco Milani in the Department of Arts. The project ended in May 2024 and was positively evaluated by the AKS. The program has provided funding for student scholarships, seminars, workshops, conferences, publications, organization of cultural events and other academic activities.

In 2024, the Asia Institute of Bologna had received a 1-year grant from the Korea Foundation in the program Next Generation Policy Experts Network, for the organization of the project: “Korea-EU-NATO Next Generation Policy Experts Network”, from February 2024 to January 2025. The project consisted in the organization of several in-person and online events for a cohort of 10 participants, selected through an open call. In November 2024, the Korea Centre has recruited a group of eight former and current students and provided an annual budget, with the goal of expanding the initiatives – mostly cultural and academic – and involving students in the organization and management of activities.

### Seminars and Lectures

- 16-28 January 2024, “Algoritmo Corea” (Algorithm Korea) initiative, organized by the Department of Arts (University of Bologna) and the Seoul Institute of the Arts, that included a workshop for students, an academic roundtable and an interactive art installation (Bologna)
- 27 February 2024, Academic Seminar Series on Media and Society in Contemporary Korea: Jung Hawon (Journalist and Writer), “News Coverage of Korea for International Audience: Why I Write about Women’s Rights in the Country”, Department of Arts (Bologna);
- 3 May 2024, Academic Seminar Series on Media and Society in Contemporary Korea: Prof. Han Gil-Soo (Monash University), “The Movement to Redress the Japanese Military ‘Comfort Women’: Grassroots’ Concerns and Responses Today”, Department of Arts (Bologna);
- 15 May 2024, Academic Seminar Series on Media and Society in Contemporary Korea: Prof. Kevin Cawley (University College Cork), “Korea’s Premodern Literary Traditions”, Department of Arts (Bologna);
- 15 May 2024, Academic Seminar Series on Media and Society in Contemporary Korea: Dr. Moon Heesun (University for Foreigners of Siena), “New Korean Queer Cinema: LGBTQ+ Representation in Korean Film”, Department of Arts (Bologna);
- 15-17 May 2024, Joint Program in Korean Studies University of Bologna and University College Cork (Third edition), with 17 student presentations, Department of Arts (Bologna);
- 19 November 2024, Seminar organized in collaboration with the Consulate of the Republic of Korea in Milan, “140 years and counting: the solid partnership between Italy and the Republic of Korea”, (Bologna).

### Other Activities

- Activities organized for the “Korea-EU-NATO Next Generation Policy Experts Network”:

- 15 March 2024, Kick-off meeting in Bologna with invited scholars and experts for roundtables and presentations focusing on Korea and Korea-EU-NATO relations;
- 10-12 September 2024, Group visit to Brussels (EU institutions and NATO headquarters);
- 15 December 2024, Final Conference in Bologna with panel presentations of participants, experts and scholars from Europe and Korea;
- April-November 2024, six online academic conferences with invited experts and scholars from Korea, Europe and the US on the main issues and topics involving Korea and its relations with EU/NATO;
- May-June 2024, two online special seminars on EU-Korea relations and on NATO-Korea relations;
- May-August 2024, three online workshops on academic writing, on policy-oriented writing and on news reporting about Korea.

### Scholars' Reports

Prof. Antonio Fiori is Associate Professor at the Department of Political and Social Sciences where he teaches 3 MA courses. He specializes on North and South Korea contemporary history, foreign policy and international relations of the two Koreas, civil society and domestic politics of South Korea.

Conference presentation, seminars, invited lectures, workshops in 2024:

- "A Virtuous and Strategic Partnership in the Making: Political and Diplomatic Relations Between Italy and Korea". International Conference 140 Years of Korea-Italy Relations: 1884-2024, Hankuk University of Foreign Studies, Seoul, Republic of Korea, 5 December 2024.
- "The role of domestic political divide and public perception in South Korea's strategy towards the US and China" (with Antonio Fiori), in International Conference Korea in the Context of US-China Competition, University of Sussex, Brighton, UK, 6 November 2024.

Dr. Marco Milani is Assistant Professor at the Department of Arts where he teaches 1 BA course, 2 MA courses and 1 course on Korean film industry in a one-year professionalization Master's program. He specializes on North and South Korea contemporary history, foreign policy and international relations of the two Koreas, inter-Korean relations, Contemporary Korean cultural production.

Conference presentation, seminars, invited lectures, workshops in 2024:

- “Political Activism and Pop Culture in Asia: From K-Pop Fandom to the Milk Tea Alliance” (in Italian), Arts and Politics Seminar Series, University of Bologna, Bologna, Italy, 24 January 2024.
- “Social Sciences and Korean Studies in (Southern) Europe: Why they are marginalized and how to move forward”, in Korean Studies Workshop in Southern Europe, University of Naples L’Orientale, Napoli, Italy, 22 February 2024.
- “As lips and teeth? China-North Korea relations between reality and imagination” (with Barbara Onnis), in International Conference Asia in the Mirror: Self-representations, self-narratives and perception of the Other, University of Cagliari, Cagliari, Italy, 18-20 March 2024.
- “History and International Relations of Contemporary Asia”, Asian Community and Europe - Eurasia Foundation, University for Foreigners of Siena, Siena, Italy, 7 May 2024.
- “The Two Koreas in the Current Geopolitical Situation”, KINU Seminar Series, Korean Institute for National Unification, Seoul, Republic of Korea, 28 June 2024.
- “The role of domestic political divide and public perception in South Korea’s strategy towards the US and China” (with Antonio Fiori), in International Conference Korea in the Context of US-China Competition, University of Sussex, Brighton, UK, 6 November 2024.
- “The Diffusion of Korean Cultural Contents in Italy”, 140 years and counting: the solid partnership between Italy and the Republic of Korea, University of Bologna and Consulate General of the Republic of Korea in Milan, Bologna, Italy, 19 November 2024.

## Publications

Antonio Fiori

- “Korean Peninsula 2022: Stuck between new leadership and old practices” (with Marco Milani). In *Asia Maior 2022 – Asia in 2022: The impact of the Russia-Ukraine war on local crises*, Vol. XXXIII, Viella, 2023, pp. 43-77, ISSN 2385-2526.
- “Trapped Into an Existential Cage: Korea’s Hedging Between China and the US,” (with Sunhyuk Kim). In P.K. Lee and L.H. Chan (eds.), *China-US Great-Power Rivalry. The Competitive Dynamics of Order-Building in the Indo-Pacific*, Abingdon: Routledge, 2024, pp. 129-156.
- “A Virtuous and Strategic Partnership in the Making: Political and Diplomatic Relations Between Italy and Korea”. In Kim Sihong and Raffaele Marchetti (eds.), *140 Years of Korea-Italy Relations, 1884-2024*, Roma: Luiss University Press, 2024, pp. 37-50.

Marco Milani

- “Korean Peninsula 2023: A year of rising tensions and political polarization” (with Antonio Fiori). In *Asia Maior – Asia in 2023: Navigating the US-China rivalry*, Vol. XXXIV, Viella, 2024, pp. 39-64, ISSN 2385-2526.
- “A dystopian reality: Social inequality and dystopian narratives in Korea’s contemporary cultural production”. In V.A. Bruno, A. Campati, P. Carelli and A. Sfardini (eds.), *Dystopian Worlds Beyond Storytelling: Representations of Dehumanized Societies in Literature, Media, and Political Discourses*, Ibidem Press, 2024. ISBN: 978-3-83821-8304.
- “Lo sviluppo storico-politico della Corea e la sua influenza sulla produzione artistica e culturale” (“The historical-political development of Korea and its influence on cultural and artistic production”). In *Antropologia e Teatro*, Vol. 18, University of Bologna, 2024, pp. 6-23, ISSN 2039-2281.

Naples

**University of Naples L’Orientale**

### General information

The initiation of Korean language instruction commenced in Naples in 1958 subsequent to the restoration of diplomatic relations between Italy and Korea. Park Sun Jae assumed the role of the inaugural Korean language instructor at the University of Naples L’Orientale.

The University comprises several distinguished departments, including the Department of Human and Social Sciences, the Department of Literary, Linguistic, and Comparative Studies, and the Department of Asian, African, and Mediterranean Studies.

Students at the University have the opportunity to pursue various academic programs. Among these are the Bachelor of Arts in Oriental and African Languages and Cultures, the Master of Arts in Languages and Cultures of Asia and Africa, and the Ph.D. Course in Asia, Africa, and the Mediterranean.

Currently, the University boasts an enrollment of approximately 450 students across its Bachelor and Master degree programs, as of the academic year 2023/2024. Notably, in 2023, the University welcomed 180 new students.

Within the Korean language curriculum, students are provided the flexibility to choose between Japanese or Chinese as their secondary foreign language.

In the field of Korean Studies, a diverse group of scholars contributes significantly to the academic environment at our institution.

Andrea De Benedittis, Ph.D., an Associate Professor renowned for his expertise in Language Teaching and Ancient Korean History, brings a wealth of knowledge to our community.

Wiseon Kim, Ph.D., classified as a Researcher Type A, delves deep into the realms of Premodern Literature and Philology, offering unique insights and perspectives.

Junga Kim, Ph.D., another Researcher Type A, specializes in Korean Language, contributing to the nuanced understanding and appreciation of this intricate linguistic domain.

Soung-U Kim, Ph.D., identified as a Researcher Type B, explores the rich tapestry of Korean Language and Literature, enriching our academic discourse with his insightful scholarship.

Sara Boichichio, M.A., a dedicated Contract Teacher, imparts her passion for Modern and Contemporary Literature, fostering intellectual curiosity among students.

Our Korean Studies department also benefits from collaboration with esteemed colleagues:

Donatella Guida, a Full Professor esteemed for her scholarship in the History of China and Korea, enriches our understanding of these complex civilizations.

Patrizia Carioti, another Full Professor specializing in the History of East Asia, offers invaluable insights into the cultural and historical dynamics of the region.

Noemi Lanna, an Associate Professor with expertise in the History of Modern and Contemporary Japan, provides a nuanced perspective on Japan's evolving socio-cultural landscape.

Chiara Ghidini, also an Associate Professor, delves into the History of Thought in East Asia, unraveling the intellectual traditions that have shaped the region's philosophical landscape.

Chiara Visconti, esteemed for her expertise in East Asian Art, brings a unique perspective to our department, exploring the intersections between art, culture, and society.

Althea Volpe, Post-doc research fellow, who is currently focusing her studies on Korean Esoteric Buddhism and the forms of divination in ancient and contemporary Korea. She is also adjunct professor of Korean modern and contemporary history for our MA courses.

In addition to our esteemed faculty, our Language Instructors and Tutors play a crucial role in nurturing linguistic proficiency and cultural understanding:

Hyerin Yang, Juhee Yun, Hannara Park, and Seungja Choi, Kim Mihwa and Song Minjae serve as dedicated Language Instructors, guiding students on their journey to linguistic fluency and cultural competence.

Furthermore, our Language Tutors for the academic year 2023-2024, Francesco Lin Chuan, Francesca Valle, Annamaria Ettorre, and Carmela Melluso, provide invaluable support and guidance to students, fostering an environment conducive to language learning and cultural exchange.

The Ph.D. program in Korean Studies admits students through a rigorous national competition, reflecting the highest standards of academic excellence. As of the academic year 2023/2024, the program proudly hosts two outstanding Ph.D. candidates:

Jessica Rossi, whose Korean heritage imbues her scholarship with a deep personal connection and a nuanced understanding of Korean culture and society.

Marco Campa, whose research focuses on Koryŏ Buddhism, contributes to the exploration and preservation of Korea's rich religious heritage.

These Ph.D. students exemplify the dedication, intellectual curiosity, and scholarly rigor that characterize our program, and we look forward to their continued contributions to the field of Korean Studies.

The curriculum in Korean Studies encompasses a diverse range of subjects designed to provide students with a comprehensive understanding of Korean language, culture, and history. The taught subjects are:

- Korean Language 1
- Korean Language 2
- Korean Language 3
- Korean Language 4
- Korean Language 5
- History of Korea
- History of Modern and Contemporary Korea
- Ancient and Koryŏ Literature
- Premodern Literature
- Modern and Contemporary Literature
- Korean Philology

Each of these courses offers students the opportunity to delve into different aspects of Korean society, literature, and language, providing a well-rounded education that prepares them for further study or professional endeavors in the field of Korean Studies.

