

Call for Papers

International Conference on Korean Studies “Cultural Codes and Their Expressions: Traditions and Transformations in Korean Arts”

Dates: December 10–11, 2026

Format: hybrid (in-person/online)

Venue: HSE University — Saint Petersburg

Working languages: Russian, English

Dear Colleagues,

The Institute of Asian and African Studies at HSE University — Saint Petersburg invites researchers, university lecturers, PhD students, advanced students, museum professionals, and creative practitioners to take part in the International Conference on Korean Studies “Cultural Codes and Their Expressions: Traditions and Transformations in Korean Arts”. The conference is dedicated to the visual, decorative and applied, performing, and screen arts of Korea, their historical forms and contemporary transformations. The discussion will focus on the cultural meanings of artistic images and practices, the ways in which traditions are transmitted, and their reinterpretation in new social and cultural contexts. Participants will have the opportunity to present their research and discuss it with colleagues from related fields.

We invite submissions that address, but are not limited to, the following themes:

- Image, symbol, and subject matter in Korean art: artistic language, cultural meanings, and social functions of the visual and decorative arts, calligraphy, and architecture;
- Korean performing traditions: repertoire, transmission of mastery, and changing performance practices in music, dance, theater, and ritual performance;
- Tradition in 20th–21st-century art: reinterpretation of historical images, materials, and techniques in contemporary art, design, and media art;
- Artistic heritage, its preservation, and intercultural dialogue: museum and exhibition practices, reconstruction, safeguarding of intangible cultural heritage, and the international reception of Korean arts;

- Tradition on screen: traditional images, storylines, rituals, and performance practices in Korean cinema, animation, and television series.

Publication:

Following the conference, an edited volume (collective monograph) based on selected papers will be published. Manuscript guidelines, submission deadlines, and the selection procedure will be announced separately.

Submission Guidelines:

Applications, including information about the author, the title of the paper, and an abstract of up to 300 words in Russian or English, should be submitted by November 17, 2026, via the registration form:

<https://forms.yandex.ru/u/6a4271c1f47e73147ebf2312>

Presentation length: 20 minutes

Important Dates:

- Abstract submission deadline: November 17, 2026
- Notification of acceptance: November 25, 2026

Organizing Committee email: conference2026_hse@mail.ru

We look forward to your participation!

Organizing Committee

Institute of Asian and African Studies

HSE University — Saint Petersburg