

[entremons]

UPF Journal of World History

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# Call for Papers

Entremons: UPF Journal of World History

We invite you to send your articles and reviews  
to [revista.entremons@upf.edu](mailto:revista.entremons@upf.edu)

Until March 15th, 2026.

More information at [www.entremons.org](http://www.entremons.org)



Global history has established itself in recent years as a field capable of renewing our questions about the past. By putting local and transnational processes into dialogue, it allows us to understand how distant societies have been intertwined, how cultural, political or economic phenomena have circulated across borders and how these connections have shaped the contemporary world. In this sense, *Entremons* seeks to be a space for academic exchange that reflects the vitality and diversity of these approaches.

In a present marked by armed conflicts, humanitarian crises and increasing attempts at censorship and denialism, we believe that global history also has the responsibility to give voice to regions, actors and processes that are often invisible. Our commitment is to offer a place for research that, while providing historiographical rigour, contributes to thinking critically about the violence, resistance and memories that cross our world.

In this spirit, we invite researchers, postgraduate students and independent historians to submit articles and reviews for the next issue of the journal. To expand the possibilities of participation, this call is not limited to a specific topic: we welcome various proposals that are oriented towards global, comparative and connective approaches.

However, we suggest some lines that today arouse special interest and debate:

- Digital humanities applied to historical research.
- Transnational studies of anti-fascist history.
- Historical memory and its projections in a global key.
- Migration movements and circulation of knowledge.
- Commercial, cultural and political networks.
- Interactions between empires, colonies and local societies.
- Global history of the environment and technology.
- Gender perspectives, decolonial and criticisms of historiography.
- Conflicts, violence and resistance in a global perspective.

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Instructions for authors