The Korean Studies department actively engages in various projects and collaborations aimed at promoting Korean language, culture, and scholarship. Some of the ongoing projects include:

- Korea Foundation Professorship Grant: this grant supports the appointment of distinguished scholars in Korean Studies, fostering academic exchange and collaboration;
- Korea Foundation K-school projects: collaborative initiatives with Kyung Hee Cyber University aimed at enhancing Korean language education through innovative online platforms;
- Academy of Korean Studies Seed Project (2022-2026): a research project focusing on a specific area of Korean Studies and contributing to the advancement of scholarship in the field;
- Korea Literature Translation Institute (Translation Academy Program): Collaborative efforts to promote the translation of Korean literature into various languages, facilitating cultural exchange and understanding.
- Korea Art Council (Residency Program): a residency program that provides opportunities for artists to immerse themselves in Korean culture, fostering artistic exchange and creativity.
- Test of Proficiency in Korean (TOPIK) center for Southern Italy: the establishment of a TOPIK center in Southern Italy, providing local students and professionals with the opportunity to assess and certify their proficiency in the Korean language.

### Conferences and events

14/02/2023 - Some reflections on relations between Korea and Japan. Prof. Lee Gil-won, Dep. Of Japanese Language and Literature, Faculty of Letters Erciyes University. Curated by Wiseon Kim.

The purpose of the lecture was to offer students an overview of Korea-Japan relations with a specific focus on history, language and culture.

02/03/2023 - Introduction to the history of modern and contemporary Korea (seminar). Prof. Andrea De Benedittis, Associate Professor of Language Teaching and Ancient Korean History, University of Naples L'Orientale. Curated by Andrea De Benedittis.

The seminar offered the public a historical overview of the last 150 years of Korea, with a main focus on the major events and changes that made Korea the country it is today.

16/03/2023 – Japan's Age of Empire on the Korean Peninsula 1905 – 1945. Prof. Mark E. Caprio, Professor Emeritus at Rikkyo University. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture gave students the opportunity to deepen their knowledge about the historical period from 1905 to 1910, when Korea became a protectorate of Imperial Japan, and the following 35 years, when Korea was annexed to the Empire of Japan.

17/03/2023 – Archeological and museographic institutions, historical sites in North Korea. Prof. Elisabeth Chabanol, Head of the Seoul Centre of Ecole française d'Extrême-Orient. Curated by Andrea De Benedittis and Jessica Rossi.

During the lecture, students had the opportunity to deepen their knowledge about historical and archeological sites of North Korea and the issues related to cultural heritage.

30/03/2023 - Mr. Han: Chronicle of the Korean War. Prof. Hwang Sŏng-yŏng. Curated by Andrea De Benedittis and Wiseon Kim.

The meeting was aimed at providing students with an overview on Korean War through the vicissitudes of Han Yŏng-dŏk, the protagonist of the book, with specific focus on related issues like imprisonment, separation and persecution.

30/03/2023 – Origin of the Korean War. Prof. Benjamin A. Engel, Research Professor, Institute of International Affairs, Seoul National University. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture focused on the origins of the Korean War considering the period that goes from 1945, when World War II ended, and 1950, when the Korean War broke out, with a specific focus on the roles played by global powers.

31/03/2023 - The triangle that wanted to become a square: meeting with the writer Jung Daegun. Curated by Andrea De Benedittis and Sara Boichichio.

During the meeting, the author Jung Daegun presented the students with an excerpt of a documentary about his youthful ambitions filmed when he was 20 years old. After viewing the extract, students reflected on the weight of career decisions in dialogue with the author and professors.

31/03 – 04/04/2023 - Culinary culture in Korea. Prof. Yun Sun Young, Dep. of East Asian Studies, University of Vienna. Curated by Wiseon Kim.

The seminar aimed at providing students information about culinary culture in Korea. During the lectures several related topics were addressed, such as Books on Korean cuisine and culture, Popular traditions and dishes, Folk representation and dishes and Perspective of Korean culinary culture.

04/04/2023 – South Korea's Democratization Process. Prof. Benjamin A. Engel, Research Professor, Institute of International Affairs, Seoul National University. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture focused on the events and efforts that led to a democratic transition in South Korea during the 1980s.

27/04/2023 – I tinder U: meeting with the writer Jung Daegun. Curated by Andrea De Benedittis and Sara Boicchio.

During the meeting, the author Jung Daegun presented his work - a story about love, friendship and loneliness - to the students. Students had the opportunity to reflect on important issues like the social pressure exerted by society on individuals, who have no other choice than to isolate themselves.

03/05 – 31/05/2023 - Seminar on the Ancient History of Korea. Prof. Park Dae Jae, Korea University. Curated by Andrea De Benedittis and Marco Campa.

The seminar was designed to give students a general overview of the ancient history of Korea. During the lectures, several topics were discussed such as the organization and the integration of ancient Koreans, China and Ancient Korea, and Japanese perceptions of Korean history in modern times.

17/05/2023 – The periodization of Korean archeology as an approximation to postcolonial South Korea (1934 – 1972). Prof. Luis Botella, Associate Professor, Universidad de Malaga. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture introduced the periodization of Korean archaeology, with a specific focus on the efforts intellectuals made to decolonize it after 1945.

24/05/2023 – Korea: Today and Tomorrow. Prof. Lee Seong-ho, South Korea Ambassador in Italy. Curated by Andrea De Benedittis and Jessica Rossi.

Prof. Lee Seong-ho, South Korea Ambassador in Italy, visited the University of Naples “L’Orientale” and presented students notions about South Korea’s international rankings and its diplomatic relations with Italy.

08/06/2023 – Buddhism in Korea. Prof. Alessandro Poletto, University of Washington St. Louis. Online on Microsoft Teams.

The Lecture aimed to give students an introduction to the Buddhist traditions of East Asia, with a specific focus on Korean Buddhism.

17/11/2023 - Introduction to puppet theater in Korea. Eummagangcheng Theater Company. Curated by Andrea De Benedittis.

During this lecture, the puppetry arts of Korea were introduced to the students, with a focus on “Deolmi”, part of the Intangible Cultural Heritage “Namsadangnori.”

21/11/2023 – Korean Liberation: the Cold War and the Rise of Two Different Countries. Prof. Benjamin A. Engel, Research Professor, Institute of International Affairs, Seoul National University. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture focused on several related topics: the liberation of Korea from the Japanese rule, and the Korean War as a development of the Cold War.

27/11/2023 - The Great Han Empire through the Narrative of Foreigners: Italians in Korea in the Early 20th Century. Prof. Giuseppina De Nicola, Associate Professor, University of Turin. Curated by Andrea De Benedittis.

During this lecture, the history of the Korean Empire was presented through the perspective of foreigners, mainly Italians, and students had the possibility to comprehend the period between the birth of the Korean Empire and Japan's annexation of Korea.

28/11/2023 - South Korea: Authoritarianism, Economic Development, and Democratization. Prof. Benjamin A. Engel, Research Professor, Institute of International Affairs, Seoul National University. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture, considering the period from the 1960s to the 1990s, focused on South Korean democratic and economic development, with a specific focus on the country's authoritarian politics.

05/12/2023 - Kimilsungism: The Root of a Robust Dictatorship. Socialist Achievements and Their Limitations. Prof. Hyun Jong Noh, Adjunct Research Fellow, Northeast Asia Center. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture focused on the rise to power of the socialist dictator Kim Il-sung.

12/12/2023 - North Korea under the Reign of Kim Jong-il and Kim Jong-un: Crisis, New Directions, and Social Changes. Prof. Hyun Jong Noh, Adjunct Research Fellow, Northeast Asia Center. Curated by Andrea De Benedittis and Jessica Rossi.

The lecture aimed to give students an overview of North Korean dictatorship comparing the reign of Kim Jong-il with the one of his son, Kim Jong-un.

22/02/2024 - Korean Studies Workshop in Southern Europe (Conference). Hosted by University of Naples "L'Orientale".

The conference aimed to discuss the current situation of Korean Studies in Humanities, Language Education and Social Sciences.

23/02/2024 - Korean women in History, Literature and Contemporary Korea (Conference). Hosted by University of Naples "L'Orientale".

The conference offered the public the opportunity to reflect upon the role of Korean women in different fields like history, literature, and contemporary media.

04/03-07/03/2024 – Seminar on Korean Art, 4 lessons. Prof. Okyang Chae Duporge, Associate Professor, Bordeaux Montaigne. Curated by Andrea De Benedittis and Jessica Rossi.

With this seminar, students had the possibility to comprehend the history of Korean Art through different time periods, from Ancient Korea to Chosŏn period. During the lectures several related topics were discussed, such as the art of Ancient Korea, Buddhist Art of United Silla, Koryŏ Art and Chosŏn Art.

08/03/2024 – Stories, images, and Korean Webtoon. Prof. Jeong Seung Min. Curated by Junga Kim.

The lecture offered an overview of Korean comics, with a specific focus on related genres that have seen a surge in popularity in recent years, such as webtoon and dailytoon.

12/03-28/03/2024 – Seminar on Korean Buddhism, 6 lessons. Prof. Althea Volpe. Fellowship Researcher at L’Orientale and Adjunct Professor at Sapienza University of Rome. Curated by Chiara Ghidini and Andrea De Benedittis.

The seminar aimed at providing students with a historical overview of Early Korean Buddhism. During the lectures several related topics were addressed, such as Schools of thought from the Three Kingdoms period to Chosŏn period, religious value and textual relevance of Pŏpsŏngge, and Esoteric Buddhism.

22/03/2024 - Adventure in search of hidden stories: meeting with the writer Agent Kwon. Curated by Sara Bochicchio.

During the meeting the author introduced students to her life as a writer.

04/04/2024 - North Korea under the Three Kims: From History to Diplomacy. Prof. John Delury, Yonsei University.

The lecture offered a historical overview of the reigns of Kim Il-sung, Kim Jong-il and Kim Jong-un, with a specific focus on their diplomacy.

16/04/2024 – Translating from Korean, between accuracy and imagination: meeting with the translator Lia Iovenitti. Curated by Sara Bochicchio and Wiseon Kim. In person and online.

The meeting with Lia Iovenitti, the Italian translator of “Greek Lessons” and “I Do Not Bid Farewell” by the 2024 Nobel Prize winner Han Kang, offered the students the opportunity to deepen their understanding of the translation work.

24/04/2024 – Introduction to the Webtoon industry in Korea. Sunmi Kim, Director of Manhwa and Animation, KOMACON. Curated by Andrea De Benedittis and Sara Bochicchio.

The lecture provided students with an overview about webtoon, a digital manhwa designed to be read online, that recently gained popularity all around the world.

03/05/2024 – Stories I met: meeting with the writer Agent Kwon. Curated by Sara Bochicchio.

During the meeting the author introduced students to her life as a writer.

08/05-29/05/2024 – Analysis of the TOPIK 2 (seminar). Curated by Junga Kim.

The seminar was designed to prepare students interested in taking the Test of Proficiency in Korean.

09/05/2024 – The “Korea Problem”: American perspective of the Korean peninsula during colonization. Prof. Antonio Fiori, University of Bologna.

The lecture offered an overview of the colonial occupation from the point of view of the United States.

13/05-16/05/2024 – Exploring the Heart of Korea: A Journey into Korean Society. Prof. Marlena Oleksiuk, Adjunct Professor, Uniwersytet Wrocławski. Curated by Marco Campa and Andrea De Benedittis.

The seminar offered students the opportunity to deepen their knowledge about Korean Society. During the seminar, Korean society was analyzed through different time periods: Chōson dynasty, Japanese occupation, after 1953 and nowadays.

17/05/ 2024 – The night your star disappeared: meeting with the writer Seo Mi Ae. Curated by Sara Bochicchio and Wiseon Kim.

During the meeting, students had the possibility to dialogue with the author and discuss about important topics such as death and loneliness.

20/05-21/05/2024 – Ŏn’gan: Vernacular Letters of Korea during the Chōson Period. Prof. Hwang Munhwan, Professor of Korean language history, Academy of Korean Studies. Curated by Wiseon Kim.

During the lectures, students had the opportunity to understand the importance of Ŏn’gan, letters written in Hangŭl during the Chōson Period.

26/06-27/06/2024 – Gilnori in Naples! Korean music in theory and practice (workshop). Curated by Soung-U Kim. Venue: Music Academy IAAMS (Naples).

Collaborative workshop on the multimodality of Korean music performance, with an ensemble of seven music professionals of Korean performance arts. Part of the DAAM Artistic Lab project led by Prof. Monica Ruocco.

28/06/2024 – Gilnori in Naples! Performance: Korean Gilnori music parade with workshop participants. Curated by Soung-U Kim.

After the two-days workshop, a Gilnori music parade through the city center of Naples was organized. Seven music professionals of Korean performance arts and the participants of the workshop took part in the parade.

25/09-27/09/2024 – 18th Korean Studies Graduate Students Convention in Europe 2024 in Naples, Italy (Conference). Hosted by University of Naples “L’Orientale”, Department of Asian, African and Mediterranean Studies.

The conference offered graduate students in all Korea-related fields the opportunity to present their research and share academic interests.

