

6th Pony Chung Fellow Workshop

The Current State of Korean Art History Studies in Europe

OCTOBER 31
(FRIDAY)

Location: Research Institute of Korean
Studies (RIKS), Korea University, B203

Host: Research Institute of
Korean Studies, Korea University

Sponsor: Korea University,
Pony Chung Foundation

Time	Program
10:00–10:10	Opening Moderator – Elena Khokhlova
10:10–11:00	Charlotte Horlyck (SOAS Univ of London) <i>Reflections on the field of Korean art history in the UK and beyond</i>
11:00–11:50	Beatrix Mecsí (Eötvös Loránd Univ) <i>Korean Art in Hungary</i>
11:50–12:40	Nataša Vampelj Suhadolnik (University of Ljubljana) <i>Korean art and its research in Slovenia</i>
12:40–14:00	Lunch
14:00–14:50	Maria Sobotka (State Museums of Berlin) <i>Korean Objects between Fine Arts and Ethnography</i>
14:50–15:40	Soojin Kim (Sungkyunkwan University) <i>The History of the Formation of Korean Collections in Europe</i>
15:40–15:50	Break
15:50–16:40	Yunjeong Kim (Korea University) <i>Collection of Korean Ceramics in Modern Europe and the Evolution of Perception</i>
16:40–17:30	Elena Khokhlova (HSE University) <i>Korean Art in USSR and Russia</i>
17:30–20:00	Closing ceremony and Dinner

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