04/10-31/10/2024 – Korea and Koreans: Cultural specificities in language and literature. Curated by Junga Kim and Sara Bochicchio.

The seminar offered an overview of the cultural specificities in Korean language and literature. Different lectures on several related topics were conducted as follows: Girls in Korean Children’s Literature Different lectures (Yihyeon and Sara Bochicchio); Kinship Terms in Idiomatic Expressions (Junga Kim); Some Reflections on Korean Etiquette (Soung-U Sebastian Kim); Honorific Terms: How Age and Relationships define Respect (Yihyeon and Sara Bochicchio); Ideomatic Expressions that reveal the Uniqueness of Korean Culture (Yihyeon and Sara Bochicchio); Korea and Koreans in Literary Works (Yihyeon and Sara Bochicchio).

05/11/2024 – Studying and Working in Korea: the Working Holiday program. Dae In Oh, 2nd Secretary and Consul. Curated by Andrea De Benedittis.

In this occasion, the Working Holiday program in South Korea was presented to students.

13/11-18/12/2024 – Understanding Korea: Politics, Economy, and Social Change. Prof. Eui Hang Shin, Visiting Research Fellow, Asia Center, Seoul National University and Distinguished Professor Emeritus, University of South Carolina. Curated by Andrea De Benedittis and Jessica Rossi.

The seminar offered students a better understanding of Korean politics, economy and social change. Topics were addressed as follows: the Recent Developments in Inter-Korean Relations; State, Civil Society, and Political Culture in South Korea; Current Conditions of Education System in Korea; Popular Culture in Korea: Social Network Structures of Popular Music, Film, and Sports Industry in Korea; Physical Beauty as Commodity, Consumption Behaviors, and Subcultural Neighborhoods in Seoul.

05/12-19/12/2024 – Thursday Korean Workshop: drawing workshop with Minjae Song. The lectures aimed to introduce students to the world of emoticons and illustrations.

12/12/2024 – The Holy Broker: The Clandestine Life and Heroic Afterlife of Fr. Andreas Kim Taegŏn (1821-1846). Prof. Pierre-Emmanuel Roux, Adjunct Professor, Université Paris Cité.

The conference gave the public the opportunity to deepen their knowledge about some unexplored aspects of the history of the Korean Catholic Church, starting from the figure of the martyr Saint Andreas Kim Taegŏn.

21/01-22/01/2025 – Regionalism and Regional Discrimination in Language and Literature. University of Naples “L’Orientale” and Chonnam National University Joint Academic Conference. Venue: University of Naples “L’Orientale”.

The conference offered students the opportunity to deepen their knowledge about regionalism and discrimination through the lens of language and literature.

13/03/2025 – The Sacred in Korea: Tradition, Global Influences and Social Impact. Scientific Organizer: Prof. Andrea De Benedittis, Associate Professor of Language Teaching and Ancient Korean History, University of Naples L’Orientale, and Prof. Althea Volpe, Fellowship Researcher at L’Orientale and Adjunct Professor at Sapienza University of Rome.

The conference offered the public the possibility to deepen their knowledge about the Sacred in Korea, with a specific focus on Buddhism, Confucianism, Shamanism and Islam.

#### Publications (Only those directly related to Korean Studies)

- De Benedittis, A. (2024). Ancestral monumentalization – considerations on the keyhole-shaped tumuli in Korea. Kervan, International Journal of Afro-Asiatic Studies, Vol. 28. (Approved, it will be published in April).
- De Benedittis, A. (2024). I hwarang, poeti e guerrieri di Silla. Cafoscarina.
- De Benedittis, A. (2023). Censorship and autocensorship: Some considerations on the editorial history of the Parhaego. International Journal of Korean History, Vol.28, No.2.
- De Benedittis, A. (2023). Vorrei farla finita, ma anche mangiare toppokki. Mondadori. (Book translation)
- Kim, Junga. (2023). A Study on the Education of Korean Idiomatic Expressions in consideration of Semantic Relations. The Journal of Baekrok Korean Language and Literature Education, No31, pp.33-57.
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- Kim, Junga et al, (2024), Contrastive study on Idiomatic expressions in Korean and Malay: focusing on idiomatic expressions of dietary life, *The Korea Journal of Donghak Studies*, No70, pp519-555.
- Kim, Soung-U S. & Brown, L. (2025). *Politeness Metapragmatics - Inductive Research, Multimodality and Critical Theory*. Springer. (To be published in May)
- Kim, Soung-U S. & Brown, L. (2024). What do Korean speakers know about politeness?. In Shin Kim, Mary (Ed.). *Exploring Korean politeness Across Online and Offline Interactions*. Springer.
- Kim, Wiseon. (2024). La nascita del commercio librario in Corea. *Annali Sezione Orientale*, 84 (1-2), 69-92.
- Kim, Wiseon. (2023). Images and the Historicity of Korean Women through the Lens of «Geumosinhwa». *Women and History*, n. 38, pp. 183-212.
- Kim, Wiseon. (2023). Importance and Teaching Methods of Hancha-ŏ in Korean Vocabulary Education – A Focus on the Hancha-ŏ Prefix. *New Challenges and Perspectives in Korean Language Education After the Pandemic*, pp. 370-385. Kong & Park, Seoul.
- Volpe, A. (2025). Il monte Odae e la diffusione del Buddhismo nella penisola coreana: un'indagine sul culto del Bodhisattva Mañjuśrī e le dinamiche esoteriche da Silla a Koryŏ. Publication in volume (article), *Percorsi in Civiltà dell'Asia e dell'Africa IV. Quaderni di studi dottorali alla Sapienza*. (Ed.) Mario Casari, Roma, Sapienza Università Editrice.
- Volpe A. (2025). Il viaggio come illuminazione: la storia del maestro Wŏnhyo. Publication in volume (article), *La ghiandaia celeste, Scritti sull'Asia Orientale*. Edizioni Firenze, Firenze. (Still under review)
- Volpe, A. (2025). *C'è una lettera per te*. Garzanti. (Novel translation)
- Volpe, A. (2025). *Le bugie sepolte nel mio giardino*. Giunti. (Novel translation)
- Volpe, A. (2024). *La libreria delle illusioni*. Newton Compton Editore (Novel translation)

- Volpe, A. (2024). South Korea Literary Magazine – Versi coreano contemporanei: Una finestra sulla poesia contemporanea moderna. I quaderni del bardo. (Poems translation)
- Volpe, A. (2024). Dove si riparano i ricordi. Garzanti. (Novel translation)
- Campa, M. (2024). State Sponsored Maitreya Cult and the Shouluo Biqu Jing: A Case of Transmission of a Heterodoxy to Korea. *Annali Ca' Foscari, Serie Orientale*. (Under review)
- Rossi, J. (2024?). Living with the Past in the Present - Korean furniture and home décor design at the Milan Design Week. In Seryun Lee and others (Ed.). *From Koreanness to K-ness: Contemporary Korean Language, Culture and Society*. Routledge. (Undergoing review process)

## THE NETHERLANDS

Leiden

**Leiden University**

**Faculty of Humanities, Institute of Area Studies (LIAS), Korean Studies**

### General Information

In the 3-year BA programme in Korean Studies (BAKS) at Leiden University, students follow rigorous Korean language courses along with topical courses in (South and North) Korean politics, culture, history, and literature. Courses are taught by eight full-time faculty who specialize in fields of Korean history, sociology, political science, literature, linguistics, anthropology, and geography. A number of visiting scholars also contribute their expertise, and Korean language courses are taught by three full-time language lecturers and visiting interns. Some Korean Studies courses are also taught as part of the BA in International Studies (BAIS) program at the Hague campus. Students can continue to study Korea by choosing this track in the MA Asian Studies.

### Academic Program

The BAKS is full-time, totaling 180 ECs. The majority of these ECs are in Korean Studies, but some courses may also be taken in China or Japan Studies, and students follow a 15EC minor of their choice. In the second year, students may choose to complete a semester of language study in Seoul (currently at Seoul National University). At the MA level, MA Asian Studies students may complete a 1-year program (60ECs), a 2-year program (120ECs) in Korean Studies that includes study at a partner institution in South Korea, or a Research MA. The BA in Korean Studies is a Dutch-taught programme, which means that even though some courses are taught in English or Korean, proficiency in Dutch is required to enroll in the programme. The MA programs are taught in English.

### Seminars and Lectures

The Korean Studies department hosts regular Korean Studies Research Seminars, in which both visitors and department faculty share their research. In 2024, the following talks by visiting guests were held:

March 20. Lecture by Yong Tai Kim (Professor, Sungkyunkwan University, Department of Korean Literature in Classical Chinese), "State censorship of writing and education in Korea, China, and Japan from the 17th century."

May 22. Lecture by Karina Simonson (lecturer in the Institute of Asian and Transcultural Studies, Vilnius University, Lithuania), “Soviet Internationalism and Korean Children: Stories, experiences and representations in Lithuanian children’s visual culture” (supported by Erasmus+).

### Study Association Korean Studies S.V.K. Dokkaebi

안녕하세요! Since March 1, 2022, S.V.K. Dokkaebi has been the study association for the Bachelor’s program in Korean Studies at Leiden University. We exist for and by our members, organizing various activities that focus on both the study and the Korean Peninsula. We support our members in their academic development and provide space for relaxation and cultural enrichment. Whether you are studying Korean Studies or have a broad interest in Korea, everyone is welcome here. At Dokkaebi, you will find an inspiring environment where knowledge, friendship, and experience come together.

This year, we are proud to have eight committees in our association, including one in South Korea for members on exchange. The 학 co (education committee) supports members' studies with study afternoons, guest lectures, and now even Research Seminars. The Korean Culture Committee organizes activities related to both Koreas, while the party committee hosts parties and galas, sometimes with a Korean theme. The camp committee arranges team-building trips, and the 탁잡담 (language exchange committee) holds weekly meetings with Korean native speakers for language practice, often followed by meals. The alumni committee maintains connections with graduates, and the acquisition committee organizes business events.

This year, Dokkaebi organized its first company visit to HD Hyundai Marine Solutions and a career day. Students got an exclusive behind-the-scenes look at a Korean company, discovered career opportunities, and had the chance to ask questions during a networking lunch. The career day provided valuable insights into the job market and the added value of Korean Studies. These events highlighted the importance of practical experience and networking for a successful future—two important and valuable activities for a young association.

At Dokkaebi, we are committed to strengthening the relationships between our members, as well as their connection to their studies and to Korea. In collaboration with the Korean Embassy, we have organized various events focused on studying and working in Korea, and we contributed to the 2024 Korean Culture Festival. Additionally, we have helped with the organization of the Korean Speech Contest in 2024 and will do so again in 2025.

Sincerely,  
Board III of S.V.K. Dokkaebi: 백두삼 De Toppers  
<https://www.svkdokkaebi.nl/>

Chair: Almira Garcia Rodriguez  
Secretary: Katrien Boot  
Treasurer: Janneke van Dixhoorn  
Commissioner of Media: Florence Nazaire  
Commissioner of Committees: Koen van den Hoeven  
Commissioner of External Affairs: Myrna Klink

### Scholars' Reports

In 2024, Leiden Korean Studies staff delivered the following academic papers and guest talks:

Bonnie TILLAND:

Dec. 17. "South Korean Families in 'Not-Seoul': Decentralization and Demographic Futures." Lecture for colloquium for the Research Training Group (RTG) 2833 "East Asian Futures: Visions and Realizations on National, Transregional and Global Scales," Ruhr University Bochum/University of Duisberg/Essen, Germany (ZOOM).

July 12-13. "Go Forth, Global Youth!: South Korean Volunteer Culture in Historical Perspective." Politics of Everyday Life in Korea conference, University of Edinburgh, Scotland.

June 26. "Peace, Love and 'Understanding Korean Society': the Collision of Hard and Soft Power in the KIIP (Korean Immigration and Integration Program)." Frontlines of Social Science Research on Korea lecture series, University of Tuebingen.

June 25. "Hungry Young Women and the Maternal Sublime in South Korean Screen Cultures." Lecture for the undergraduate first year course on Gender in Korea and Japan, University of Hamburg.

June 21-22. "Serialized Citizenship: Regional Sentiment and Decentralization Discourse in South Korea." Representation of Minoritized Groups in Korean Popular Culture, University of Copenhagen, Denmark.

March 14-17. "Not Like Other Families: Discourses of Yoksim (Greed) Among Korean Mothers at a South Korean Ethnic Chinese School." On panel titled, "Doing Families: Legal, Cultural and Affective Negotiations Across Borders in Asia." Association for Asian Studies (AAS) Annual Conference, Seattle, USA.

Steven DENNEY:

September 4-8. "Democracy and Nationalism: The Case of Taiwan," American Political Science Association (APSA) Conference.

August 5. "Determinants of Foreign Information Use in North Korea: Research Findings and Implications," International North Korean Studies Networking Forum, Yonsei University.

July 24-25. "Who Are 'We' and How Do We Know it? New Experimental Designs for Measuring National Identity," Consequences of Identity Politics Workshop, University of Southampton.

July 19. "How Inclusive Are National Identities in East Asian Democracies? Exploring a New Conjoint Approach," East Asia Institute, National University of Singapore.

July 4-6. "Public Attitudes Towards Immigrant Incorporation in South Korea, Taiwan, and Japan," European Political Science Association (EPSA) Conference.

June 19. "Plus ça change? South Korean Public Opinion of the United States During the Trump Administration," 2024 International Korean Studies Institute (IKSU) Summer School.

May 15. "Public Support for Citizenship Expansion in East Asian Democracies," LIAS Talk Series. Leiden Institute for Asian Studies (LIAS).

April 17. "The Enduring Legacy of Forced Division: Welfare Nationalism in Germany and South Korea," Korean Studies Research Seminar, Leiden Institute for Asian Studies (LIAS), Leiden University.

Wonkyung CHOI:

October 8. "Perceptions of the Other and Self-Identity: Perspectives on Korea and Korean Self-Identity," Guest Lecture, Sapientia University, Romania.

### Publications

Bonnie Tilland, “ “Wise Mothers,” “Mom Bugs” and Pyŏngmat (Twisted Tastes): The Limits of Maternal Emotional Expression in South Korean Webtoons.” *Korean Studies* Vol. 48 (2024), 284-317.

Bonnie Tilland, “Introduction to Special Section: Portrayals of Motherhood in South Korean Popular and Practiced Culture.” *Korean Studies* Vol. 48 (2024), 166-170.

Elmer Veldkamp. "The Multivalence of Collected Korean Objects in the Netherlands: National Collections, International Networks, and Second-hand Collection Practices" *The Review of Korean Studies* 27, no.2 (2024) : 39-68.doi: 10.25024/review.2024.27.2.003

Steven Denney, “From Development to Democracy: The Transformations of Modern Asia, by Dan Slater and Joseph Wong,” *Pacific Affairs* Vol 97. No. 4 (2024), <https://pacificaffairs.ubc.ca/book-reviews/from-development-to-democracy-the-transformations-of-modern-asia-by-dan-slater-and-joseph-wong/>.

Steven Denney and Christopher Green, “Public Attitudes Towards Co-Ethnic Migrant Integration: Evidence from South Korea,” *Journal of Ethnic and Migration Studies* 50, no. 8 (2024): 1998-2022. <https://doi.org/10.1080/1369183X.2023.2286207>

Peter Ward, Steven Denney, and Christopher Green, “한국인의 남북통일방식에 대한 의식 결정요인 분석: 컨조인트 분석 조사를 중심으로” [Analyzing the Determinants of South Korean Attitudes Toward Korean Unification: A Conjoint Analysis]. *국가전략* [National Strategy], Vol. 30, no 1 (2024): 137-163. <http://doi.org/10.35390/sejong.30.1.202402.006>

Christopher Green and Steven Denney, “Why Do Democratic Societies Tolerate Undemocratic Laws? Sorting Public Support for the National Security Act in South Korea,” with Christopher Green. *Democratization* Vol. 31, no. 1 (2024): 113-131. <https://doi.org/10.1080/13510347.2023.2258082>

### Grants (partial list)

Jin Hee Park. "Online Discourses of South Korea's Urban Environmental Crisis, Fine Dust." 2024 Korean Studies Grant Program of the Academy of Korean Studies (AKS-2024-R-018).

## **NORWAY**

Oslo

**Oslo University (UiO)**

**Faculty of Humanities (HF)**

**Department of Culture Studies and Oriental Languages (IKOS)**

### General Information

Korean language course was discontinued at the Oslo University in 2006 (originally established in 2000), due to low enrolments. Norwegian students may, however, attend the Korean language subjects at Stockholm University (Department of Asian, Middle Eastern and Turkish Studies) and have the grades recognized and included into their diplomas in Oslo. Nevertheless, in Oslo too there are some Korea-related courses, both on Bachelor and Master levels. They are mostly taught by Vladimir TIKHONOV (Pak Noja, professor, Department of Culture Studies and Oriental Languages). Oslo University continuously enjoys brisk exchange of students with its nine partner universities in South Korea (including Seoul National, Yonsei and Korea University).

### Academic Program

On the BA level, 10 credit courses in Korean society/politics and religion/philosophy are being offered on occasional basis, rather seldom in the last years. The courses on North Korea and South Korean popular culture are offered annually. These courses are usually taken by 90-100 students on average. On the MA level, there is a sizable Korea-related content in such courses as Approaches to East Asian Culture and History, or East Asian Modernities. Unfortunately, there are no specialized Korean degree programs on BA and MA levels so far.

### Seminars and Lectures

IKOS annually hosts at least one talk or lecture on Korea. In 2024, the following lecture was hosted:

April 12, 2024. East Asian Lunch Seminar: lecture by Irina Lyan (assistant professor and the head of the Korean Studies program at the Department of Asian Studies, the Hebrew University of Jerusalem), "In the name of innovation: Legitimacy, espionage, and nation branding in the Apple v. Samsung "smartphone patent wars""

### Scholars' Reports

In 2024, Vladimir TIKHONOV delivered the following academic papers and guest talks:

March 16, 2024, "Soviet Jews as Historical Actors North of the 38th Parallel"  
Presentation at AAS conference, Seattle (USA).

May 8, 2024, "The World-system, Hegemony, War: A Structural Understanding of our Times" Guest lecture, Hannam University, Taejŏn (South Korea), via Zoom.

May 14, 2024, "How do we survive the Age of Wars? World's Political Situation and Peace in Korea" Guest lecture, POSTECH University, P'ohang (South Korea).

May 16, 2024, Russian Invasion of Ukraine and Korean Left: The Phenomenon of 'Leftist Putinism' "" Presentation at the 2024 GNU-SSK International Conference: Postcapitalist Alternatives for East Asia: Marxist Perspectives, Chinju (South Korea).

July 6, 2024, "A War for the Coming Multipolar World? How Anti-Hegemonism Sometimes Evolves into Pro-Putin Stance among South Korean Left" Presentation at the ASCJ (Asian Studies Conference Japan), Sophia University, Tokyo (Japan).

August 5, 2024, "The Chaos in Post-Globalization Era: How Should [We] Resist?" Presentation at the 7th Yonsei Korean Studies Forum, Yonsri University, Seoul (South Korea).

August 29, 2024, "Female General Kim Myeongsi Riding a White Horse: The Elusive Dream of National, Class and Gender Liberation", Guest lecture (Summer School), China Ocean University, Qingdao (People's Republic of China).

September 26, 2024, "Modern statehood and constitutionalist ideas in precolonial Korea, the 1880s to 1910" Presentation at the international symposium: Global Histories of Constitutionalism, Max Planck Institute for Legal History and Legal Theory, Frankfurt (Germany).

September 30, 2024, "Cho Seung-bog, An Academic Life in Overlapping Contact Zones" Presentation at the workshop: Neutrality, Unification and East Asian Studies in Scandinavia, Uppsala University (Sweden).

November 20, 2024, "Stereotypes of Femininity and Masculinity in Modern and Contemporary Korea" Guest lecture, Bucharest University, Bucharest (Rumania), via Zoom.

### Publications

2024:

Vladimir Tikhonov (Pak Noja), The Postwar World - The Age of Plural Hegemony, South Korea's Choice (Original Title: Chŏnjaeng Ihu ũi Segye - Tawŏn P'aegwŏn Shidae, Han'guk ũi Sŏnt'aek). Seoul, Hangyoreh Publishers, 2024.

— —, “Pokhap Wigi sok Tong'asia, P'yŏnghwa wa Kongsang ŭl Öttök'e Irul kŏs in'ga? (East Asia amidst a Complex Crisis: How to Achieve Peace and Coexistence?)” - Marŭk'ŭsŭchuŭi yŏn'gu (Marxism 21) 21. 2 (2024), pp. 112 – 133.

— —, “Singminji Sidae Sahoejuŭi Undong, Sallil man han Kach'i ran Muŏsinga? (The Colonial-Era Socialist Movement: What Values Should We Retain?)” - Marŭk'ŭsŭchuŭi yŏn'gu (Marxism 21) 21.4 (2024), pp. 10 – 22 .

— —, “Han'guk ŭi Kŭlloböl Tamnon ŭl Ch'ujök'ada (Tracing South Korea's 'Global' Discourses)” - Ch'angjak kwa Pip'yŏng (Creation and Criticism) 203 (2024), pp. 1-10.

— —, “Segyehwa Ihu ŭi Hollan'gi, Chŏhang ŭl Öttök'e Hal Kŏshin-ga? (The Post-Globalization Chaos – How do we Resist?)” - Tongbang Hakchi (Oriental Studies) 209 (2024), pp. 117 – 134.

— —, “Soryŏn Mollak Ihu Soryŏn kwa Tonggugwŏn ŭi Sahoe-Kyŏngjejök Hyŏngt'ae e Kwanhan P'osŭt'ŭ Sobiet'ŭ Marŭk'ŭsŭjuŭija tŭr ŭi Nonŭidŭl (The Post-Soviet Marxist Debates on the Soviet and Eastern European Socio-Economical Formation after 1991)” - P'osŭt'ŭjabonjuŭi wa Marŭk'ŭsŭjuŭi ŭi Hyŏkshin Iron kwa Shilch'ŏn (Post-Capitalism and Renovation of Marxism: Theory and Practice) Seoul, Chininjin, 2024, pp. 21-56 -- an augmented and rewritten version of a previously published article: “Soryŏn Mollak Ihu Soryŏn kwa Tonggugwŏn ŭi Sahoe-Kyŏngjejök Hyŏngt'ae e kwanhan P'osŭt'ŭ Sobiet'ŭ Malsŭjuŭija tŭr ŭi Nonŭi tŭl (The Post-Soviet Marxist Debates on the Soviet and Eastern European Socio-Economical Formation after 1991)” - Marŭk'ŭsŭchuŭi yŏn'gu (Marxism 21) 16.2 (2019), pp. 143-173.

## **RUSSIA**

Saint-Petersburg

**Department of Korean studies, Saint-Petersburg State University, Russia**

### General Information

Faculty members of Department of Korean studies are:

Prof. Sergei O. Kurbanov (habilitation) – the acting Head of the Department of Korean Studies (since June 1, 2017), academic supervisor of the “History of Korea” program, Director of the Institute of Interdisciplinary Studies on Korea, full professor of the Faculty of Asian and African Studies, Saint Petersburg University. A specialist in the History of Korea;

Jeong Yang-ok (M.A.) – senior lecturer, a specialist in Korean language and Traditional Korean Dance;

Dr. Inna V Choi (Ph.D.) – associate professor, a specialist in Modern/Contemporary Korean Literature;

Dr. Anastasia A. Guryeva (Ph.D.) – associate professor, academic supervisor of the “Korean Philology” program, a specialist in pre-modern Korean literature, Korean book culture;

Nina V. Finko (Ph.D. candidate) – senior lecturer, a specialist in Modern Korean history;

Ekaterina K. Belaia (Ph.D. candidate) – assistant professor, a specialist in international relations, Contemporary South Korea's Foreign Policy, South Korean Space Program.

### Academic Program

Enrollment with the full curricula: B.A., M.A. and Ph.D. programs.

There are two majors taught at the B.A. course: Korean Philology and History of Korea.

Six programs are offered at M.A. course:

Languages/Literatures/History/Culture/International Relations/Economics/Religions of the People of Asia and Africa (with a focus on Korea). Ph.D. Programs have three specializations: History/Languages/Literature of the People of Asia and Africa.

Korean Language related Curriculum includes various disciplines. E.g.:

Korean Pronunciation (Jeong Yang-Ok)  
Conversational Korean (Jeong Yang-Ok, I.V. Tsoy, A.A. Guryeva)  
Hanja (N.V. Finko)  
Korean Specialized Text (N.V. Finko, I.V. Tsoy, A.A. Guryeva)  
Korean Literature Text (A.A. Guryeva, I.V. Tsoy)  
Translation into Korean (A.A. Guryeva)  
Socio-Political Text (E.K. Belaia)  
Korean Business Text (A.A. Guryeva)  
Korean Dialectology (I.V. Tsoy)  
Language of Korean Correspondence (I.V. Tsoy)  
Grammatical Categories of Korean Predicate (I.V. Tsoy)  
Analyzing Korean Documents (N.V. Finko)  
Theoretical Grammar of Korean (A.A. Guryeva)

Some examples of lecture disciplines:

(History and Politics related subjects are taught by Dr, S.O. Kurbanov, N.V. Finko, E.K. Belaia, Literature and Linguistics related subjects are taught by Dr. I.V. Tsoy and A.A. Guryeva)

History of Korea (from Ancient to Contemporary history)

Culture and Ethnography of Korea

Geography of Korea

Socio-political system and economy of Korea

Actual problems of modern development of Korea

Historiography of cultural history of Korea

Features of Korean mass media texts

Foreign Policy of Korea (ROK and DPRK) in the second half of the 20th century

Introduction to Korean Philology

General course on Korean Literature (3rd year)

Postmodern Asian and African Literatures – Korean case (Master's degree, 2nd year)

Novel in Literatures of Asia and Africa – Korean case (Master's degree, 2nd year)

Special courses (electives) related to Philology:

By I.V. Tsoy

Park Kyongni (1926-2008): Life and Creative Work (3rd year)

Features of Park Kyongni(1926-2008)'s Art Perception of the World (3rd year)

Korean Literature on Screen: A Historical Review (Master's degree, 1st year)

Protagonist in Contemporary Korean literature (4th year)

By A.A.Guryeva

World of Korean Poetry (3rd year)

Representation of the World in Korean literature (3rd year)

Interpreting Practices in Korean (4th year)

Intercultural Communication with Koreans (4th year)

Book in Intellectual History of Korea (MA 2nd year)

Book in the Far East (MA 2nd year)

In 2024

7 BA Theses on Korean Philology were defended

1 MA Thesis on Korean literature were defended

2 MA Thesis on Economics of Korea were defended

9 Term-papers on Korean Philology were defended (1st year)

7 Term-papers on Korean Philology were defended (2nd year).

### Seminars and Lectures

Lectures for the future and Asian studies students:

1) Talk for the School of Young Orientalists (N.V. Finko)

2) Talk on Korean Studies for the Schools of the Yamal-Nenets Region (online, March 2024)

Visit of the Delegation from Moscow State Pedagogical University within the Program of Professional Orientation (May 25, 2024)

History of Korean Studies at Saint-Petersburg State University (Dr. S.O. Kurbanov)

Current Research and Educational Trends of Korean Studies at Saint-Petersburg State University (A.A.Guryeva)

Korean Antiquarian books in the keeping of Saint-Petersburg State University (A.V. Danilova -MA student)

Guest-lecture on Korean Art of Joseon period by Dr. Ekaterina A. Vostrikova (Moscow State University) (December 5th, 2024)

September 21, 2024. Celebration of Chuseok. In collaboration with the Forum "Russia-Republic of Korea Dialogue," an event was organized to celebrate Chuseok, a major Korean national holiday. As part of the event preparation, the following activities were developed and conducted: Short lectures on the history of Chuseok and the specifics of its traditional and modern celebration; A calligraphy workshop and competition, where participants were introduced to Korea's cultural heritage and created their own works. Main organizers: Jeong Yang-Ok and N.V. Finko. The event was aimed at SPbSU students to enhance their knowledge of Korean culture, deepen their understanding of the country and the region, and promote active participation in university life.

Scholars' Reports (excluding the information in common events described above):

Prof. Sergei O. Kurbanov

Continues his research on History of Korea and Contemporary Issues, making presentations and publishing on the subject.

Dr. Inna Tsoy

Conference participation:

"Genealogy of Female Characters in Korean Literature: from Tradition to Modernity" at the Scientific conference "The Power of Gender: Korean Woman on the Way to Emancipation", Lomonosov Moscow State University, Institute of Asian and African Studies, International Center for Korean Studies, Moscow. March 13, 2024

“On the question of the concept of ‘postmodernism’ in South Korean literature (on the example of prose of the 80-90s)” in the framework of the XXVIII Scientific Conference of Korean Studies of Russia and CIS countries “Contemporary Problems of the Korean Peninsula”. Institute of China and Contemporary Asia (ICCA RAS), Moscow. March 29, 2024

“Korean Literature in the Space of Cinematography (as an example of an elective course in the Master's program at SPbSU)” within the framework of the Scientific and Theoretical Seminar with International Participation “Central Asia and Korea: Economic and Cultural Ties”. Research Center of Korean Studies at the Uzbek State University of World Languages, Tashkent. May 25, 2024

“Lee Inseong's cycle of short stories ‘Deep into the Unknown Time’ as an example of postmodern prose of South Korea (1980s)” in the framework of the XXV Anniversary International Scientific Conference “China and East Asia: Philosophy, Literature, Culture”. Institute of China and Contemporary Asia (ICCA RAS), Moscow. June 6, 2024

“Narrative Forms in Postmodernist Stories of South Korean Writer Jang Jeongil (b. 1962) (‘I-Narrative’, ‘You-Narrative’, ‘He-Narrative’)” in the framework of the XI International Scientific Conference “Problems of Literatures of the Far East”. June 27-29, 2024, St. Petersburg State University, St. Petersburg. June 29, 2024

“Translating by oneself” in the framework of the International Scientific and Practical Conference “Today and tomorrow of literary ties between Russia and Korea. Translation work in pairs and by oneself”. July 1-3, 2024, Russian State University for the Humanities, Moscow. July 2, 2024

“The Use of metaphorical cards in teaching Korean in International Classrooms” at the 10th International Conference of the European Association for Korean Language Education (10th Biennial Workshop of the European Association for Korean Language Education) “Korean as a Second Language in Plurilingual and Multicultural Societies”. August 29-30, 2004. University of Siena for Foreigners. Siena, Italy. August 30, 2024

“Stages of Development of Korean Literature in the Colonial Period (two points of view - Lee Gwansu and Kim Dongin)” at the international scientific conference “Korea in Global Transformation: Socio-Political and Cultural Aspects”. September 10-11, 2024,

Lomonosov Moscow State University Institute of Asian and African Studies,  
International Center for Korean Studies, Moscow. September 11, 2024.

“The use of metaphorical cards as one of the universal tools in teaching Korean language at different levels (on the example of the Department of Korean Studies of SPbSU)” within the VII International Scientific and Practical Conference “VOSTOK-FOCUS: ‘Topical Issues in the Study of History, International Relations and Cultures of Eastern Countries’”. October 4-5, 2024, Novosibirsk State University, Humanities Institute, Novosibirsk. October 4, 2024

“Literary creativity of Russian-speaking Koreans (고려인문학) in the framework of the International Scientific Conference on Korean Studies, dedicated to the 160th anniversary of the voluntary resettlement of Koreans into Russia, with the support of the Mirine Cultural Center. October 20, 2024, Volgograd Regional Universal Scientific Library, Volgograd, Russia. October 20, 2024

“Current Trends in the Republic of Korea in 2025” within the framework of the Youth Seminar on Science and Technology, organized with the support of the Scientific and Technical Society “ANTOK”. October 26-27, 2024 St. Petersburg, Boiling Point. October 26, 2024

#### Other activities

Review of the textbook on economic translation from Korean into Russian for 5th year students studying at the specialty 45.05.01 “Linguistic support of military activity” by T.S. Mozol, Park Juyong, E.A. Pokholkova (Moscow, FGBOU VO MSLU, 2020 - 138 p.) for the School of Didactics of Translation (Moscow) within the framework of the I All-Russian competition “The best textbook in the field of translation activity” (nomination “The best textbook on the practice of translation activity”).

Talk on the movie «Memoirs of a Killer» (살인자의 기억법) at the Korean film festival, at the LENDOK Cultural Center (May, 2024)

Dr. Anastasia Guryeva

Conference participation:

"Tasks and Specification of the Application of the K-science Project Materials in Relation with the Target Audience: Analysis and Suggestions" at the 3rd Annual Conference of the Outreach Center for Korean Linguistic, Literary, and Cultural Studies at Korea University, Korea University, Seoul, January 10-11.2024.

"Aspects of Perception towards the Poet Rho Cheongmyeon in South Korea" at the "The Power of Gender: Korean Woman on the Way to Emancipation" , Lomonosov Moscow State University, Institute of Asian and African Studies, International Center for Korean Studies, Moscow. March 13, 2024

"K-Reading: Projects on Reading Popularization in Seoul of early 2024" at the the XXVIII Scientific Conference of Korean Studies of Russia and CIS countries "Contemporary Problems of the Korean Peninsula". Institute of China and Contemporary (ICCA RAS), Moscow.March 29, 2024.

러시아의 구비연행예술과 판소리 (Russian Folklore and Pansori: an Attempt of Comparison of the Related Trends) at the Academic Conference "Globalization of Pansori and Search for Practice", Sookmyeong University, May 26, 2024.

"Image of a Poet in Korean Poetical Tradition " at the XI International Scientific Conference "Problems of Literatures of the Far East". June 27-29, 2024, St. Petersburg State University, St. Petersburg. June 29, 2024.

"What does 'translating by oneself' mean?" at the International Scientific and Practical Conference "Today and tomorrow of literary ties between Russia and Korea. Translation work in pairs and by oneself". July 1-3, 2024, Russian State University for the Humanities, Moscow.July 2, 2024

"Song Collections as a Source on Life of the Korean Society in the 18-19th centuries" at the 3rd Conference "History and Historiography of Ancient and Medieval Korea", November 19, 2024.

Other activities:

Talk on the movie «A Hard Day» (끝까지 간다) at the Korean film festival, at the LENDOK Cultural Center (May, 2024)

Guest-lecture «How to overgrow a profound reader: research approaches to Korean literature» at the Institute of the Countries of Asia and Africa, Moscow State University as a part of the “Training a New Generation of Russian Scholars in Korean Studies” (June 27, 2024)

A Talk on the “Translation aspects of Korean Manuals of the 19th century” at the “Winter School of Translation and Interpreting” together with MA student Alina Danilova (January 2025)

N.V. Finko

“Education Policy and National Identity in the Context of the Modernization Reforms of 1895–1905” at the 28th Academic Conference of Korean Studies Scholars in Russia and CIS Countries "Current Issues of the Korean Peninsula", Moscow, Institute of Oriental Studies, Russian Academy of Sciences (IOS RAS). March 28–29, 2024;

“Architectural Heritage of the Korean Empire: New Images of the Capital in 1897–1905” at the 14th Congress of Orientalists” at the “Turn to the East and Russian Oriental Studies”. Vladivostok, Institute of History, Archaeology and Ethnography of the Peoples of the Far East, FEB RAS. September 23–26, 2024.

### Publications

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## Culture

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#### Articles in English

Guryeva, Anastasia A. Conveying Life Values in Korean Vernacular Poetry of Late Joseon: Artistic Ways and Literary Devices .....

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Kurbanov, Sergei O. Hidden treasure: North Korean materials of 1945 – 1950 in Russian libraries .....

#### Individual articles:

Dr. Inna Tsoy

(Abstracts) Forms of Narration in Postmodern Stories by a South Korean Writer Jang Jeongil (b. 1962) (I-narrative, You-narrative, He-narrative) // Proceedings of the XI International Scientific Conference "Problems of Literatures of the Far East". St. Petersburg: St. Petersburg University Press, 2024. C. 80-81.

(Abstracts) The cycle of short stories by Lee Inseong "Deep into the Unknown Time" as an example of postmodern prose of South Korea (1980s) // Abstracts of the XXV International Scientific Conference "China and East Asia: Philosophy, Literature, Culture". Institute of China and Contemporary Asia (ICCA RAS). Moscow, June 5-6, 2024.

The creative workshop of Park Kyongni (1926-2008): a look at life and literature // Problems of Literatures of the Far East: Proceedings of the X International Scientific Conference / ed. by A.A. Rodionov. - St. Petersburg: St. Petersburg University Press, 2023. pp. 530-537 (in Russian).

To the question of the concept of "postmodernism" in South Korean literature (on the example of prose of the 80-90s of the XX century) // Contemporary Problems of the

Korean Peninsula: 2024 / Russian Academy of Sciences; Institute of China and Modern Asia RAS. - M.: IXA RAN, 2024. pp. 127-132 (in Russian).

Using metaphorical cards as one of the universal tools in teaching Korean language at different levels (on the example of the Department of Korean Studies, SPbSU) // VOSTOK-FOCUS: topical issues in the study of history, international relations and cultures of Eastern countries: proceedings of the VII International Scientific and Practical Conference (Novosibirsk, October 4-5, 2024) / edited by E.E. Voytishek (ed.), A.V. Varenov (ed.) [and others]; Novosibirsk State University. - Novosibirsk: IPC NSU, 2024. - 290 c. ISBN 978-5-4437-1701-2. pp. 271-278 (in Russian).

Problems of translation of modern Korean prose into Russian // VIII FORUM OF TRANSLATORS (Materials of the international scientific-practical conference). Tashkent, December 14, 2024 "VIII TARJIMASHUNOSLARI FORUMI" (Xalqaro ilmiy-amaliy anjuman materiallari). -Toshkent: TDSHU, 2024. pp. 99-105 (in Russian).

Publications in press

No. 242 for March 2024 - (Newspaper "Russian Koreans") "Dialogue of Cultures" column: The Concept of Creative City (the era of multifunctional cultural spaces, the example of South Korea) (p.6).

No. 245 for June 2024 -(Newspaper "Russian Koreans") "Reading Circle" column: A photographer and a poet in one person (p.7)

No. 249 for November 2024- (Newspaper "Russian Koreans") "Reading Circle" column: "About love, loneliness and happiness of finding" (p.9)

Journal "KOREANA" (in Russian). Winter 2024, Vol. 20, No. 4. "Korea in the mirror of my soul" column. We are congratulated on our 20th anniversary (P.60)

Dr. Anastasia Guryeva

Metropolitan Sotirios (Trambas) (1929–2022): Labours for the Orthodox Church in the Republic of Korea // HERALD OF THE HISTORICAL SOCIETY OF SAINT PETERSBURG THEOLOGICAL ACADEMY. Scientific Journal. No. 4 (16). 2023

K-Reading: Projects on Reading Popularization in Seoul of early 2024 // Contemporary Problems of the Korean Peninsula. Institute of China and Contemporary (ICCA RAS), 2024.

LITERARY TRADITION IN CONTEMPORARY CONTEXT: PEACH BLOSSOM  
SPRING AND DREAM JOURNEY IN SOUTH KOREAN LITERATURE // Problems of  
Literature of the Far East, Saint Petersburg State University Press. 2023. Pp. 468-484.

Publications in Press:

No. 246 for July 2024– (Newspaper “Russian Koreans”) Expert’s Opinion Column: “The  
World of South Korean Libraries-1”

No. 250 for December 2024– (Newspaper “Russian Koreans”) Expert’s Opinion  
Column: “The World of South Korean Libraries-2”

N.V. Finko

Articles in Journals

Formation of the National Brand of the Republic of Korea during the Presidency of Lee  
Myung-bak (2008–2013). Korean Studies in Russia: Direction and Development, 2023,  
Vol. 4, No. 4

## SWEDEN

Lund

**Lund University**

### General Information

Lund University's Centre for East and South-East Asian Studies focuses on interdisciplinary education and research on contemporary East and South-East Asia. The Centre is a section of the Department of History within the Joint Faculties of Humanities and Theology.

To respond to the growing scholarly and educational interest in Korea, the Centre made a strategic decision to hire a tenure-track Assistant Senior Lecturer in Korean Studies in 2023. This position is partially funded by the Korea Foundation, and Dr. Youngeun Koo joined the faculty in August 2024. The Centre currently has six faculty members, along with postdoctoral researchers and PhD students.

### Academic Programs

The Centre offers:

- An MSc in Asian Studies
- A PhD in Asian Studies
- Stand-alone BA and MA-level courses on East and South-East Asia

From the fall semester of 2024, the Centre introduced a BA stand-alone course on Contemporary Korean Society. This online course is open to students worldwide who are interested in exploring various aspects of Korea, including gender, religion, inter-Korean relations, and South Korean popular culture.

In addition, the MA program offers courses on Korean politics, economy, and society.

### Seminars and Lectures

To celebrate and expand the Centre's Korea program, the Centre organized a half-day workshop, "Korea Day: Nordic Research in Korean Studies," on Thursday, 21 November 2024. This event brought together junior and senior scholars of Korean Studies from across the Nordic countries. (More information: <https://www.lu.se/event/korea-day-nordic-research-korean-studies>)

In addition, the Centre hosted several public lectures on Korea:

- 20 March 2024 – Asian Invasion? K-Pop Industry, Politics, and Fandom, Michael Fuhr – Director, Center for World Music, University of Hildesheim, and Interim Professor of Ethnomusicology, Hanover University of Music, Drama, and Media
- 26 November 2024 – Making Peace with Nature: Ecological Encounters along the Korean DMZ, Eleana Kim – Professor of Anthropology and Asian American Studies, University of California, Irvine
- 5 February 2025 – Roundtable Discussion: Martial Law in South Korea – Crisis, Resistance, and the Future of Democracy, Erik Mobrand – Professor, Graduate School of International Studies, Seoul National University, Hyejin Kim – Senior Lecturer, Political Science, National University of Singapore, Moderator: Youngeun Koo

### Scholar's Report

Youngeun Koo (Assistant Senior Lecturer)

Prior to joining Lund University, Dr. Youngeun Koo was the 2023-24 SBS Postdoctoral Fellow at the Korea Institute, Harvard University.

### Talks and Conferences

- 10 January 2025 – Conference Paper: "Modernizing Postwar Child Care and Liberalism in 1960s South Korea", Politics of Child Adoption in the 20th Century, Magdeburg University
- 9 July 2024 – Organized Panel: "Depoliticize to Modernize: Public Care, Forestry, and Design in Developmentalist South Korea", Association for Asian Studies Annual Conference in Asia, Yogyakarta
- 2 May 2024 – Invited Talk: "'It was a Kind of Women's Movement': Professional Social Work, Unwed Mothers, and the Making of a Gendered Care System in South Korea, 1954-1975", Center for East Asian Studies, Stanford University
- 4 April 2024 – Invited Talk: "'It was a Kind of Women's Movement': Professional Social Work, Unwed Mothers, and Gender in South Korea, 1954-1975", Korea Institute, Harvard University

### Professional Service

- 19 April 2024 – Presenter, Professionalization and the Academic Job Market, Korean Studies Working Group, Harvard University
- 1-2 March 2024 – Discussant, 4th Korean Studies Young Scholars Conference, James Joo-Jin Kim Center for Korean Studies, University of Pennsylvania

### Media Engagement

Dr. Koo has engaged with various media outlets including PBS, The Guardian, CNA , Sydsvenskan on various topics related to Korea, including adoption and Han Kang.

- Published media mention: Lavonius, Jorunn. "Lundaforskaren: Att kalla Han Kang en feministisk författare vore farligt i Sydkorea." Sydsvenskan, October 12, 2024.

## 5. Publications

- Youngeun Koo, "The Paradoxical Development of Liberal Governance: International Adoption Policy and Professional Social Work in Authoritarian South Korea, 1953–1976." *Journal of Social History* (2024): 1-30.  
<https://doi.org/10.1093/jsh/shae072>

## UNITED KINGDOM

Edinburgh, Scotland

**University of Edinburgh**

### General Information

Korean Studies is part of the Department of Asian Studies within the School of Literatures, Languages, and Cultures. We have two fulltime staff – Dr. Youngmi Kim and Dr. Holly Stephens – and a postdoctoral teaching and research fellow – Dr. Robert Winstanley-Chesters. In 2024, we hired a new teaching assistant in Korean language – Soyeon Park.

In 2022 the Scottish Centre for Korean Studies (SCKS) was awarded the AKS Core grant, which continues to support activities at the University of Edinburgh. In 2023, Edinburgh was also announced as the host of the next AKSE conference in June, 2025.

### Academic Program

Students can apply to the following programmes:

- MSc East Asian Studies with Korean Studies
- MScR Korean Studies
- PhD Korean Studies

In addition to the above-named programmes, Korean Studies content is integrated across the Department of Asian Studies, in co-taught seminars on East Asian history and culture and in undergraduate classes such as “Politics of Everyday Life in Modern Korea” and “Seoul, Shanghai and Edinburgh: Peoples, cultures, and spaces” that enrol a range of students from across the University.

We also co-supervise PhD students with projects related to Korea in other departments and disciplines. In 2024, Dr. Ji Eun Ahn graduated with a PhD in Sociology with a dissertation entitled “How candlelight vigils matter in post-democratic South Korea? Routinisation, emotional dynamics, and organisational practices of protest activism”

### Seminars and Lectures

13.2.2024     SCKS Distinguished Lecture Series, “Hunger on China’s Korean Periphery: Yanbian in the Great Leap Forward, 1958-1962,” Dr. Adam Cathcart

- 5.3.2024 SCKS Distinguished Lecture Series, "Urban Renewal in Pyongyang: Making Fieldwork in a Closed Context," Manon Prud'homme
- 6.3.2024 Asian Studies Seminar Series, "Water, Ice, and 'Bandits': Yalu River Border Security Through the Seasons, 1910-1945," Dr. Joseph Seeley
- 13.3.2024 SCKS Distinguished Lecture Series, "Korea's drama after Netflix: Changes in production, distribution and reception," Dr. Seokkyung Hong
- 27.3.2024 Asian Studies Seminar Series, "Who Should Inherit the Right of Ancestor Worship in South Korea? Property for Ancestor and Gender Issues'," Dr. Jong-Chol An
- 22.4.2024 SCKS Distinguished Lecture Series, "Reactionary Politics in South Korea: Historical Legacies, Right-Wing Intellectuals, and Political Mobilization," Dr. Myungji Yang
- 18.6.2024 SCKS Distinguished Lecture Series, "Activism and Post-activism: Korean Documentary Cinema, 1981-2022," Dr. Jihoon Kim
- 10.10.2024 SCKS Distinguished Lecture Series, "K-Culture from the Margins: The Story of Korea's Muslims," Dr. Farrah Sheikh
- 30.10.2024 Asian Studies Seminar Series, "Artistic Orthopraxy: Spatial Storytelling in Late Chosŏn Buddhist Architecture," Dr. Maya Stiller
- 07.11.2024 SCKS Distinguished Lecture Series, "Risky Networks: Subverting Block Chain Technology and Intellectual Property in Millennial North Korea," Dr. Suk-young Kim
- 18.11.2024 EPEL lecture, "Doing history with Kubo / Pak T'aewŏn: Issues in sources, archives... and literature for colonial Korea," Dr. Alain Delissen
- 23.11.2024 Asian Studies Seminar Series, "Flagging the Future: Symbolism, Sovereignty, and Science in Early Cold War Korea," Dr. Derek Kramer

### Other Activities

In 2024, Edinburgh hosted a workshop on "Alltagsgeschichte (일상사) in Korean Studies" in collaboration with Tübingen University and RIKS, Korea University. This was a 2-day workshop for 12 presenters from the UK, Germany, South Korea, Japan, United States, Netherlands, and France, also open to University of Edinburgh graduate students and other academic audience members. The SCKS also co-organised the Yun Posun Symposium, in collaboration with the Yun Posun Memorial Foundation, held in Seoul in May 2024.

Edinburgh also hosted a roundtable with Korean Ambassador Yeocheol Yoon on Global Pivotal State Korea, with principal Peter Mathieson and staff and students (22nd August 2024).

### Scholar's Reports

Dr. Youngmi Kim: Dr Kim provides overall leadership of Korean Studies and the AKS Core project. Dr. Kim served as guest editor for a special issue of European Journal of Korean Studies 23(2) and collected 7 articles from PhD students, Early career and established scholars who attended our two conferences - Social Science Korean Studies in Europe (SoKen) and Early Career and Postgraduate conference in 2021. The authors include Youngmi Kim, Ji-Eun Ahn (University of Edinburgh), Yejin Shin (University of Edinburgh), Myungji Yang (University of Hawaii) and Yuki Asahina (University of Manchester), Hyug Baeg Im (Korea University), Dal Young Jin (Simon, Fraser University), Jinah Kwon (University of Sheffield), and Grazia Milano (L'Orientale University of Naples). Dr. Youngmi Kim is an Associate Editor for Comparative Governance for the journal 'Frontiers in Political Science' (impact factor 2.3). She is also on the editorial board of 'Asian Journal of Peacebuilding' (Seoul National University) and the 'Korea Europe Review' (Free University of Berlin), and previously on the editorial board of 'Korea Observer'. Recently She received Royal Society of Edinburgh Small Research Grant on Arts and Community mobilization in culture-led urban regeneration projects in Leith (Scotland) and Gamcheon (Busan, Korea) and also received the Scottish Council on Global Affairs (SCGA) grant on How inclusive is the revolution in Myanmar.

Dr Kim is appointed as a peer review college member for the ESRC, UKRI and AHRC: Peer Review College, the Economic and Social Research Council 2023-present  
Peer Review College, the UK Research and Innovation, 2023-present  
Peer Review College, Arts and Humanities Research Council, 2022-2025

Her media contribution as below:

The Conversation on 4B movement in South Korea 23 December 2024

<https://theconversation.com/4b-how-south-korean-women-are-leading-a-radical-movement-against-misogyny-243296>

Times Radio on Presidential impeachment in South Korea 7 December 2024

Times Radio in the US on presidential impeachment in South Korea 7:10pm 4 December 2024

BBC Scotland News on the Martial Law in South Korea 9pm 3 December 2024

SKY TV Australia on the Martial law in South Korea 3 December 2024

Times Higher Education on How row over medical school places thwarted Korean President 16 April 2024 <https://www.timeshighereducation.com/news/how-row-over-medical-school-places-thwarted-korean-president>

BBC radio World Service Business on Korea's low birth rate 28 February 2024

In 2024 Dr. Kim gave invited talks and research presentations as below:

UK civil servants lecture on Korean political system with 90s civil servants 10 December 2024

Roundtable on Democracy put to the test in the 21st Century: Martial law and the future democracy in South Korea, Ca' Foscari University of Venice 10 December 2024 over 100 participants

Merry Nobel event on introduction to Han Kang's work, Spanish research association 10 December 2024

SOAS Anti-feminist backlash in South Korea 22 November 2024

KANNES (Korean researchers association in the UK) University College London

Mirroring misogyny in South Korea 24 November 2024

University of Sussex, Korea in the context of US-China competition workshop, 6 November 2024

Ca'Foscari University of Venice Social Sciences in Korean Studies in Europe, Arts and community mobilisation culture led urban regeneration project in Leith and Gamcheon (SoKEN conference) 24-25 October 2024

Dr. Holly Stephens: Dr. Stephens led and convened the Korean/ Asian Studies Seminars and became Director of the MSc East Asian Studies postgraduate degree programmes. Dr. Stephens is also Secretary of AKSE and organizer of the forthcoming 32nd AKSE Conference in June 2025. In 2024 Dr. Stephens gave invited talks and research presentations at the Association for Asian Studies annual conference, Seattle ('Capturing Currency or Commerce: Colonial Finance and the Circulation of Yŏpchŏn Under Japanese Rule'), University of Edinburgh ('Cattle and Finance in Early Twentieth Century Korea,' for Alltagsgeschichte in Korean Studies workshop), and Universidad Complutense de Madrid, Spain (EPEL lecture on Family Planning in South Korea). Dr Stephens also collaborated on the project "Tariffs and East Asian Treaty Ports," led by Weipin Tsai (Royal Holloway) and Donna Maree Brunero (NUS) for a forthcoming edited volume.

Dr. Robert Winstanley-Chesters: Dr. Winstanley Chesters led and convened the SCKS Distinguished Lecture Series. In 2024, he gave invited talks and research presentations at the JEAS Conference in Preston, UK in June 2024 (panel organizer and paper presenter - 'Fragmented Geographies: Tada Fumio and the Japanese Empire in Manchuria, Mengjiang and Korea,' the ASCJ annual conference in Tokyo in July 2024 (panel organizer and paper presenter) - 'Froth, Frappuccinos and Foodscapes: Spaces of Limited-Edition Coffee Culture in Japan,' ICAS 13 in Surabaya, Indonesia in late July 2024 (panel organizer and paper presenter) - 'Froth, Frappuccinos and Foodscapes: Spaces of Limited-Edition Coffee Culture in Japan,' a summer school at the Goethe University Frankfurt in July 2024 - 'Geographies and Landscapes of North Korea,' the RGS-IBG annual conference in London in August 2024m (panel organizer and paper presenter) - 'Soils, Slopes and Cartographic Praxis: Academic Fieldwork as Imperial Practice in Mengjiang' and the AKS World Congress of Korean Studies in Hanoi, Vietnam in October 2024 - 'Mongolian Volunteers, North Korean Hero Horses and American Equine Idols of the Korean War.'

Dr Winstanley-Chesters has been working on a co-authored book project with Dr Adam Cathcart of the University of Leeds focused on the development of the discipline, methodologies and research practices of Korean geographers during the Japanese colonial period. The book is now under contract with the University of Amsterdam Press and two further colleagues at Ruhr Universität Bochum, Professor Christine Moll-Murata and Dr Susanne Stein and titled 'Banners of Science: Geographers, Environment, and Geopolitics in the Construction of Japanese Mengjiang' Dr Winstanley-Chesters has also produced an edited volume co-edited with Professor Emeritus Mark Caprio of Rikkyo University for MHM Publishers in Tokyo (due for publication in December 2025), which also includes a chapter from Dr Winstanley-Chesters. Dr Winstanley-Chesters is the Managing Editor of the European Journal of Korean Studies and Treasurer of the British Association for Korean Studies.

### Publications

Ji-Eun Ahn, "From Battles to Buggies: Changes in the Culture of Protests and the Routinisation of the Candlelight Vigil in South Korea," *European Journal of Korean Studies* 23, no. 2 (2024): 189-226.

Youngmi Kim, "Inequality, polarization, social and economic crisis, now and then (Introduction)," *European Journal of Korean Studies*, 23-1 (2024): 147-160.

Youngmi Kim, 영국의 한국학 연구동향 (Korean studies research dynamics and perspectives in the UK) 저서- 사회과학으로서의 한국학, 서울, 북코리아. 2024.

Holly Stephens, "Cotton, Capital, and Colonialism in Southern Korea, 1910-1945: Semi-governmental organizations in the construction of imperial agriculture," *Modern Asian Studies* 58, no. 3 (2024): 717-738.

Robert Winstanley-Chesters, Adam Cathcart and Christine Moll-Murata, "Colonial Academics and Japan's Inner Asia Ambitions: Keijo Imperial University and Studies of Mengjiang/Inner Mongolia," *European Journal of Korean Studies* 23, no. 2 (2024).

Robert Winstanley-Chesters, "Sustainable Water Management in North Korean Cities," Chapter in *Pursuing Sustainable Urban Development in North Korea*, pp.148 - 162, edited by Pavel Em, London: Routledge.

## **Independent Scholars**

### **J E Hoare**

I continue to be an Honorary Research Associate in Korean Studies at SOAS University of London.

Over the past year, I have appeared on radio and tv numerous times, in UK, France, Poland, Turkey and Yemen talking about events in both Koreas, from the stabbing of Lee Jie-myung in January, through Russia and the DPRK, and of course the Madness of King Yoon...

I have contributed to V-Democracy and to the Global Initiative on Organized Crime Newspaper contributions have included the iPaper, Sunday Express, SME (Based in Slovakia), and Newsweek.

Talks/presentations have included "Some practical lessons from living in North Korea" - on-line conference on "Reading North Korea " at Sofia University; Dulwich College History Society "Living in North Korea " ( with Susan Pares); Foreign , Commonwealth and Development Office Academy "Britain and the Korean Peninsula"; talk at Cambridge on "The two Koreas and Japan".

I have published numerous book reviews, mostly on Korean subjects.

Wrote the entries on the two Koreas for the Annual Register of World Events.

Edited the East and Southeast Asia 2023-2024, volume in the “The World Today Series, 54th edition (Rowman & Littlefield, Lanham, MD.)

J E Hoare and Cameron Pyke , The British Embassy Seoul, 1884-2023 (Seoul: British Embassy, 2024 – updated edition of my earlier history).

James Hoare and Susan Pares, Korea: An Introduction (Routledge Revivals, 2024 – originally published 1988)

In the British New Year Honours List published on 30 December 2024, I was appointed an Officer of the Order of the British Empire (OBE) for “services to British interests in the Korean peninsula.”

**Victoria Ten (Jeon Yeon Hwa)** is an independent scholar living in the UK.

Papers presented at international conferences

2024 "Ki Suryŏn and GiCheon in Korea: Immortality Practices as a Marginalised Religious Movement". Paper presented on a panel "Religion and Marginality in Korea", at the American Academy of Religion Conference, November 23-26, San Diego, California, USA. Panel includes: John Grisafi (Yale University), Seong Hee Oh (Seoul National University) and Timothy S. Lee (Brite Divinity School).

London

**School of Oriental and African Studies (SOAS)**

(Short report)

**SOAS CKS events 2024**

January 19, 2024

Peter Ward (Sejong Institute, Seoul) - 'Crackdowns and containment: K-Culture and markets in North Korea under Covid'.

January 26, 2024

Derek Kramer (University of Sheffield) -

'An Atomic Age unleashed: Emancipation and erasure in early Korean accounts of the Hiroshima and Nagasaki bombings'.

February 24, 2024

James Heenan (UN Human Rights Office in Seoul) -

'Accountability in DPRK: Where to from here?'

September 9, 2024

International Symposium with Asian Peace and History Institute - 'Shared History: Imperialism, Colonialism, the Cold War and History Textbooks'.

October 9, 2024

International Symposium with Sungkyungwan University - 'Interrogating 'K-Culture': Religion, culture and philosophy through multicultural perspectives'.

November 1, 2024

Suk-young Kim (UCLA) -

'Risky Networks: Subverting block chain technology and intellectual property in millennial North Korea'.

November 22, 2024

Youngmi Kim (University of Edinburgh) - 'Anti-

Feminist backlash: Gender and generational conflict in South Korea'

## **Publications 2024**

Yenn Lee:

[\*Freedom on the Net 2024: The Struggle for Trust Online\*](#), to which Owen Miller contributed a [section on South Korea](#). FOTN is an annual report by the US-based NGO Freedom House, evaluating internet and digital media freedom in 72 countries. Dr. Miller been covering South Korea for 14 years, since its inaugural issue in 2011.

Owen Miller:

[Miller 2024 \(ed\), State Capitalism and Development in East Asia since 1945.](#)

Now out in paperback published by Haymarket Books, including chapters on North and South Korean development.

## ***REPORTS FROM NEIGHBOURING COUNTRIES***

### **MOROCCO**

**Al Akhawayn University in Ifrane (AUI)**

#### General Information

Founded in 1993 by Dahir (royal decree), Al Akhawayn University in Ifrane (AUI) opened its doors to students in January 1995. Based on the principles of diversity and an international outlook, Al Akhawayn University is offering an American-style liberal arts education in English.

Currently, the university does not offer Korean Studies as a major. However, starting with the 2022-2023 academic year, the university began offering Korean language courses online as an elective with a professor in Korea, with support from the Korean Embassy.

In the first semester, the introductory Korean course had two sessions. Student interest in Korean was so high that they even formed a Korean club to explore Korean culture further.

In the 2024-2025 academic year, the university hired a Korean professor, KyoungKug Kim, to teach Korean language courses in-person. In the fall semester of 2024, the university offered four in-person sessions. As many students were still unable to enroll, the university decided to allow more students to enroll in each session in the spring semester of 2025.

The Korean Language unit has only one professor at the moment, who works directly with the head of the language department.

#### Academic Program

In the first semester, the Korean course had two sessions with 17 students each. Now, the university is offering four sessions with 20 students each in the spring semester of 2025.

All four sessions are at an introductory level, with classes meeting either three times a week for 50 minutes each or two times a week for 80 minutes each.

Most Korean language textbooks developed by universities in Korea are designed for students studying Korean 4 hours a day, 5 days a week. These intensive textbooks are not suitable for AUI students, who have significantly less class time dedicated to Korean language learning. The textbook used from 2022 to 2024 was designed for online instruction. Therefore, after spending one semester at AUI, Professor Kyoungkug Kim decided to develop a textbook specifically for Korean language learners to study for 90 minutes twice a week.

In the 2024-2025 academic year, starting from the summer session, AUI is planning to offer Korean II for students who have finished Korean I, which is the introductory level.

#### Seminars and Lectures

07 Oct 2024, *Korean Myths*, by Kyoungkug Kim, AUI Korean Club advisor and Korean Language Lecturer at AUI's Language Center

17 Oct 2024, *Beauty Standards in Korea vs. in Morocco*, by Meriem Benchourafa, President of AUI Korean Club

24 Oct 2024, *Korean War*, by Kyoungkug Kim, AUI Korean Club advisor and Korean Language Lecturer at AUI's Language Center

07 Nov 2024, *Educational System in Korea*, by Kyoungkug Kim, AUI Korean Club advisor and Korean Language Lecturer at AUI's Language Center

27 Nov 2024, *Work pressure in Korea*, by Kyoungkug Kim, AUI Korean Club advisor and Korean Language Lecturer at AUI's Language Center

In addition to the academic Korean course, Korean-speaking classes were offered on the following dates in 2024: October 9, 14, 16, 21, 23, 28; November 4, 11, 25, 27, 28; and December 2 and 4, by Jeong-Ha Yim, Assistant Professor at AUI's Human Resource Development program.

In addition to the academic Korean course, Korean writing classes were offered on October 30 and November 13, 2024, by Jeong-Ha Yim, Assistant Professor at AUI's Human Resource Development program

#### Other Activities

The '2024 Korea Culture Week' hosted by the Korean Embassy in Morocco, was held from the 10th to 11th May 2024 at the Cinéma Renaissance in Rabat. Attendees experienced Korean food, tried on Hanbok, enjoyed K-pop performances, and watched Korean film screenings.

The '2024 Korean Speech Contest' hosted by the Korean Embassy in Morocco, was held on 11th May 2024 at the Cinéma Renaissance in Rabat. The topics were "What Korea means to me" and "My favorite aspect of Korean culture".

The '2024 K-POP WORLD FESTIVAL IN MOROCCO' hosted by the Korean Embassy in Morocco, was held on 6 July 2024, at the Mohammed V Theatre in Rabat.

The KOICA Morocco Office conducted a medical outreach in Azrou on 24-25 October 2024. Korean and Moroccan medical professionals provided essential health services, including vision screenings and blood tests, to address healthcare disparities in the mountainous region.

The KOICA Morocco Office, in partnership with Tibu Africa, held a successful K-Medical Day in Casablanca on 19th October 2024. Local children and youth received basic health check-ups and experienced Korean culture through Hanbok try-ons, traditional games, calligraphy, and a Korean lunch.

Throughout 2024, AUI's Korean Club offered K-pop dance classes two days a week and a Korean movie night once a month.

#### Scholars' Reports

Kyoungkug Kim attended "The History and Mystery of Hangeul, the Korean Alphabet" a lecture by Juwon Kim (Professor Emeritus of Linguistics at Seoul National University, President of the Korean Language Society, and Director of the Hangeul Nuri Institute) hosted by the American Association of Teachers of Korean (ATTK) via Zoom on October 11, 2024.

#### Announcements

It is an honor to contribute to the Association for Korean Studies in Europe. I am Kyoungkug Kim from Al Akhawayn University in Ifrane (AUI), the only university in Morocco that offers Korean-related courses. As of 2023, approximately 655,000 Korean residents live in Europe. However, only about 10,000 Korean residents live in Africa, of whom 362 reside in Morocco. Meanwhile, the population of Morocco is about 38 million, and the 362 Koreans account for less than 0.001% of that. Nevertheless, interest in Korea is substantial. Korean dramas and films consistently rank highly on OTT platforms, and this interest extends to academics. As a Korean language lecturer, I see this firsthand through my students. Each semester, I witness numerous students going to Korean universities as exchange or visiting students, and I consult with many students who want to earn a master's degree in Korea. Consequently, the AUI Korean Club and I, as advisor, are planning a greater number and scale of Korea-related events in 2025 compared to 2024. And we are working closely with the Korean Embassy in Morocco and KOICA to achieve this.

## KOREAN STUDIES JOURNALS IN EUROPE

### Korea Europe Review (KER)

The KEC launched its academic journal *The Korea Europe Review* (KER) in 2021. KER is an interdisciplinary platinum open access, peer-reviewed journal specializing in Korean studies while encompassing the social sciences in a broad sense. KER is open for contributions in the fields of anthropology, economics, political geography, politics, regional and area studies, sociology (comparative, political, cultural, economic, social conflict), history, media studies, political philosophy, and society and culture. While the primary focus is on the Korean Peninsula, the journal's perspective aims to transcend the traditional boundaries of regional and area studies in its mission to integrate scholarship on Korea in a multidimensional context of regional as well as global social, cultural and political discourse.

The KER published two issues for the academic year 2024. The 6th issue examined the complex interplay between Japanese colonialism, the Vienna School of Ethnology, and the development of East Asian ethnology. Published as a special issue with guest editors Julian Biontino, Bernhard Scheid, and David Weiss, it showcased a series of original articles exploring how Japanese scholars, influenced by the Vienna School's methodologies, navigated the political landscape to shape discourse on Japanese-Korean ethnic relations. Through the works of figures like Wilhelm Schmidt, Oka Masao, and Alexander Slawik, the issue highlighted how academic frameworks were adapted, sometimes to justify colonial ideologies and at other times to foster new understandings of cultural origins and ethnic identity.

The 7th issue revisited the themes of diplomacy and strategic partnerships amid heightened international and domestic political tensions. Featured articles examined South Korea's expanding role in EU relations, particularly through the lens of economic diplomacy, and its influence among middle powers. The issue also explored East Asian security dynamics, including trilateral cooperation with the U.S. and Japan, while proposing innovative frameworks for regional stability.

For more information, see the website of the KER (<https://www.korea-europe-review.org/index.php/ker/index>).

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## **European Journal of Korean Studies (EJKS)**

The European Journal for Korean Studies has been published biannually by the British Association for Korean Studies since 2017 and is the successor to the Association's Papers of the British Association for Korean Studies which was published in various forms since 1991. The European Journal for Korean Studies aims to be the leading peer-reviewed, citation-indexed outlet for academic output in Europe on Korea in the English language providing European and global scholars of Korea a venue for a broad, innovative, flexible approach to Korean Studies that is in great demand. The European Journal for Korean Studies is double blind peer reviewed, indexed in SCOPUS and Web of Science (ESCI and under review for SSCI), as well as the MLA and a member of Crossref. The journal is available via EBSCOhost to libraries and institutions across the globe, and via IP authentication from its web platform at [www.ejks.org.uk](http://www.ejks.org.uk). The European Journal for Korean Studies is published twice a year in or around April and October, and has submission deadlines of April 15th and October 15th for scholars interested in having their work reviewed for the next issue of the journal, with a receipt to acceptance and publication goal of around six months. The European Journal for Korean Studies has recently had Professor James Lewis of the University of Oxford as its Editor in Chief, but in January 2025 Professor Hazel Smith of SOAS University of London took over this role. We frequently publish special sections on a wide variety of topics, in 2024 publishing a special issue guest edited by Youngmi Kim of the University of Edinburgh focused on inequality, polarization, and the various social and economic crises in contemporary South Korea, and in 2025 hope to publish a special section on the life and work of Sweden's first professor of Korean Studies, Cho Seung-bog, guest edited by Professor Vladimir Tikhonov. We hope AKSE members will consider the European Journal for Korean Studies as a destination for their published outputs, and experience our rigour, professionalism and personal touch, which we hope serves as our USP in a world of academic publishing sometimes marked by automatic replies and desk rejections.

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**KOREAN  
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## Korean Histories (KH)

Leiden University

The Editorial Board of the Korean Histories journal is excited to announce its resurgence with a dual focus: fostering innovative research methodologies and providing a platform for increasingly marginalized traditional scholarly pursuits. We will publish submissions that push the boundaries of historical scholarship and celebrate diverse methodologies, including digital tools and unconventional sources, while also appreciating foundational approaches such as philology. Our mission is to rejuvenate this journal into a hub for scholars who explore the vast expanse of Korea's pasts, presenting histories from angles both novel and traditional, digital and analog, and including many different voices.

### *Scope and Themes:*

Korean Histories publishes submissions that reflect a broad engagement with Korean history, covering an array of topics and periods. We welcome contributions that:

- Illuminate pre-modern, colonial and post-colonial, and modern histories.
- Delve into social, cultural, and economic histories, including Gender Studies and the history of marginalized communities.
- Explore Transnational and Comparative Studies, and interdisciplinary approaches to historical scholarship.
- Re-examine the historiography of Korea.

In addition to these themes, we are especially interested in studies that:

- Utilize (increasingly conventional) unconventional sources like ephemera, oral histories, multimedia, and digital platforms.
- Apply digital humanities tools and methodologies for new insights into historical narratives.
- Offer alternative narratives to mainstream historical accounts, emphasizing the voices and experiences of marginalized groups.
- Employ traditional scholarly methods, recognizing their enduring value in understanding and interpreting historical phenomena.

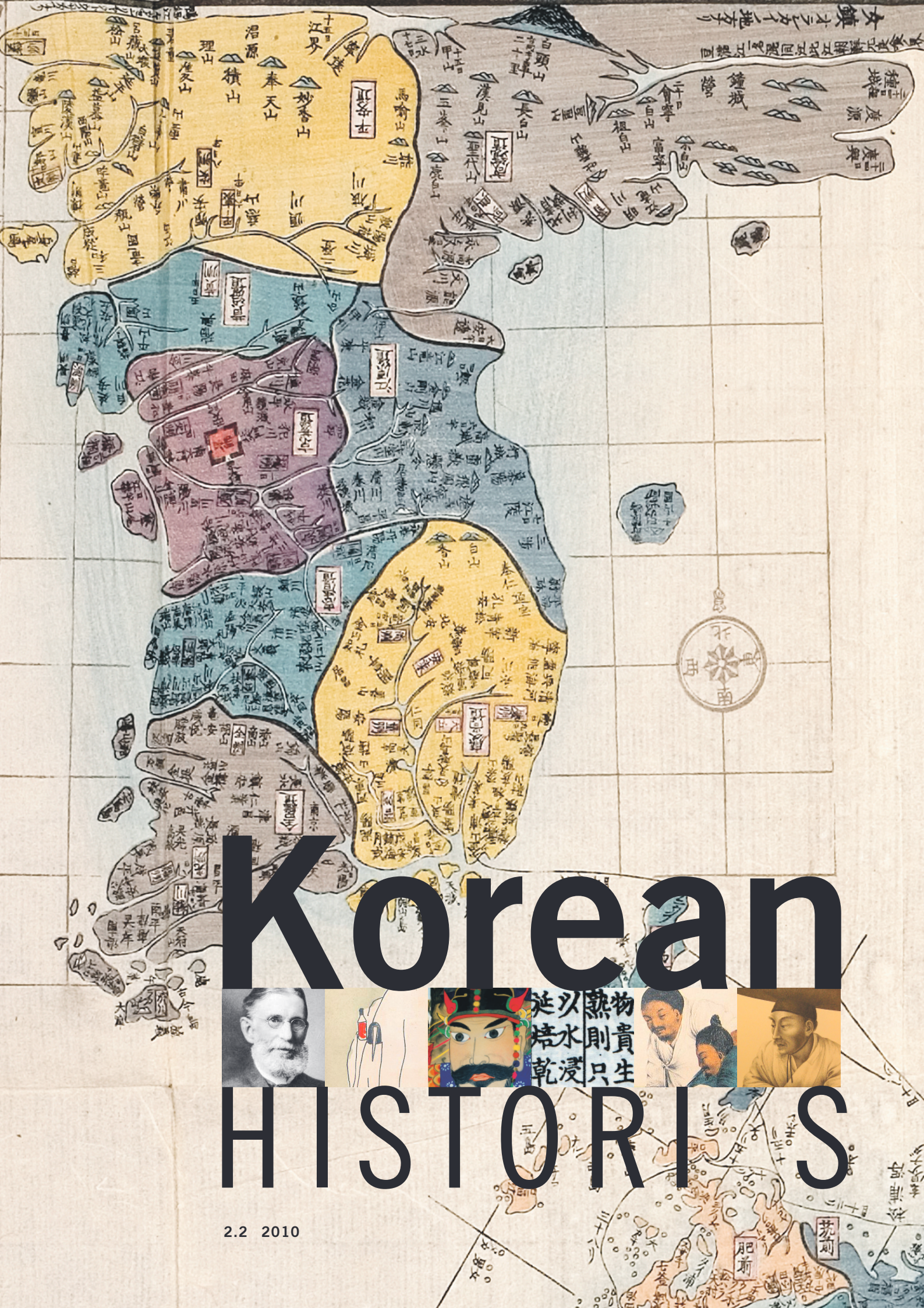
For inquiries regarding the journal, please contact: [r.e.breuker@hum.leidenuniv.nl](mailto:r.e.breuker@hum.leidenuniv.nl)

On behalf of the Korean Histories editorial team:

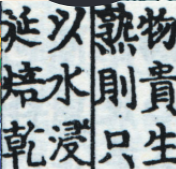
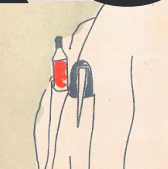
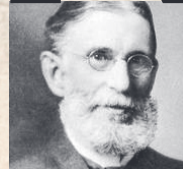
Boudewijn Walraven, Leiden University

Jeong Yo-Keun, Seoul National University

Remco Breuker, Leiden University



# Korean HISTORIES



## **Editor's note**

### **Newsletter 48 (2025)**

#### **Submission guidelines:**

All members of AKSE and subscribers to the Newsletter are urged to submit materials to the Newsletter Editor for inclusion in Newsletter 48. Any information pertaining to academic Korean Studies in Europe is welcome. Submissions may be made in French, German or English.

Beginning in 2025, the newsletter submission process will be digitized. Please check for announcements on the AKSE website. Individuals will be able to submit their information for the newsletter through a form on the website, and department chairs/representatives will also be able to submit information about departments or programs. Digitizing this process should make submissions less onerous for individual scholars and for departments. The information will still be gathered annually and published in PDF form on the AKSE website. Those who strongly prefer not to use the digital form can still submit materials in MSWord format, to the following address: [council@koreanstudies.eu](mailto:council@koreanstudies.eu)

PLEASE NOTE: Romanization of Korean words and terms can be done according to either the Revised Romanization System or the McCune-Reischauer System unless the Yale System is used for linguistic purposes or a conventional spelling of a name is used. Spelling of English words should follow American conventions.